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**BEAUTIFUL ANTIQUE PORCELAINS
AND OTHER ORIENTAL OBJECTS**

COLLECTION OF

A. D. VORCE

RELINQUISHING BUSINESS

**AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK**



ON FREE VIEW
DAY AND EVENING

FROM MONDAY, FEBRUARY 27TH
UNTIL THE DAY OF SALE, INCLUSIVE

COLLECTION OF

A. D. VORCE

RELINQUISHING BUSINESS

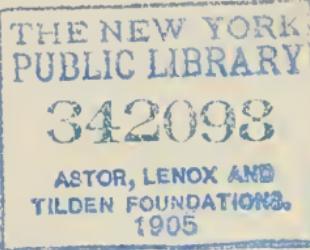
TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

ON THE AFTERNOONS OF
MARCH 2ND, 3RD, 4TH, 6TH, 7TH AND 8TH

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK



ON WEDNESDAY
JULY 18
1905

CATALOGUE OF

BEAUTIFUL

OLD CHINESE PORCELAINS

ENAMELS, JADES, GEMS

TEXTILES AND OTHER VALUABLE
ORIENTAL OBJECTS, AND

MODERN AND ANCIENT

OIL PAINTINGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE ON THE DATES
HEREIN STATED, BY ORDER OF MR. A. D. VORCE, WHO, ON
ACCOUNT OF CONTINUED ILL HEALTH, IS COMPELLED TO
RELINQUISH BUSINESS

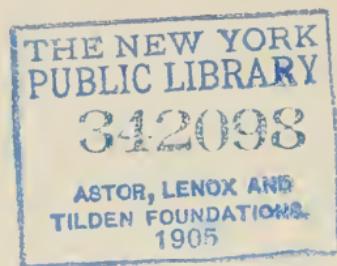
THE SALE WILL BE CONDUCTED BY

THOMAS E. KIRBY

OF THE AMERICAN ART ASSOCIATION

MANAGERS

NEW YORK: 1905



Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*
2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*
3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*
4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*
5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no War-ranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*
6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*
7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*
8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS
THOMAS E. KIRBY, AUCTIONEER.

INTRODUCTORY NOTE

To be a successful collector in any of the wide ranges of the fields of art one must needs be possessed with a natural love of beauty, both in color and form. The really great art collector is almost as rare as the musical genius or the great painter. They all, indeed, belong to one class, since all are intelligent lovers of beauty, either of form, color or sound, far beyond the capacity of the ordinary man.

These statements hold good whether applied to one who is a collector of artistic specimens for his own pleasure and instruction, or to one who, as a matter of business, collects for purposes of sale. That no man can really succeed in business which he does not love is particularly true here. In this fact is found the secret of Mr. Vorce's success in his occupation as an art collector, to which practically his entire life has been devoted. His naturally keen artistic taste has been developed and strengthened by many years of study and experience, combined with an unusually accurate and discriminating eye.

The result of these years of study is seen in the collection, a description of which is given in this catalogue. Rarely are so many beautiful specimens, whose average of excellence is so high, gathered in one collection. This is more noticeable because the difficulties which surround the acquisition of genuine specimens of antique art are increasing year by year, and counterfeits are becoming more abundant and perfect.

Notwithstanding these difficulties, it is believed that

few collections of ancient Chinese porcelains, containing so many examples of genuine character, of a quality so high, have ever been offered to the public at unrestricted sale.

Remarks made in connection with ancient Chinese porcelains also hold good when applied to the specimens of antique Chinese cloisonné. Experienced collectors when examining such articles, the product of the skill of men long years deceased, expect to find them liberally repaired and improved in order to hide the ravages of time. In these cloisonnés there is an entire absence of any such attempt to conceal defects or mislead buyers. The specimens have been carefully examined with a powerful magnifying glass, and are, in my estimation, what they appear to be, a large number of unusually fine examples of this art, while many of them are absolutely unique. It must be carefully borne in mind that fine specimens of old Chinese enamel are more rare and are obtainable with greater difficulty to-day than specimens of the ancient Chinese porcelains.

Mr. Vorce held firmly to the idea that no specimen could be properly shown unless it was mounted on its proper stand, and a great deal of time was spent by him to accomplish this end.

The failure of Mr. Vorce's health has made his final retirement from business imperative. His physicians, and not his will, have caused this disposition of his collection. The sale is to be entire and complete, a closing-out, not a clearing-out sale. No pieces are withheld, and none have been privately disposed of since the decision to sell all was reached.

A conscientious and painstaking effort has been made to render this catalogue an entirely safe guide to the buyer. The few imitations found have been characterized as such, and no intentional misrepresentation has been made. As far as possible, within narrow limits, interesting descriptions of styles, character and motive

of decoration, form and color have been given. In regard to that most important factor, the date of each specimen, the utmost care has been exercised, and the dates in every case represent the conscientious judgment of one who, for many years, has been an eager student of Oriental art, and who has increased his knowledge and fortified his opinions by careful examination and comparison of many thousands of examples, both genuine and spurious, during his long residence in China.

For the convenience of purchasers, a list of the Chinese emperors of the several dynasties during several centuries past, with the period and duration of the reign of each, is given herewith.

CHESTER HOLCOMBE.

NEW YORK, February 10, 1905.

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, MARCH 2ND, 1905

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

IVORY CARVINGS

1—FIVE NETSUKEs.

Date, 1750.

2—FIVE NETSUKEs.

Three ivory and two of wood. Date, 1700.

3—FIVE NETSUKEs.

Two of ivory and three of wood. Date, 1700.

4—FIVE NETSUKEs.

Four of ivory and one of wood. Date, 1700.

5—FIVE NETSUKEs.

Ivory. Date, 1800.

6—FIVE NETSUKEs.

Ivory. Date, 1750.

7—FIVE IVORY PAPER CUTTERS.

Mother-of-pearl and lacquer decoration.

8—THREE SILVER PAPER CUTTERS.

With ivory handles.

9—THREE BRUSH HOLDERS.

With lacquer decoration.

10—THREE IVORY BOXES.

(a) Rooster on drum.

(b) Carving of deer on cover.

(c) Chrysanthemum and butterfly decoration on cover. Date, 1750.

11—TWO SKULLS.

Carved Ivory. Date, 1800.

12—TWO IVORY VASES.

(a) Openwork with carving of dragon. Chinese. Date, 1750.

(b) Pilgrim-shape vase with decorations of flowers in basket. Date, 1750.

Height, 5 inches.

13—CRYSTAL HOLDER AND SWORD GUARD.

(a) Crystal holder representing dragon amid the waves of the sea.

(b) Sword guard with decorations representing Chinese mythology.

14—IVORY UMBRELLA HANDLE AND TEA SCOOP.

(a) Umbrella handle representing dragon encircling a deer.

(b) Tea scoop with decoration of palms and flowers. Date, 1800.

15—IVORY INRO.

Inlaid with mother-of-pearl, tortoise-shell and malachite. By Dosho. Date, 1800.

16—IVORY MINIATURE.

After Sir Edwin Landseer. From the Collection of the Duke of Rutland.

17—IVORY MINIATURE.

Of Lady Rushmont.

18—SET OF CHINESE COUNTERS.

Carved Ivory.

19—IVORY CARVING.

Representing a tea-house. On wooden base. Date, 1800.

Height, 7 inches.

20—Two IVORY CARVINGS.

Representing different stages in the process.

(a) In the rough.

(b) A finished carving of monkeys and crabs climbing on a rock. Date, 1800.

Height, 6½ inches.

21—IVORY CARVING.

Representing a garden lantern with group of monkeys at the base.

Height, 7 inches.

22—IVORY SKULL.

Used as a crystal holder. Date, 1800.

Height, 3 inches.

23—IVORY CARVING.

Representing miniature house and garden on base of wood. Date, 1750.

Height, 5 inches.

24—IVORY FIGURE.

Representing a chicken-tamer. By Rioshin.

Height, 5 inches.

25—IVORY CARVING.

Representing tea-house and garden.

Height, 5½ inches.

26—IVORY FIGURE.

Representing old man and child. By Shidzu Yoshi. Okawa school.

Height, 6 inches.

27—IVORY CARVING.

Representing tea-house and garden. Tree in left foreground. Wooden base.

Height, 6 inches.

28—IVORY FIGURE.

Representing farmer carrying a rake and basket. Okawa school.

Height, 8 inches.

29—IVORY CARVING.

Representing tea-house and garden, with a large tree in the right foreground. Within the house are two men playing chess.

Height, 7½ inches.

30—IVORY CARVING.

Representing a Chinese sage. Teakwood stand. Date, 1750.

Height, 8¼ inches.

31—IVORY CARVING.

Of monkeys and pine tree. By Guoikmin. Date, 1750.

Height, 7 inches.

32—IVORY CARVING.

Representing lion at rest. Teakwood base.

33—IVORY CARVING.

Representing bridges across a garden pond. Has wooden base.

Height, 5½ inches.

34—IVORY CARVING.

Representing a Chinese sage. Teakwood stand.
Date, 1750.

Height, 9 inches.

35—IVORY CARVING.

Of a bear. By Mitsu Aki, the most famous living ivory worker in Japan. Teakwood base.

Height, 6 inches.

36—IVORY CARVING.

Representing a Chinese sage. Teakwood stand.
Date, 1750.

Height, 9 inches.

37—IVORY CARVING.

Of a boy attempting to catch a dragon-fly. By Mitsu Shige. Has carved teakwood stand.

Height, 7½ inches.

38—IVORY OSTRICH EGG.

With lacquer decoration and ivory knob in the form of a leaf. Carved teakwood stand. Date, 1800.

Diameter, 5 inches; height, 6 inches.

39—PAIR CARVED IVORY FRENCH SCREEN BASES.

Period of Louis XVI.

40—IVORY CARVING.

Representing pigeon with bronze feet. By Mitsu Sada. Carved teakwood stand.

Length, 5 inches.

41—IVORY VASE.

Of ruby-red, made to represent Chinese porcelain. Carved ivory stand.

Height, 6½ inches.

42—IVORY CARVING.

Representing a woman carrying a basket of flowers. By Nobu Yoshi. Carved teakwood stand. Date, 1800.

Height, 12¾ inches.

43—IVORY CARVING.

Of group of figures carrying shrine in a procession. This carving is also used as a crystal holder and has nine small crystals.

Height, 8 inches.

44—MASSIVE IVORY TUSK.

With dragon carved in high relief. By Taka Chika. Has fine carved teakwood stand.

Height, 16¼ inches; diameter, 5 inches.

45—PAIR OF CARVED CHINESE IVORY SCREENS AND HOLDERS.

Date, 1700.

Height, 11 inches.

46—PAIR OF SHORT SWORDS.

With ivory handles and scabbards.

Length, 15 inches.

47—NINE LEAVES OF A CHINESE IVORY SCREEN.

With decoration of landscape and garden scenes. Mounted in wooden frames. Date, 1700.

Height, 11½ inches.

JADES AND AGATES

48—FEITSUI JADE.

Eight pieces, consisting of charms and earrings.

49—CHARMS.

Six pieces. Red agate and white jade.

50—THREE PAPERWEIGHTS.

Fine white jade with perforated ornamentation.

51—TWO ORNAMENTS.

White jade.

52—TWO BANGLES.

One serpentine and one white jade.

53—LADY'S HAIRPIN.

White jade.

54—THREE PIECES WHITE JADE.

One belt buckle and two paperweights, all with perforated ornamentation. Period of Chien-Lung, A.D. 1736.

55—TWO ORNAMENTS.

(a) A god in white jade. Has teakwood stand.

(b) The god of drunkards in red agate. Teakwood stand.

56—TWO ORNAMENTS.

(a) White jade, an “Immortal” mounted on a dolphin.

(b) Female head (European) carved in bold relief in agate. Period of Chia-Ching, A.D. 1796.

57—TWO ORNAMENTS.

White jade figures representing Confucius. Have perforated border. Period of Chien-Lung, A.D. 1736.

Height, 3 inches.

58—WINE CUPS.

Five serpentine and two white jade.

59—GODDESS OF MERCY.

Diminutive figure, with two attendants. White jade set in silver-gilt, decorated with kingfisher feathers and ornamented with three pearls, two pink topazes and one pink coral. Period of Chien-Lung, A.D. 1736.

60—TWO BRACELETS.

One of Feitsui jade and the other plain white jade.

61—PIGMY OVOID VASE.

White jade, decorated with archaic Chinese characters in low relief. Period of Tao-Kwang, A.D. 1821.

Height, 4 inches.

62—WHITE JADE SAUCER.

Carved with chrysanthemums in low relief.
Period of Chia-Ching, A.D. 1796.

Diameter, 3½ inches.

63—PURPLE AGATE WATER CUP.

Carved to represent lotus buds. With ivory stand carved in openwork.

64—SNUFF BOTTLE.

Purple jade. With ivory stand.

64a—WATER BOTTLE.

White and iron rust agate. Period of Chia-Ching, A.D. 1796.

65—AMETHYST JAR.

With designs of animals and flowers carved in relief. Period of Tao-Kwang, A.D. 1821.

Height, 4 inches.

66—BUCKLE.

Heavy white jade, carved in archaic Chinese characters. Period of Tao-Kwang, A.D. 1796.

67—Two PIECES.

(a) Water bottle with stopper in white jade.

Height, 4 inches.

(b) Agate flower dish, with decoration of fawn and peaches. Teakwood stand.

Length, 5 inches.

68—BUCKLE.

White jade, with openwork carving of dragon in bold relief. Period of Chien-Lung, A.D. 1736.

69—ORNAMENT.

White jade, representing parrot and seal. Period of Tao-Kwang, A.D. 1821. Teakwood stand.

Length, 5 inches.

70—BUCKLE.

White jade, in three pieces. Twisted rope design. Period of Chia-Ching, A.D. 1796.

71—INCENSE BURNER.

White jade, carved in low relief. Period of Tao-Kwang, A.D. 1821.

Diameter, 4 inches.

72—BUCKLE.

Serpentine, carved in low relief.

73—INCENSE BURNER.

Teakwood cover inlaid with silver. Teakwood stand. Period of Chia-Ching, A.D. 1796.

74—BUCKLE.

White jade, three pieces, archaic Chinese character design. Period of Chien-Lung, A.D. 1736.

75—PIGMY VASE.

White jade; handles carved in flower design. Period of Tao-Kwang, A.D. 1821. Teakwood stand.

76—TRAY.

White jade; carved chrysanthemum design in low relief. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Diameter, 5 inches.

77—DWARF SCREEN.

In white jade; landscape ornamentation in gold on both sides.

Height, 7 inches; width, 4 inches.

78—OVOID VASE.

White jade, with conventional dragon handles. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 3½ inches.

79—WATER DISH.

White jade, carved with dragons in low relief and archaic bands. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Diameter, 5 inches.

80—WATER BOTTLE.

White jade, carved to represent a duck. Period of Tao-Kwang, A.D. 1821. Teakwood stand.

Length, 7 inches.

81—JADE BOTTLE.

Carved in low relief. Period of Tao-Kwang, A.D. 1821. Teakwood stand.

Diameter, 6½ inches.

81a—SQUARE BOX.

In sections; soapstone; decorated with chrysanthemums and crabs appliqué. Japanese. Teakwood stand.

Height, 5 inches.

82—ORNAMENT.

In pale green jade, carved to represent a pheasant. Period of Tao-Kwang, A.D. 1821. Teakwood stand.

Length, 9 inches.

83—PIGMY VASE.

Flat, jadeite. Teakwood stand.

Height, 4½ inches.

84—PIGMY VASE.

Flat, jadeite. Teakwood stand.

Height, 4½ inches.

85—JADE ORNAMENT.

Vase, deer and Buddha's hands. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 5½ inches.

86—TRANSLUCENT JADE TEACUP.

With cover. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Diameter, 4½ inches.

87—VASE WITH COVER.

Flat, white jade, carved in archaic design. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Diameter, 7½ inches.

88—TWO PIECES.

(a) Bowl, white jade. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Diameter, 5½ inches.

(b) Paperweight, carved with flowers in low relief. Period of Chien-Lung, A.D. 1736.

89—BEAKER.

White jade, carved in low relief in archaic design. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 7½ inches.

90—WATER BOWL.

With cover. White jade. Teakwood stand.

Diameter, 5½ inches.

91—DWARF SCREEN.

Serpentine. Ornamented on both sides with landscapes in gold in low relief. Teakwood stand.

Height, 7½ inches; width, 5 inches.

92—JAR.

White jade, representing phœnix and goose. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 5 inches.

93—GONG.

White jade, carved on both sides to represent a phœnix. Period of Chien-Lung, A.D. 1736.

Length, 11 inches; height, 8 inches.

94—STRING OF BEADS.

Jadeite. One hundred and eight in number.

95—INCENSE BURNER.

Serpentine, carved with conventional dragons in low relief, with white jade cover. Bears the seal of the Emperor Hsuan-Te of the Ming dynasty, A.D. 1426. Teakwood stand.

Diameter, 6 inches.

96—MASSIVE ORNAMENT.

Carved in coarse relief in artificial stone. Teakwood stand.

Length, 7½ inches.

97—JEWEL CASE.

With silver mountings; lapis lazuli.

Length, 4½ inches.

98—VASE.

Hexagonal, white jade. Period of Chia-Ching, A.D. 1796. Teakwood stand.

Height, 6 inches.

99—ORNAMENT.

White jade, representing a Buddhist hermit in his cave in the rock. Seal of the Emperor Chien-Lung on the bottom, A.D. 1736. Teakwood stand.

Height, 9 inches.

SNUFF BOTTLES

100—SNUFF BOTTLES.

Three. One crystal, with coarse carving; two glass.

100a—GLASS VINAIGRETTE.

Silver mounted.

342093

101—SNUFF BOTTLES.

Four. Two agate, one porcelain with flower decoration and one porcelain representing a lotus pod.

102—SNUFF BOTTLES.

Two. Blue and white. Period of Yung-Cheng, A.D. 1723.

103—SNUFF BOTTLES.

Two. Blue and white.

(a) Fine old Ming, coarse crackle. Period of Cheng-Hwa, A.D. 1465.

(b) Period of Yung-Cheng, A.D. 1723.

104—SNUFF BOTTLES.

Two. Blue and white. Period of Chien-Lung, A.D. 1736.

105—SNUFF BOTTLES.

Two. Grotesque decoration in blue and white. Period of Yung-Cheng, A.D. 1723.

106—SNUFF BOTTLES.

Two. Porcelain. Period of Chien-Lung, A.D. 1736.

107—VINAIGRETTES.

Two. European.

108—SNUFF BOTTLES.

Two. Crystal. Period of Chien-Lung, A.D. 1736.

109—SNUFF BOTTLES.

Two. Agate.

110—SNUFF BOTTLES.

Two. Agate. One carved in low relief.

111—SNUFF BOTTLES.

Two. Agate. One carved in low relief.

112—SNUFF BOTTLES.

Two. Mottled agate.

113—SNUFF BOTTLES.

Two. Agate, carved in low relief.

114—SNUFF BOTTLES.

Two. Agate, carved in low relief.

115—SNUFF BOTTLES.

Two. Amber, with jade stoppers.

116—SNUFF BOTTLES.

Two. Crystal, carved in low relief.

117—SNUFF BOTTLE.

Brown agate, carved in low relief. Jade stopper.

118—SNUFF BOTTLE.

Agate.

119—SNUFF BOTTLE.

Smoked agate. Carved in low relief with monkeys and doves.

120—SNUFF BOTTLE.

Glass.

121—SNUFF BOTTLE.

Smoked agate. Carved in low relief with monkey on horseback and pine tree.

122—SNUFF BOTTLE.

Agate. French.

123—SNUFF BOTTLE.

Carnelian.

124—SNUFF BOTTLE.

Smoked agate. Coarse jade stopper, carved with doves and lotus blossoms in low relief.

125—SNUFF BOTTLE.

Smoked agate. Carved with ducks and lotus leaves.

126—SNUFF BOTTLE.

Crystal, with amethyst stopper. European.

127—SNUFF BOTTLE.

Mottled agate, with jade stopper.

128—SNUFF BOTTLE.

Smoked agate. Carved in low relief.

129—SNUFF BOTTLE.

Smoked agate. Carved with dog in low relief.
Jade stopper.

130—SNUFF BOTTLE.

Brown agate. Carved with monkeys in low relief.

131—SNUFF BOTTLE.

Smoked agate. Carved in black in low relief.
Jade stopper.

132—SNUFF BOTTLE.

Smoked agate. Carved with horses in brown in low relief. Jadeite stopper.

133—SNUFF BOTTLE.

White jade, basket design.

134—SNUFF BOTTLE.

Glass.

135—SNUFF BOTTLE.

Amber, basket design. Jadeite stopper.

136—SNUFF BOTTLE.

White jade, flat. Carved in Chinese characters in Grecian pattern.

137—SNUFF BOTTLE.

Smoked agate. Carved in low relief with grotesque figures of fowl and owl. Jade stopper.

138—SNUFF BOTTLE.

Smoked agate. Carved in low relief with deer, dove, bee and monkey. Jade stopper.

139—CRYSTAL SNUFF BOTTLE.

Siamese-twin. French.

140—SNUFF BOTTLE.

Amethyst quartz. Carved in low relief with trees, an old man and a boy. Period of Chia-Ching, A.D. 1796.

141—SNUFF BOTTLE.

Glass.

142—SNUFF BOTTLE.

Crystal. Rose quartz stopper.

143—SNUFF BOTTLE.

Crystal. Carved in low relief, with rose quartz stopper.

144—SNUFF BOTTLE.

Smoked quartz. Carved in low relief. Jadeite stopper.

145—SNUFF BOTTLE.

Amethyst. Carved with the Chinese figure representing Honor. Glass stopper. Period of Chia-Ching, A.D. 1796.

146—SNUFF BOTTLE.

Agate.

147—SNUFF BOTTLE.

Brown agate. Carved with fish in low relief.

148—SNUFF BOTTLE.

Glass.

149—SNUFF BOTTLE.

Crystal. Ovoid. Carved with bamboo and chrysanthemums in low relief.

150—SNUFF BOTTLE.

Stone.

151—SNUFF BOTTLE.

Ovoid. Carnelian with rose quartz stopper.
Period of Chien-Lung, A.D. 1736.

152—SNUFF BOTTLE.

Smoked agate. Horse and pine tree carving.

The following pair of perfect snuff bottles are mounted in a case of red silk, embroidered with gold thread with bats and the character for Happiness in low relief:

153—SNUFF BOTTLE.

With ivory spoon and amethyst cap, square, of the finest transparent crystal, free from flaw or defect. Period of Chien-Lung, A.D. 1736.

154—SNUFF BOTTLE.

With ivory spoon and amethyst cap, square, of the finest transparent crystal, free from flaw or defect. Period of Chien-Lung, A.D. 1736.

CABINET SPECIMENS OF BLUE AND WHITE PORCELAIN

155—TWO WINE CUPS.

Grecian band decoration in dark blue. Period of Kang-Hsi, A.D. 1661.

Diameter, 2½ inches.

156—TWO PIECES.

(a) Water bottle. Decorated with pomegranate branch with fruit. Period of Yung Cheng, A.D. 1723.

(b) Pigmy vase, roughly decorated with lotus leaf band and conventional flower design. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 3½ inches.

157—TWO ROUGE BOXES.

(a) Decorated with chrysanthemum flowers.

(b) Decorated with imperial five-clawed dragon. Period of Kang-Hsi, A.D. 1661.

Teakwood stands.

Diameter, 2½ inches.

158—THREE WATER JARS.

Pigmy. Period of Yung-Cheng, A.D. 1723.
Teakwood stands.

Height, 2 inches.

159—TWO ROUGE BOXES.

One decorated with imperial five-clawed dragon.
Period of Kang-Hsi, A.D. 1661. Teakwood stands.
Diameter, 2¼ inches.

160—TWO FLOWER JARS.

Pigmy. Japanese.

Diameter, 3 inches.

161—TWO ROUGE BOXES.

Period of Chien-Lung, A.D. 1736. Teakwood stands.

Diameter, 2½ inches.

162—THREE SAUCERS.

Decorated with the commercial dragon. Period of Kaug-Hsi, A.D. 1661.

Diameter, 4 inches.

163—TWO ROUGE BOXES.

Period of Chia-Ching, A.D. 1796. Teakwood stands.

Diameter, 4 inches.

164—TWO PIECES.

(a) Water jar.

(b) Pigmy flower stand, Persian design.

Late Ming period, A.D. 1628-1647. Teakwood stands.

165—TWO ROUGE BOXES.

Period of Chia-Ching, A.D. 1796. Teakwood stands.

Diameter, 2½ inches.

166—TWO MINIATURE VASES.

(a) Later Ming, A.D. 1628-1647.

(b) Period of Chia-Ching, A.D. 1796.

Teakwood stands.

Height, 5 inches.

167—TWO ROUGE BOXES.

Period of Yung-Cheng, A.D. 1723. Teakwood stands.

Diameter, 3 inches.

168—SIX WINE CUPS AND SAUCERS.

Period of Tao-Kwang, A.D. 1821.

Diameter, 2 inches.

184—BOX.

Period of Tao-Kwang, A.D. 1821. Teakwood stand.

Diameter, 5½ inches.

185—NINE SOUP PLATES.

Blue and white. Period of Yung-Cheng, A.D. 1723.

Diameter, 6 inches.

186—TWO RICE BOWLS.

Period of Chia-Ching, A.D. 1796.

Diameter, 6½ inches.

187—SEVEN PLATES.

Period of Tao-Kwang, A.D. 1821.

Diameter, 6½ inches.

188—BLUE AND WHITE BOWL.

Dragon and phœnix decoration. Period of Yung-Cheng, A.D. 1723.

Diameter, 8 inches.

189—TWELVE SOUP PLATES.

Fine blue and white. Period of Yung-Cheng, A.D. 1723.

Diameter, 6 inches.

190—SMALL JAR.

Ming seal on bottom, five-clawed dragon of present dynasty in cobalt blue. Period of Chia-Ching, A.D. 1796. Teakwood stand.

Height, 6 inches.

191—VASE.

Commercial porcelain. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 10 inches.

192—FOUR PLATES.

Period of Tao-Kwang, A.D. 1821.

Diameter, 7½ inches.

193—SMALL BLUE AND WHITE JAR.

Period of Yung-Cheng, A.D. 1723.

Height, 6 inches.

194—BLUE AND WHITE GINGER JAR.

With jade ornament in cover. Period of Kang-Hsi, A.D. 1661. Teakwood stand.

Height, 7½ inches.

195—BLUE AND WHITE BOWL.

Decorated with dragon and phœnix, the crests of the Chinese Emperor and Empress. Period of Kang-Hsi, A.D. 1661. Teakwood stand.

Diameter, 9 inches.

196—PILGRIM BOTTLE.

Blue decoration of birds, branches and flowers. Period of Chien-Lung, A.D. 1736.

Height, 12 inches.

197—BLUE AND WHITE BOTTLE.

Decoration, dragon in the clouds. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 15 inches.

198—BLUE AND WHITE VASE.

Period of Tao-Kwang, A.D. 1821.

Height, 14 inches.

199—PAIR OF GINGER JARS.

Cobalt blue decoration, with teakwood covers and stands. Period of Yung-Cheng, A.D. 1723.

Height, 7½ inches.

200—BLUE AND WHITE PLAQUE.

Period of Chia-Ching, A.D. 1796.

Diameter, 12½ inches.

201—BLUE AND WHITE JAR.

Decorated in conventional design. Period of Chia-Ching, A.D. 1796.

Height, 12½ inches.

202—PAIR OF BLUE AND WHITE VASES.

Period of Yung-Cheng, A.D. 1723.

Height, 17 inches.

203—PAIR OF GINGER JARS.

Landscape decoration in underglaze blue. With covers complete. Period of Chien-Lung, A.D. 1736.

Height, 9½ inches.

204—BLUE AND WHITE JAR.

Period of Yung-Cheng, A.D. 1723. Teakwood stand.

Height, 3½ inches.

205—CYLINDRICAL VASE.

Decoration in cobalt blue under the glaze. Period of Yung-Cheng, A.D. 1723.

Height, 18 inches.

206—VASE.

Flower decoration in underglaze blue. Seal of Yung-Cheng, A.D. 1723, on bottom.

Height, 16½ inches.

207—PAIR OF BLUE AND WHITE VASES.

Period of Chia-Ching, A.D. 1796.

Height, 17 inches.

208—LARGE BLUE AND WHITE JAR.

Vine decoration. Cover complete. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 16 inches.

209—BLUE AND WHITE BEAKER.

Decorated for the library. Period of Chia-Ching, A.D. 1796.

Height, 18 inches.

210—BEAKER-SHAPED VASE.

Decorated in underglaze blue. Seal of Cheng-Hwa of the Ming dynasty, A.D. 1465, on bottom (apocryphal). Teakwood stand.

Height, 16 inches.

DECORATED PORCELAINS

211—THREE TEACUPS AND SAUCERS.

Eggshell. Decorated in colors and gilt medallions with domestic scenes. Period of Tao-Kwang, A.D. 1821.

Diameter, 3 inches.

212—TWO WINE POTS.

Japanese. Teakwood stands.

Height, 4½ inches.

213—SIX DEEP PLATES.

Inside decorated with trees and flowers; outside, rose souffle. Rose back. Period of Chia-Ching, A.D. 1796.

Diameter, 6½ inches.

214—WINE CUPS AND SAUCERS.

Six. Japanese.

Diameter, 3 inches.

215—TWO BEER MUGS.

German. With floral decoration executed in China. Period of Chia-Ching, A.D. 1796.

Height, 5 inches.

216—SAUCERS.

(a) Four. With the seal of Kang-Hsi on bottom, A.D. 1661. Genuine.

(b) Four. With butterfly decoration. Commercial.

Diameter, 4½ inches.

217—PAIR OF VASES.

Conventional decoration in coral under the glaze.
Period of Kang-Hsi, A.D. 1661.

Height, 9 inches.

218—TWO BOWLS.

Brick-red ground, decorated with flowers in five colors. Period of Yung-Cheng, A.D. 1723.

Diameter, 5 inches.

219—PAIR OF BRUSH-HOLDERS.

Decorated in colors. Period of Tao-Kwang, A.D. 1821.

Height, 9 inches.

220—BOTTLE.

Thick yellow glaze, with three-color decoration. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 7½ inches.

221—SIX SAUCERS.

With floral decoration. Bear seal of Yung-Cheng, A.D. 1723.

Diameter, 6 inches.

222—THREE BOWLS.

Deep powdered blue under the glaze. Period of Chien-Lung, A.D. 1736.

Diameter, 9 inches.

223—TWO VASES.

Beaker-shaped and ovoid. "Missionary" color decoration. Period of Tao-Kwang, A.D. 1821.

Height, 11 inches.

224—FOUR BOWLS.

Decorated with the imperial five-clawed dragon and purple stippling on white ground. Period of Tung-Chih, A.D. 1862. Genuine.

Diameter, 8½ inches.

225—TWO BOTTLES.

(a) Japanese.

(b) Chinese.

Teakwood stands.

Height, 8½ inches.

226—TWO DECORATED JARS.

Tall and slender, with covers.

Height, 13 inches.

227—TWO GINGER JARS.

Antique commercial. Period of Kang-Hsi, A.D. 1661.

Height, 7½ inches.

228—FOURTEEN SOUP PLATES.

Decorated in color. Period of Chia-Ching, A.D. 1796.

Diameter, 9 inches.

229—PAIR OF OVOID VASES.

With conventional dragon handles, and “Missionary” color decoration. Period of Chia-Ching, A.D. 1796.

Height, 12 inches.

230—BOTTLE.

Decorated in blue and brown with a tale from the Taoist fables. Period of Yung-Cheng, A.D. 1723. Teakwood stand.

Height, 11½ inches.

231—GINGER JAR.

Decorated with the five-clawed dragon in the clouds and the eight Buddhist precious articles about the neck, all in sea-green. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 8 inches.

245—BOTTLE-SHAPED VASE.

Apple-green glaze entirely covered in low relief with decoration representing the imperial five-clawed dragon amid the waves and the foam of the sea. A fine specimen. Period of Chien-Lung, A.D. 1736.

Height, 24 inches.

SINGLE COLOR AND MOTTLED GLAZES

246—VASES.

Two. Bottle-shaped and liver-colored. Period of Chien-Lung, A.D. 1736.

Height, 8½ inches.

247—JAR.

Thick tea-leaf glaze. Period of Kang-Hsi, A.D. 1661.

Height, 6½ inches.

248—CYLINDRICAL JAR.

Peacock glaze, rudimentary handles. Period of Tao-Kwang, A.D. 1821.

Height, 9½ inches.

249—DOUBLE-GOURD VASE.

With handles. Ground tea glaze. Has the seal of Chia-Ching, A.D. 1796, in the bottom.

Height, 10½ inches.

250—CELADON BEAKER.

Square, with conventional handles. Soft and even glaze. Period of Chien-Lung, A.D. 1736.

Height, 10 inches.

251—BOTTLE-SHAPED VASES.

Two. Brilliant red glaze. Period of Kang-Hsi, A.D. 1661. Teakwood stands.

Height, 8 inches.

252—BOTTLE.

Coarse crackle under celadon glaze. Period of Chia-Ching, A.D. 1796. Teakwood stand.

Height, 10 inches.

253—JAR.

Thick glaze, peacock green and purple. Period of Kang-Hsi, A.D. 1661. Teakwood stand.

Height, 8½ inches.

254—VASE.

Low and flat, with robin's-egg glaze. Period of Yung-Cheng, A.D. 1723. Teakwood stand.

Height, 7½ inches.

255—HAWTHORN GINGER JARS.

Pair. Entirely covered with thick glaze of deep, rich blue. Period, later Ming, A.D. 1628-1647. Teakwood stands.

Height, 8 inches.

256—BOTTLES.

Two. With liver-colored glaze. Period of Chien-Lung, A.D. 1736. Teakwood stands.

Height, 12½ inches.

257—JAR.

Decorated with flowers in white under heavy celadon glaze. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 9 inches.

258—JAR.

Entirely covered with robin's-egg glaze. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 12 inches.

264m—TEAKWOOD STAND.

Inlaid with mother-of-pearl.

8 inches square.

264n—SIX COVERS.

Of teakwood, finely carved.

264o—TWELVE SMALL STANDS.

SECOND AFTERNOON'S SALE

FRIDAY, MARCH 3RD, 1905

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

ORIENTAL GLASS AND GLAZES

265—MEDICINE CUP.

Chinese glaze, conventional handle. Period of Chia-Ching, A.D. 1796.

266—Two JARS.

Chinese *Liao* or glaze; white body with decoration in various-colored glazes in relief. Period of Chien-Lung, A.D. 1736. Teakwood stands.

267—Box.

Orange colored glaze with orange leaf attached in olive green. Very fine. Period of Chien-Lung, A.D. 1736.

268—PAIR OF TEACUPS AND COVERS.

White *Liao*. Period of Chien-Lung, A.D. 1736. Teakwood stands.

269—PIGMY CYLINDRICAL JAR.

In pale olive *Liao*. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 4½ inches.

270—OCTAGONAL BOTTLE.

In yellow *Liao*. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 6 inches.

271—Two Bowls.

Of transparent glaze, artificially colored in red and white. Teakwood stands.

Diameter, 5 inches.

272—BOTTLE.

In sapphire blue glaze. Seal of Chien-Lung, A.D. 1736, incised on base. Undoubtedly genuine. Teakwood stand.

Height, 7½ inches.

273—BOWL.

In pale opaque blue glaze. Period of Chia-Ching, A.D. 1796. Teakwood stand.

Diameter, 6 inches.

274—DISH.

In dark transparent blue glaze. Period of Tao-Kwang, A.D. 1821.

Diameter, 7½ inches.

275—PILGRIM BOTTLE.

In dark amber glaze. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 6 inches.

276—Two Bowls.

(a) Thick amber glaze.

(b) Transparent blue glaze.

Period of Chia-Ching, A.D. 1796.

Diameters, 6½ inches.

277—VASE.

Yellow glaze overlaid with red glaze; flower decoration outlined on surface. Fine. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 7 inches.

278—LARGE BOWL.

Pale translucent blue glaze. Period of Chia-Ching, A.D. 1796.

Diameter, 8½ inches.

279—JAR.

Flat, archaic decoration in low relief. Persian. About A.D. 1790. Teakwood stand.

Height, 8 inches.

280—PAIR BOTTLES.

Thick turquoise blue glaze. Period of Chien-Lung, A.D. 1736. Fine old pieces. Teakwood stands.

Height, 8½ inches.

281—FLOWER VASE.

Persian. Wine-colored glaze. Seal of Chien-Lung, A.D. 1736, incised on base. Teakwood stand.

Height, 8 inches.

282—PAIR OF BOWLS.

Rich purple glaze. Period of Chia-Ching, A.D. 1796.

Diameter, 7 inches.

283—BOTTLE.

Persian. Very heavy transparent glaze. Seal of Chien-Lung, A.D. 1736, incised on base. Teakwood stand.

Height, 7 inches.

284—BOWL.

Purple glaze. Period of Tao-Kwang, A.D. 1821. Teakwood stand.

Diameter, 7 inches.

285—BEAKER-SHAPED VASE.

Persian. Wine-colored glaze. Period of Yung-Cheng, A.D. 1723. Teakwood stand.

Height, 9 inches.

286—VASE.

Sapphire blue glaze. Period of Chien-Lung, A.D. 1736.

Height, 10½ inches.

CHINESE WHITE PORCELAIN

287—TWO ORNAMENTS.

(a) One in white porcelain representing a crab going to sea in a lotus leaf boat. Teakwood stand.

(b) Fish finely moulded and outlined under the glaze.

Period of Chien-Lung, A.D. 1736.

288—WATER DISH.

Semi-eggshell; fine crackle under a cream-white glaze. Soft paste. Period of Kang-Hsi, A.D. 1661.

289—WATER DISH.

Being part of a writing set, with fine stippling under the glaze. Period of Chien-Lung, A.D. 1736. Teakwood stand.

290—WINE CUPS.

Two. Eggshell. Have seal of Cheng-Hwa on the base. Period of Chien-Lung, A.D. 1736.

291—MEDICINE CUP.

Fine crackle under cream glaze, decorated with cherry blossoms in low relief, also under the glaze. Period of Chien-Lung, A.D. 1736. Teakwood stand.

292—PEN STAND.

Openwork decoration in cream-white with a rough surface. Period of Chien-Lung, A.D. 1736. Teakwood stand.

293—TWO PIECES.

(a) Cup, with handles, decorated in low relief under a celadon glaze.

(b) Jar, semi-eggshell; faint decoration under the glaze. Period of Kang-Hsi, A.D. 1661. Teakwood stand.

Height of jar, 6 inches.

294—BOTTLE-SHAPED VASE.

Eggshell, with brilliant white glaze. Period of Kang-Hsi, A.D. 1661, whose seal mark is found on the base. Teakwood stand.

Height, 8 inches.

295—PEN STAND.

Thick heavy porcelain, band of faint decoration under heavy glaze; two Chinese characters incised upon the base; three conventional elephant heads and feet. Period of Kang-Hsi, A.D. 1661.

Height, 3½ inches.

296—BOWL.

Conventional decoration of dragon heads and the “Shou” character; semi-eggshell. Has mark of Cheng-Hwa upon the base, but belongs to the period of Chia-Ching, A.D. 1796.

Diameter, 6 inches.

297—CYLINDRICAL JAR.

Faint decoration under a thick white glaze.
Period of Yung-Cheng, A.D. 1723.

Height, 7 inches.

298—PAIR OF BOWLS.

Faint incised decoration under a pale celadon glaze. Period of Kang-Hsi, A.D. 1661.

Diameter, 6 inches.

299—SQUARE FLOWER STAND.

Decorated with certain of the “ Pa Kua ” in low relief upon the corners. Coarse thick glaze. Period of Chia-Ching, A.D. 1796. Teakwood stand.

Height, 7 inches.

300—INCENSE BURNER.

Supported on four legs of conventional design. Brilliant glaze. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 5 inches.

301—VASE.

With bosses of the head of the dog “ Foh ” for handles; thick white glaze. Period of Yung-Cheng, A.D. 1723. Teakwood stand.

Height, 9 inches.

302—TRUMPET-MOUTHED VASE.

Decorated in low relief under white glaze; semi-eggshell. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 9 inches.

303—PAIR OF GUARDIANS.

Being statuettes of the dog “ Foh.” Period of Chia-Ching, A.D. 1796. Teakwood stands.

Height, 10 inches.

304—BOTTLE-SHAPED VASE.

Long neck, with figures of the dog “Foh” for handles, and lizards in bold relief around the base of the neck. Coarse but brilliant glaze. Period of Tao-Kwang, A.D. 1821. Teakwood stand.

Height, 10½ inches.

305—VASE.

Covered with decoration in low relief under a brilliant glaze; semi-eggshell. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 11 inches.

306—BOTTLE.

Covered with decoration in low relief under a brilliant glaze; semi-eggshell. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 14 inches.

307—BEAKER-SHAPED VASE.

Covered with decoration in low relief under a brilliant glaze; semi-eggshell. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 13 inches.

308—VASE.

Covered with decoration in low relief under a brilliant glaze; semi-eggshell. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 14 inches.

309—BOTTLE-SHAPED VASE.

Covered with decoration in low relief under a brilliant glaze; semi-eggshell. Period of Tao-Kwang, A.D. 1821. Teakwood stand.

Height, 16 inches.

310—CYLINDRICAL VASE.

Covered with decoration in low relief under a brilliant glaze; semi-eggshell. Period of Tao-Kwang, A.D. 1821.

Height, 18 inches.

311—PAIR OF EGG-SHAPED JARS.

With massive flower decoration carved in the body of the vase with artistic effect; cream-white glaze. Modern Japanese.

Height, 18 inches.

SINGLE COLOR CABINET SPECIMENS

312—WATER JAR.

Liver-colored glaze. Period of Chien-Lung, A.D. 1736. Teakwood stand.

313—Box.

Dark blue decorated in gold; cover with double gourd for handle. Japanese.

314—WATER JAR.

Fine crackle under the glaze. Period of Kang-Hsi, A.D. 1661. Teakwood stand.

315—EGG-SHAPED WATER JAR.

Heavy crackle under a thick bluish-gray glaze. Period of Kang-Hsi, A.D. 1661. Teakwood stand.

316—TRUMPET-MOUTHED PIGMY VASE.

Brilliant sang-de-bœuf glaze. Period of Chien-Lung, A.D. 1736. Teakwood stand.

317—BOTTLE-SHAPED PIGMY VASE.

Mottled green glaze. Period of Chien-Lung, A.D. 1736. Teakwood stand.

318—ROUGE BOX.

Sectional bamboo trunk decorated in low relief under a dull yellow glaze; archaic Chinese characters incised upon the cover. Period of Chien-Lung, A.D. 1736.

319—PAIR OF WINE SAUCERS.

Fine decoration on the reverse under a brilliant apple-green glaze. Period of Yung-Cheng, A.D. 1723.

320—TRUMPET-MOUTHED VASE.

Of iron rust under the glaze. Period of Yung-Cheng, A.D. 1723. Teakwood stand.

321—WATER JAR.

Dull blue glaze. Period of Chien-Lung, A.D. 1736.

322—MEDICINE CUP.

Having a lizard in low relief on handle; coral glaze. Period of Chien-Lung, A.D. 1736. Teakwood stand.

323—DOUBLE-GOURD BOTTLE.

Copper glaze. Period of Chia-Ching, A.D. 1796. Teakwood stand.

324—PAIR OF TEA SAUCERS.

In dark green glaze. Period of Kang-Hsi, A.D. 1661.

325—VASE.

In robin's-egg glaze. Period of Chien-Lung, A.D. 1736. Teakwood stand.

326—ROUGE Box.

Decorated with landscape in dull red under a brilliant glaze. Period of Yung-Cheng, A.D. 1723. Teakwood stand.

327—BOTTLE-SHAPED VASE.

In brilliant dark blue glaze. Period of Yung-Cheng, A.D. 1723. Teakwood stand.

328—PEN STAND.

Square. Decorated in high relief with pine tree and stork. Has seal mark of Cheng-Hwa incised on the base, but belongs to a later period, probably Chia-Ching, A.D. 1796. Teakwood stand.

329—EGG-SHAPED JAR.

Soft copper glaze. Period of Chien-Lung, A.D. 1736. Teakwood stand.

330—WATER TRAY.

Peach-bloom. Has the seal of Kang-Hsi on the base, but belongs to the period of Chien-Lung, A.D. 1736. Teakwood stand.

331—PEN STAND.

Cylindrical. Decorated in low relief with landscape and water view in tiled glaze. Period of Chien-Lung, A.D. 1736.

332—VASE.

Coral red glaze, traces of decoration in gold upon the glaze. Period of Chien-Lung, A.D. 1736. Teakwood stand.

333—WATER BOTTLE.

In shape of peach, with branches and leaves in high relief upon it in sang-de-boeuf and green glaze. Period of Tao-Kwang, A.D. 1821. Teakwood stand.

334—JAR.

Coral glaze. Period of Chien-Lung, A.D. 1736. Teakwood stand.

335—WATER DISH.

Peach bloom. Bears the mark of Kang-Hsi upon the base, but is of the Chien-Lung period, A.D. 1736. Teakwood stand.

336—OVOID VASE.

With handles, decorated in relief under a thick robin's-egg glaze. Period of Tao-Kwang, A.D. 1821. Teakwood stand.

337—DOUBLE-GOURD BOTTLE.

In copper glaze, decorated in grasses and a Grecian design in low relief in thick grass-green glaze. Period of Chia-Ching, A.D. 1796.

338—WATER BOTTLE.

In shape of peach, with branches and leaves in high relief upon it in sang-de-bœuf and green glaze. Period of Tao-Kwang, A.D. 1821. Teakwood stand.

339—VASE.

Brilliant sang-de-bœuf glaze. Period of Chien-Lung, A.D. 1736. Teakwood stand.

340—JAR.

Coarse crackle, with grotesque head handles, in unglazed brown; jar covered with brilliant light brown glaze. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 6 inches.

341—JAR.

Coarse crackle, covered with brilliant peacock-green glaze. Period of Kang-Hsi, A.D. 1661. Rosewood stand inlaid with silver wire.

Height, 6 inches.

342—WIDE-MOUTHED VASE.

Liver-colored glaze, mottled under-glaze, with peachblow effect about the lip. Period of Kang-Hsi, A.D. 1661. Has rosewood stand inlaid with silver wire.

Height, 6½ inches.

343—Two HIGH-SHOULDERED JARS.

Brilliant sang-de-bœuf glaze. Period of Chien-Lung, A.D. 1736. One has rosewood stand, and the other a rosewood stand inlaid with silver wire.

Height, 10 inches.

344—BOTTLE.

Fine crackle, Flambé glaze, peacock green clouded with dark blue. Period of Tao-Kwang, A.D. 1821. Has carved rosewood stand.

Height, 13 inches.

345—WIDE-LIPPED VASE.

Decorated in low relief; dark celadon glaze. Seal of Chia-Ching under glaze on bottom, A.D. 1796. Has finely carved rosewood stand.

Height, 11 inches.

346—VASE.

Sang-de-bœuf glaze. Period of Yung-Cheng, A.D. 1723. Has finely carved rosewood stand.

Height, 12 inches.

347—VASE.

Deep, rich blue glaze. Period of Yung-Cheng, A.D. 1723. Has low rosewood stand.

Height, 14 inches.

348—VASE.

Liver-colored glaze. Chien-Lung seal mark on bottom, A.D. 1736. Has rosewood stand.

Height, 12 inches.

349—EARTHENWARE BOWL.

Pronounced crackle under thick celadon glaze. Period of Kang-Hsi, A.D. 1661. Has stand in lotus carving.

Diameter, 10 inches.

350—VASE.

Fine crackle, brilliant peacock-green glaze; neck spaced in rings. Period of Chien-Lung, A.D. 1736. Has finely carved rosewood stand.

Height, 14½ inches.

351—BOTTLE.

Brilliant specimen of fine sang-de-bœuf glaze.
Period of Kang-Hsi, A.D. 1661. Has rosewood stand carved in openwork design.

Height, 12 inches.

352—BOTTLE.

Deep blue glaze. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 16 inches.

353—VASE.

Coarse crackle, sang-de-bœuf glaze frosted with white. Highly valued by Chinese experts. Period of Chien-Lung, A.D. 1736. Has rosewood stand.

Height, 17 inches.

354—THREE HEXAGONAL VASES.

Deep blue glaze, ornamented in gold with figures and bands; conventional handles. From the collection of the Earl of Chichester. Period of Cheng-Hwa, A.D. 1465.

Height, 16 inches.

355—GARNITURE (consisting of the following pieces):

One pair vases with ringed neck and body in fine tea-green glaze. Seal of Chien-Lung, A.D. 1736, incised on the bottom.

Height, 17 inches.

One pair bottles; fine tea-green glaze. Seal mark of Chien-Lung, A.D. 1736, incised on bottom.

Height, 13½ inches.

One incense burner; soft tea-green glaze, with cover of teakwood mounted with fine openwork white jade.

Height, 14 inches.

Each of these pieces is provided with a fine rosewood stand.

356—GIANT BOTTLE.

Coral glaze, decorated on glaze with the imperial crest, the five-clawed dragon grasping at the sun. Period of Chia-Ching, A.D. 1796. Has rosewood stand finely carved with the same design in openwork.

Height, 22 inches.

357—MAMMOTH BEAKER-SHAPED VASE.

Coarse crackle, decorated in low relief under pale celadon glaze. Period of Kang-Hsi, A.D. 1661. Has massive rosewood stand.

Height, 26 inches.

358—MASSIVE LOTUS JAR.

Dragon decoration under a brilliant apple-green glaze. Fine specimen. Period of Chia-Ching, A.D. 1796.

Height, 18 inches; diameter, 24 inches.

ANTIQUES AND MODERN BRONZES

359—KUAN YIN FIGURE.

Carved in bronze. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 3½ inches.

360—TEA JAR.

With teakwood cover; decorated with Chinese figures in relief. Brown patine of fine quality. Fourteenth century.

Height, 3 inches.

361—SUN-SPOT BRONZE KORO.

Seal mark of Hsuan-Te of the Ming Dynasty, A.D. 1426. With teakwood cover and stand.

Diameter, 2¾ inches.

362—JAPANESE TEAPOT.

Made by Gorosa. Date, 1850.

Diameter, 4½ inches.

363—PAIR OF IRON BOXES.

Lined with silver. One decorated with the figure of a woman carved in relief, by Tei Kan, and the other the figure of a bird, by Hide Hiro.

Size, 4¾ by 3¼ inches.

364—IRON KETTLE.

With lacquer cover, in the shape of a boat.
Date, 1700.

365—CHINESE SUN-SPOT KORO.

With openwork silver cover. Teakwood stand.
Date, 1750.

Height, 3 inches.

366—IRON BIRD.

With articulated head. By Mio Chin, Mune Yoshi. Fifteenth century.

Height, 8½ inches.

367—SEIDO BRONZE VASE.

With silver dragon coiled around the neck. The dragon has in its claw a crystal ball. Teakwood stand.

Height, 10 inches.

368—KORO AND SCREEN.

(a) Oblong koro, cover with cast lizard, archaic design and side handled. Sixteenth century.

Height, 7¾ inches.

(b) Screen, decorated on one side with the picture of Fuji Yama, and on the other side with a design of leaves. Has bronze mounting. By Takaneno Uchi. Date, 1850.

Height, 6½ inches.

369—FLOWER HOLDER.

Slender body with flaring lip. Date, 1750.
Teakwood stand.

Height, 7 inches.

370—PAIR OF BUDDHAS.

Inlaid with diamonds, rubies and emeralds.
About fifteenth century.

Height, 8 inches.

371—INCENSE BURNER.

Stork standing on a lotus leaf. Date, 1700.

Height, 10 inches.

372—OBLONG KORO.

With figures of dog “Foh” in relief and teak-
wood cover. Made in Yen Po. Period, 1775.

Height, 6 inches.

373—CANDLE HOLDER.

Representing monkey with a long arm holding
lotus leaf. Date, 1800.

Height, 12½ inches.

374—CYLINDRICAL VASE.

Of Seido bronze, with cover decorated with the
hundred characters of longevity. Date, 1750.
Rosewood stand.

Height, 11 inches.

375—TRIPOD CENSER.

Of old Chinese bronze inlaid with conventional
silver trimmings. Openwork cover with cast dog
“Foh” on top. A fine specimen of inlaid work
of the 16th century.

Height, 6¾ inches.

376—PAIR OF KOMAI BRONZE VASES.

Inlaid with gold and silver. Decorations of flowers. Teakwood stands.

Height, 9 inches.

377—PAIR OF BUDDHAS.

Inlaid with diamonds, rubies and emeralds. About fifteenth century.

Height, 8 inches.

378—PERSIAN BRONZE BOWL.

With cover, inlaid with leaves in gold. Seventeenth century.

Height, 11½ inches.

379—DOUBLE CYLINDRICAL VASE.

Of Chinese bronze, resting on a turtle. Green and red patine. Date, 1600. Teakwood stand.

Height, 8 inches.

380—CYLINDRICAL KORO.

Of Sentoko bronze, with rosewood cover and stand. Date, 1750.

Height, 6 inches.

381—TALL BOTTLE-SHAPED VASE.

Of Seido bronze, with figure of horse carved in relief. Date, 1800. Carved teakwood stand inlaid with silver wire.

Height, 14½ inches.

382—KORO.

Of sun-spot bronze, with a teakwood cover and carnelian button. Period of Hsuan-Te, 1426. Carved teakwood stand.

Height, 7 inches.

383—Two BUDDHAS.

Date, 1600. With old bronze stands.

384—HEIDO BRONZE VASE.

Red and green patine. Date, 1800.

Height, 11 inches.

385—KOMAI BRONZE CABINET.

In the form of a shrine. Decorated with figures of dragons, inlaid in gold.

Height, 8 inches.

386—SENTOKO BRONZE VASE.

With handles of fishes. Date, 1800. Rose-wood stand.

Height, 9½ inches.

387—SENTOKO BRONZE KORO.

In the form of a lotus flower. Date, 1800.

Diameter, 8 inches.

388—ANCIENT VASE OF CHINESE BRONZE.

With Sanscrit inscriptions on the inside. Date, 1400.

Height, 10 inches.

389—FIGURE.

Of a sage mounted on cow. Fine old piece. Date, 1700.

390—SEIDO BRONZE VASE.

With figures of birds and flowers carved in relief. By Yoshi Aki. Carved teakwood stand.

Height, 13 inches.

391—BOWL.

Of Persian bronze, with geometrical decoration in gold.

Diameter, 8½ inches.

392—TALL SUN-SPOT BRONZE KORO.

Teakwood cover and jade button. Hsuan-Te seal mark, 1426. Teakwood stand.

Height, 9 inches.

393—FIGURE OF HERON.

In iron. By Mio Chin. Date, 1400. Teakwood stand.

Height, 16 inches.

394—SUPERB TRIPOD CENSER.

Inlaid with gold and silver. The ornamentation represents archaic characters, meaning an emblem of longevity. The patine is of highly refined brown tones, and of rarest quality. Kang-Hsi era, 1661-1722. Special silver inlaid teakwood cover, with agate peach top and stand.

Height, 9 inches; diameter, 7 inches.

395—FIGURE.

Of a cat, in Heido bronze.

396—BRONZE VASE.

Gilt upon the exterior; fluted neck and body; giant head handles. Vase wrought in low relief with Chinese character for Happiness, various Buddhistic emblems and a complete network of leaves and flowers. Varicolored glasses in imitation of emeralds and rubies are set upon the surface. Intended for use in a Mongol temple. Period of Chien-Lung, A.D. 1736. Has finely carved ivory stand.

Height, 10½ inches.

397—TALL VASE.

Of Seido bronze, with flaring lip. Date, 1800. Teakwood stand.

Height, 12 inches.

398—STAND.

Of Heido bronze.

Height, 13½ inches.

399—INCENSE BURNER.

Of sun-spot bronze. Has carved teakwood cover with agate button. Hsuan-Te seal mark, 1426. Teakwood base.

Height, 6 inches.

400—OLD CHINESE BRONZE VASE.

With conventional border, casting and handles. Very fine old green tone of the sixteenth century. Carved teakwood stand inlaid with silver wire.

Height, 10½ inches.

401—SEIDO BRONZE VASE.

In the form of basket. By Sei Min. Date, 1800.

Height, 8 inches.

402—OLD SEIDO BRONZE VASE.

With conventional wave decorations in bands. Date, 1700. Carved teakwood stand.

Height, 12 inches.

403—SUN-SPOT BRONZE KORO.

With original cover and stand. Hsuan-Te seal mark, 1426.

Height, 15 inches.

404—PAIR OF FINE LARGE KOMAI BRONZE VASES.

Decorated with figure of boys playing ball carved in high relief and panels representing decorations in flowers inlaid in silver and gold. Lacquer stands. Exceedingly beautiful specimens.

Height, 14½ inches.

405—PAIR OF SEIDO BRONZE VASES.

(a) Bulb-shaped vase, decorated with bands of archaic design. Carved teakwood stand.

Height, 15½ inches.

(b) Tall bottle-shaped vase. Green patine. Date, 1800.

Height, 18 inches.

406—HEIDO BRONZE VASE.

Decorated in panels of flowers and trees. By Taku Sai. Date, 1800.

Height, 16 inches.

407—TWO BRONZE KOROS.

(a) Of Heido bronze. Red patine. Date, 1800. Rosewood cover with bronze button.

Diameter, 10 inches.

(b) Of Sentoko bronze. Gold patine, and with handles representing the dog “Foh.” Date, 1800. Teakwood cover.

Diameter, 9½ inches.

408—FLARING LIP VASE.

Of Sentoko bronze, with handles in the form of birds. Date, 1800. Rosewood stand.

Height, 13 inches.

409—LONG-NECKED VASE OF KAGA BRONZE.

Inlaid with gold medallions of flowers and leaves. Rosewood stand.

Height, 20 inches.

410—KORO.

Of Seido bronze, with archaic decorations. Carved teakwood cover with jade button. Date, 1700. Carved teakwood stand.

Height, 9 inches.

411—SENTOKO BRONZE VASE.

In form of chrysanthemum. By Han Sen.
Date, 1800.

Height, 14½ inches.

412—SUN-SPOT BRONZE KORO.

Hsuan-Te seal mark, 1426. Has elaborately carved teakwood cover with jade button and elaborately carved teakwood stand.

Height, 10½ inches.

413—TEMPLE LANTERN.

Of Sentoko bronze.

Height, 13 inches.

414—SENTOKO BRONZE FIGURE.

Of eagle resting on the stump of a tree made of bronze.

Height, 31 inches.

415—Two BRONZE KOROS.

(a) Of Seido bronze, with elaborate decorations of fishes carved in high relief on the sides, and original cover having for a handle a pair of ducks.

Height, 14 inches.

(b) Of Sentoko bronze, with panels in landscape in high relief. Date, 1800. Teakwood cover with cinnabar lacquer button.

Height, 11 inches.

416—SENTOKO BRONZE VASE.

With elaborately spread handles. Date, 1800.
Teakwood stand.

Height, 13 inches.

417—LARGE HEIDO BRONZE VASE.

Decorated in red patine. Date, 1800. Teakwood stand.

Height, 19 inches.

418—TWO SENTOKO BRONZE KOROS.

(a) Has medallion decoration of animals, rose-wood cover and ivory button. Date, 1800. Lacquer stand. *Height, 11 inches.*

(b) Plain surface of golden bronze, with rose-wood cover and agate button. Date, 1800.

Height, 11 inches.

419—LARGE PERSIAN BRONZE VASE.

Hand-wrought decoration of birds and flowers. Has openwork lip. Date, seventeenth century.

Height, 19 inches.

420—LARGE VASE.

Of Seido bronze, mottled green patine. Has elaborately carved teakwood stand.

Height, 20 inches.

421—LARGE VASE.

Of Seido bronze, with square flowing lip. Red and green patine. Date, 1800. Teakwood stand.

Height, 16 inches.

422—LARGE IRON PANEL.

Decorated with flowers and birds in high relief. Signed by Gioko Kosai. Date, 1850.

Size, 3 by 2 feet.

423—LARGE KUAN YIN FIGURE AND STAND.

Date, 1700.

Height, 45 inches.

SPECIMENS OF BLUE AND WHITE PORCELAINS

424—WINE POT.

Decorated with the eight precious objects of Buddhism. Period of Tao-Kwang, A.D. 1821.

Height, 7 inches.

425—TWELVE CUPS AND NINE SAUCERS.

Octagonal, decorated with shrubs and flowers; semi-eggshell. Period of Chia-Ching, A.D. 1796.

Height of cups, 2½ inches.

Diameter of saucers, 4½ inches.

426—TWO BLUE AND WHITE SPECIMENS.

(a) High-shouldered vase, decorated with chrysanthemums. Bearing the seal of the maker upon the bottom. Period of Yung-Cheng, A.D. 1723.

(b) Vase with slender neck, decorated in deep blue. Brilliant white glaze. Period of Tao-Kwang, A.D. 1821.

Each has rosewood stand.

Height, 8 inches.

427—BLUE AND WHITE TEAPOT.

With band of rice work under glaze. Decorated in pale blue. Period of Chia-Ching, A.D. 1796.

Height, 7½ inches.

428—TEN TEACUPS AND SAUCERS.

Hawthorn decoration, with paintings of library ornaments in panels; semi-eggshell. Fine specimens. Period of Chien-Lung, A.D. 1736.

Height of cups, 2½ inches.

Diameter of saucers, 5 inches.

429—HIGH-SHOULDERED VASE.

Floral decoration under brilliant glaze. Period of Chia-Ching, A.D. 1736. Has rosewood stand and cover.

Height, 7 inches.

430—SIX FRUIT PLATES.

Miscellaneous decoration; semi-eggshell. Period of Tao-Kwang, A.D. 1821.

Diameter, 6 inches.

431—TWO BLUE AND WHITE JARS.

(a) Ginger jar, decorated in rich, deep blue with tree and fisherman; period of Yung-Cheng, A.D. 1723. Porcelain cover and rosewood stand.

(b) Ginger jar, decorated with a cluster of flowers and a rock. Period of Chien-Lung, A.D. 1736. Has original cover and rosewood stand.

Height, 6 inches.

432—TWELVE CUPS AND SAUCERS.

Semi-eggshell, fluted edges, decorated in spiral bands with floral designs. Has the mark of the snail on the bottom of each. Period of Yung-Cheng, A.D. 1723. Fine old specimens.

Height of cups, 2 inches.

Diameter of saucers, 5 inches.

433—BLUE AND WHITE TEAPOT.

Chrysanthemum decoration in deep blue under brilliant glaze. Period of Kang-Hsi, A.D. 1661.

Height, 10 inches.

434—BLUE AND WHITE GINGER JAR.

Landscape decoration in pale blue, under soft but brilliant glaze. Period of Chien-Lung, A.D. 1736. Has rosewood cover carved in openwork, with white jade centrepiece with character for long life. Rosewood stand.

Height, 8½ inches.

435—CYLINDRICAL VASE.

Finely decorated under brilliant glaze in varying shades of blue, with a warrior and his family. Has the mark of the Leaf Pottery upon the base. Period of Kang-Hsi, A.D. 1661. An exceptionally fine specimen. Teakwood stand.

Height, 10 inches.

436—EIGHT FRUIT DISHES.

With floral decoration, tulip design, in rich, deep blue under brilliant glaze; semi-eggshell. Have six-character seal mark of Kang-Hsi, A.D. 1661. Fine old specimens.

Diameter, 6 inches.

437—BLUE AND WHITE VASE.

Chinese decoration from Persian design and in Persian colors. Period of Chien-Lung, A.D. 1736. Fine rosewood stand with the crest of the Empress, the phœnix, in open design.

Height, 11 inches.

438—TWO BOWLS.

Semi-eggshell. Floral decoration in rich blue; fine glaze. Period of Chien-Lung, A.D. 1736.

Diameter, 7 inches.

439—TEAPOT.

Chrysanthemum decoration in deep blue under brilliant glaze. Period of Kang-Hsi, A.D. 1661.

Height, 10 inches.

440—FIVE SOUP PLATES.

Decorated in pale blue, with the eight precious objects of Buddhism. Have the six-character seal of Kwang-Hsü, A.D. 1875. Also two deep plates decorated in deep blue landscape.

Diameter of soup plates, 8 inches.

Diameter of deep plates, 9½ inches.

441—DOUBLE-GOURD BOTTLE.

Decorated in deep blue; landscape design and Chinese procession. Rich, brilliant glaze. Period of Kang-Hsi, A.D. 1661.

Height, 14 inches.

442—TWO FLARING BOWLS.

One decorated in pale blue, with flower pieces in delicate design; butterflies in interior. Fine paste and brilliant glaze. Has six-character seal of Yung-Cheng, A.D. 1723, on bottom. Fine old piece.

The other decorated with the imperial five-clawed dragon without and within; brilliant glaze. Period of Chien-Lung, A.D. 1723.

Each has high stand of rosewood.

Diameter, 9 inches.

443—BLUE AND WHITE BOTTLE-SHAPED VASE.

Long slender neck; decorated in Persian design. Has original stopper in porcelain. Period of Chia-Ching, A.D. 1796.

Height, 13 inches.

444—TEN BLUE AND WHITE SOUP PLATES.

Fluted sides; decorated in panel; semi-eggshell. Have conventional chrysanthemum mark under the foot. Late Ming period, A.D. 1628-1647.

Diameter, 9 inches.

445—BOTTLE-SHAPED VASE.

Decorated with peaches and peach branches in deep blue. Period of Chien-Lung, A.D. 1736.

Height, 12 inches.

446—GINGER JAR.

Decorated in deep blue with children at play and the character for Obedience. Period, later Ming. Has rosewood cover and stand.

Height, 9 inches.

447—LONG-NECKED BOTTLE-SHAPED VASE.

Decorated in floral design in Persian style and color. Period of Yung-Cheng, A.D. 1723. Has rosewood stand.

Height, 14 inches.

448—SIX PLAQUES.

Decorated with flowers in deep blue. Period of Yung-Cheng, A.D. 1723.

Diameter, 10 inches.

449—BLUE AND WHITE DEEP BOWL.

Fluted sides, decorated with the dragon and phœnix in panels. Has six-character seal of the Emperor Hsuan-Te, A.D. 1426, on the foot, but belongs to the period of Kang-Hsi, A.D. 1661. Rosewood stand.

Diameter, 8½ inches.

450—SQUARE VASE.

With ribbed sides in white with coarse crackle; panels decorated in close floral design in deep blue. Period of Chien-Lung, A.D. 1736.

Height, 11½ inches.

451—LARGE BOWL.

Decorated in deep blue, with trees and squirrels, under rich and brilliant glaze. Has six-character seal mark of Chia-Ching, A.D. 1796, on bottom. Fine specimen. Has stand of carved teakwood.

Diameter, 9 inches.

452—HIGH-SHOULDERED VASE.

Broad band of chrysanthemum design upon the shoulder, with branches of the pomegranate and Buddha's hand upon the body in fine cobalt blue.
Period of Chia-Ching, A.D. 1796.

Height, 14 inches.

453—BLUE AND WHITE GINGER JAR.

Decoration representing children at play. Has teakwood cover and high stand. Period of Yung-Cheng, A.D. 1723.

Height, 10 inches.

454—TWELVE LARGE BLUE AND WHITE PLATES.

Semi-eggshell; decorated with broad line in antique design representing the Passion flower. From the kiln of the Leaf, which is painted upon the base. Period, later Ming, A.D. 1628-1647. Fine specimens of antique plates.

Diameter, 10½ inches.

455—BLUE AND WHITE FISH GLOBE.

Broad band of grains of rice pattern finely executed about the body. Period of Chia-Ching, A.D. 1796. Finely carved rosewood stand.

Diameter, 10½ inches.

456—TWO BLUE AND WHITE PLATES.

One antique deep plate, and the other deep plate of late Ming period, decorated with stork and clouds in deep blue.

Diameters, 11 inches.

457—MASSIVE JAR AND COVER.

Decorated in deep blue with lotus leaves and birds. Brilliant glaze. Period of Yung-Cheng, A.D. 1723.

Height, 17 inches.

458—GINGER JAR.

Finely decorated in deep blue with branches and fruit of the peach. Brilliant glaze. Period of Kang-Hsi, A.D. 1661. Rosewood stand and cover, the latter being capped with a disk of white jade.

Height, 10 inches.

459—HIGH-SHOULDERED VASE.

With landscape and figure decoration in underglaze blue. Late Ming period, 1628-1647. Teakwood stand.

Height, 15 inches.

460—BEAKER.

Decorated with floral design in deep blue. Period of Chien-Lung, A.D. 1736. Rosewood stand.

Height, 17½ inches.

461—VASE.

Decorated with flowers, trees and birds in deep blue. Period of Kang-Hsi, A.D. 1661.

Height, 15½ inches.

462—Two PLAQUES.

Decorated in floral design in deep blue. Period of Chien-Lung, A.D. 1736.

Diameters, 13½ and 15 inches.

463—BLUE AND WHITE CYLINDRICAL VASE.

Decorated under brilliant glaze with landscape. Period of Yung-Cheng, A.D. 1723.

Height, 17½ inches.

464—PAIR HIGH-SHOULDERED VASES.

Landscape decoration in massive design and deep, rich blue.

Height, 17½ inches.

465—LARGE HAWTHORN JAR.

Hawthorn decoration, with the Chinese character for Happiness in panel. An excellent specimen. Period of Chia-Ching, A.D. 1796. Has teakwood cover and rosewood stand inlaid with silver wire.

Height, 16 inches.

466—PAIR OF BEAKERS.

Decoration of Persian design in pale blue under brilliant glaze. Period of Chia-Ching, A.D. 1796. Teakwood stands.

Height, 17½ inches.

467—HIGH-SHOULDERED VASE.

Decorated in dark blue and sepia with trees and horses. Period of Tao-Kwang, A.D. 1821. Rosewood stand.

Height, 18½ inches.

468—HIGH-SHOULDERED VASE.

Decorated in panel with trees and landscapes. Period of Chien-Lung, A.D. 1736. Rosewood stand.

Height, 17 inches.

469—BEAKER.

Massive decoration in deep blue, after the Ming style. Period of Kang-Hsi, A.D. 1661. Elaborately carved rosewood stand.

Height, 17 inches.

470—TWO PLAQUES.

One fully decorated with floral designs in deep blue. From the Boyce Collection. The other decorated with flowers and birds. Period of Yung-Cheng, A.D. 1723.

Diameter, 14 inches.

471—CYLINDER.

Decorated under the glaze with etched designs and landscape in deep blue. Period of Yung-Cheng, A.D. 1723. Elaborately carved stand.

Height, 17½ inches.

472—CYLINDRICAL VASE.

Decorated in rich, deep blue under brilliant glaze with “Fu, Lu, Shou,” or the Chinese personifications of Wealth, Honor and Long Life. An exceptionally good specimen. Period of Kang-Hsi, A.D. 1661. Teakwood stand.

Height, 15½ inches.

473—PAIR BLUE AND WHITE BEAKERS.

Decorated with leaves in conventional designs, heads and Grecian line. Period of Yung-Cheng, A.D. 1723. Carved stands.

Height, 17½ inches.

474—CYLINDRICAL VASE.

Decorated in deep blue in massive color with a military party, all under brilliant glaze. A striking specimen. Period of Kang-Hsi, A.D. 1661. Rosewood stand inlaid with silver wire.

Height, 18 inches.

475—BEAKER.

Decorated in deep blue, Persian design. Has the mark of the Leaf kiln on the base. Period of Chien-Lung, A.D. 1736.

Height, 20½ inches.

476—CYLINDRICAL VASE.

Fine landscape decoration in deep blue under brilliant glaze. A striking specimen. Period of Kang-Hsi, A.D. 1661. Carved teakwood stand.

Height, 22 inches.

477—BEAKER.

Decorated in finely worked blue with library ornaments, and the eight Buddhist treasures in panels under a brilliant glaze. Period of Kang-Hsi, A.D. 1661. Teakwood stand.

Height, 18½ inches.

478—BLUE AND WHITE PLAQUE.

Decoration representing the Ming imperial crest, the dragon and phoenix in the clouds. Period of Chien-Lung, A.D. 1736.

Diameter, 20 inches.

479—PAIR MASSIVE BLUE AND WHITE VASES.

With pipe-stem handles decorated in bands in chrysanthemum design and waves of the sea; color put on in fine dots, producing a soufflé effect. Paste and color alike fine. Have six-character mark in seal characters of Chien-Lung, A.D. 1736, in base.

Height, 20 inches.

480—MASSIVE BLUE AND WHITE PLAQUE.

Decorated in large design with scene at Chinese watering-place. Bears inscription of maker in bottom. Period of Chia-Ching, A.D. 1796.

Diameter, 25 inches.

481—MASSIVE BLUE AND WHITE JAR.

Broad decoration in panel representing flowers, books and vases in deep blue. Has original cover. Period of Tao-Kwang, A.D. 1821.

Height, 25 inches.

482—MASSIVE BLUE AND WHITE JAR.

Octagonal. Decorated in deep and brilliant blue in broad design with fruit, flowers and birds. Has original cover complete. Period of Chia-Ching, A.D. 1796.

Height, 38 inches.

CABINET SPECIMENS—DECORATIVE

483—PENCIL RACK AND PAPERWEIGHT.

Finely decorated in flowers, figures and blue and white. Period of Chia-Ching, A.D. 1796.

3½ by 2¾ inches.

484—SIX EGGSHELL WINE CUPS.

Flower and figure decoration. Period of Chia-Ching, A.D. 1796.

Diameter, 2¾ inches.

485—BOTTLE-SHAPED PIGMY VASE.

Celadon glaze, decorated with figures in brown. Period of Yung-Cheng, A.D. 1723. Teakwood stand.

Height, 5½ inches.

486—FOUR EGGSHELL WINE CUPS AND SAUCERS.

Decorated in red and gilt with flowers in medallion. Period of Tao-Kwang, A.D. 1821.

Diameter cups, 2½ inches.

Diameter saucers, 4 inches.

487—WRITING SET.

Consisting of one pencil rack, two paperweights, one water jar and one rouge box; outlined in blue and decorated with figures and flowers in colors. Period of Chia-Ching, A.D. 1796.

488—SIX WINE CUPS AND SAUCERS.

Pink under-glaze with fine stippling; flower decoration in medallion. Period of Chia-Ching, A.D. 1796.

Diameter cups, 2½ inches.

Diameter saucers, 4 inches.

489—TEAPOT AND TRAY.

Pot decorated with flowers and vines in colors and in full relief; tray with corresponding colors.
Period of Tao-Kwang, A.D. 1821.

Height of pot, 4 inches.

Diameter of tray, 6 inches.

490—FOUR CUPS AND SAUCERS.

Corresponding with preceding number. Period of Tao-Kwang, A.D. 1821.

Diameter cups, 2½ inches.

Diameter saucers, 4 inches.

491—PENCIL STAND.

Coral ground decorated with conventional flower design in thick paste upon the glaze. Period of Chien-Lung, A.D. 1736.

Height, 4½ inches.

492—FOUR WINE CUPS AND SAUCERS.

Panel decoration in thick paste on the glaze and in colors. Period of Chia-Ching, A.D. 1796.

Diameter cups, 2¾ inches.

Diameter saucers, 4 inches.

493—WINE POT.

Decorated in thick glaze on white ground in Library objects. Period of Tao-Kwang, A.D. 1821.

Height, 5½ inches.

494—FOUR DEEP SAUCERS.

Two with interior decoration of flowers; and the other two with the Imperial five-clawed dragon and carp decoration. All in Yung-Cheng colors, to which period they belong, A.D. 1723.

Diameter, 6¼ inches.

495—SIX EGGHELL WINE CUPS.

In satin-lined southern wood case, decorated in medallion in flower design in soft colors of the Yung-Cheng period, to which they belong, A.D. 1723.

Diameter, 3½ inches.

496—SET.

Consisting of one teapot and tray, one tea caddy, one wine pot and tray, one covered teacup and six wine cups with saucers, of eggshell porcelain, decorated in gold and domestic scenes in medallions. Wine cups and saucers eggshell. Period of Chia-Ching, A.D. 1796.

Teapot, height 5½ inches; wine pot, height 5½ inches; tea caddy, 5½ inches.

DECORATED PORCELAINS

497—JAR.

Pink ground, decorated in colors upon the glaze. Period of Chia-Ching, A.D. 1796. Teakwood stand.

Height, 7½ inches.

498—TEAPOT AND TRAY.

Flower decoration in colors and bold relief; leaf decoration in coral around the base of the pot. Period of Tao-Kwang, A.D. 1821.

Height of teapot, 6 inches.

Diameter of tray, 6 inches.

499—PILGRIM BOTTLE.

Celadon glaze, decoration of bats, and sprig in sepia and blue. Period of Chien-Lung, A.D. 1736.

Height, 7½ inches.

500—SEVEN PLATES.

Semi-eggshell; assorted decoration in colors,
Rose du Barry effect in flowers and branches.
Period of Chia-Ching, A.D. 1796.

Diameter, 9 inches.

501—COVERED JAR.

Egg-shaped, powdered blue body; decoration in
Kang-Hsi colors in flowers in panels.

Height, 8 inches.

502—FOUR PLATES.

Semi-eggshell; decoration in colors of military
figures in medallions. Period of Kang-Hsi, A.D.
1661.

Diameter, 8½ inches.

503—GARNITURE.

Of five pieces, consisting of three beakers and
two jars with covers complete. White ground with
glazed decoration in colors of flowers and birds.
Period of Chia-Ching, A.D. 1796. Each piece has
a stand.

Height of beakers, 14½ inches.

Height of jars, 13 inches.

504—SIX PLATES.

Four deep plates, white ground, decoration in
colors in thick glaze; Rose du Barry effect. Two
others with decoration in pink and gold represent-
ing conventional lotus leaves and chrysanthemum.
Period of Chia-Ching, A.D. 1796.

Diameters, 8½, 7, 8 inches.

505—GARNITURE.

Consisting of two beakers and one candlestick. Pale celadon, decorated in peachblow colors with conventional leaves, five-clawed dragons, clouds and the waves of the sea. Period of Chien-Lung, A.D. 1736.

Height of beaker, 12 inches.

Height of candlestick, 13 inches.

506—Two GINGER JARS.

With covers complete. Mustard-yellow ground decorated in flowers and conventional design upon the glaze. Period of Tao-Kwang, A.D. 1821.

Height, 9½ inches.

507—Two PLAQUES.

Flower decoration in colors on a white ground. One, period of Kang-Hsi, A.D. 1661; the other, period of Chia-Ching, A.D. 1796.

Diameters, 13½ inches.

508—LONG-NECKED VASE.

Four-color decoration, in tile colors, body of the vase being imperial yellow decoration representing the dog “Foh.” Period of Tao-Kwang, A.D. 1821. Carved teakwood stand.

Height, 16½ inches.

509—CYLINDRICAL TRUMPET-LIPPED VASE.

Decorated with figures in “Missionary” colors in dark blue. Period of Tao-Kwang, A.D. 1821.

Height, 15½ inches.

510—INCENSE BURNER.

Of finely wrought porcelain in imitation of bronzes of different periods; decoration in low relief in Grecian pattern; conventional bats and dragons. A fine specimen. Period of Chien-Lung, A.D. 1736. Has finely carved cover with red agate cap.

Height, 12 inches.

511—VASE.

Apple-green glaze, entirely covered with fine stippling; flower decoration upon the glaze. Period of Chia-Ching, A.D. 1796. Carved teakwood stand.

Height, 15½ inches.

512—PAIR OF JARS.

With covers complete. Decorated in color in the glaze after the Ming period. Period of Chia-Ching, A.D. 1796.

Height, 15½ inches.

513—VASE.

White ground, covered with conventional chrysanthemum decorations in colors. Period of Chien-Lung, A.D. 1736. Has carved rosewood stand.

Height, 16½ inches.

514—MASSIVE INCENSE BURNER.

Pink glaze; decorated in colors on the glaze with the eight precious objects of Buddhism and flowers. Period of Chia-Ching, A.D. 1796. Carved teakwood cover with jade cap.

Height, 16½ inches.

515—BEAKER.

Decorated with flowers, birds and butterflies in the Kang-Hsi colors. Period of Kang-Hsi, A.D. 1661. Carved rosewood stand.

Height, 18 inches.

516—JAR.

Decoration in Kang-Hsi colors representing children at play. Period of Kang-Hsi, A.D. 1661. Carved rosewood stand and cover.

Height, 16½ inches.

517—BEAKER.

Decorated in blue and sepia, landscapes and conventional figures. Bears mark of the Leaf kiln on the bottom. Period of Chia-Ching, A.D. 1796. Rosewood stand.

Height, 17½ inches.

518—JAR.

Decorated on the glaze with the phoenix and chrysanthemums in Kang-Hsi colors. Period of Kang-Hsi, A.D. 1661. Teakwood cover and base.

Height, 14½ inches.

519—MASSIVE BOTTLE.

Mustard-yellow ground, decorated on the glaze with peach-tree branches and fruit. Period of Chien-Lung, A.D. 1736. Rosewood stand.

Height, 21 inches.

520—JAR.

With the original cover, thick black glaze, decorated with flowers and leaves upon the glaze, the dog "Foh" in bronze effect as cap for the cover. Period of Chia-Ching, A.D. 1796. A unique specimen.

Height, 26 inches.

521—FISH BOWL.

Decorated in conventional lotus leaves in delicate pink, blue and green, with fine stippling and in gold.

One plaque to match the above. Unglazed square left on bottom for seal mark, which was never added. Period of Chia-Ching, A.D. 1796.

*Height, 10 inches; diameter, 21½ inches.
Diameter, 23 inches.*

522—MASSIVE BOTTLE.

In French gray glaze, decorated on the glaze with storks in blue and white and peaches in peachblow glaze. A striking and attractive specimen. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 13½ inches.

523—PAIR GIANT VASES.

Decorated in Kang-Hsi colors with flowers, trees, the phoenix, the lotus, storks, birds and insects. Period of Kang-Hsi, A.D. 1661.

Height, 33½ inches.

FINELY CARVED STANDS

523a—CARVED TEAKWOOD STAND.

With marble top.

Height, 32 inches.

523b—CARVED TEAKWOOD STAND.

With marble top.

Height, 32 inches.

523c—CARVED TEAKWOOD STAND.

Mounted with brass.

Length, 18 inches.

523d—THREE-PART ROSEWOOD STAND.

With marble top.

Length, 21 inches.

523e—BLACK LACQUER STAND.

Inlaid with mother-of-pearl. Has rolling ends.
Length, 16 inches.

523f—CARVED TEAKWOOD STAND.

Diameter, 12 inches.

523g—ROSEWOOD STAND.

With rolling ends.

Length, 14½ inches.

523h—Two ROSEWOOD STANDS.

Diameter, 11 inches.

523j—FINELY CARVED OBLONG TEAKWOOD STAND.

Length, 13½ inches.

523k—FINELY CARVED OBLONG TEAKWOOD STAND.

Length, 12 inches.

523l—FINELY CARVED OBLONG TEAKWOOD STAND.

Length, 13½ inches.

523m—SIX FINELY CARVED TEAKWOOD COVERS.

523n—TWELVE TEAKWOOD STANDS.

THIRD AFTERNOON'S SALE

SATURDAY, MARCH 4TH, 1905

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

CELADON SPECIMENS

524—ORNAMENT.

Representing a conventional dragon resting upon the top of an ovoid vase, all resting upon a porcelain standard, brilliant glaze. Period of Chien-Lung, A.D. 1736.

Height, 6½ inches.

525—PIGMY VASE.

Conventional flower decoration in low relief under a brilliant celadon glaze. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 5½ inches.

526—HOT WATER DISH.

In thick, greenish celadon glaze. Period of Kang-Hsi, A.D. 1661.

Height, 3 inches; diameter, 6½ inches.

527—PILGRIM BOTTLE.

With delicate handles finely decorated in low relief under brilliant celadon glaze. Period of Chien-Lung, A.D. 1736.

Height, 8½ inches.

528—PAIR OF WINE POTS.

Moulded in shape of a peach, with a bit of peach-blown glaze upon the top. These wine pots are to be filled from the bottom. Period of Chia-Ching, A.D. 1796.

Height, 6 inches.

529—CYLINDRICAL VASE.

Decorated in low relief with fishes and aquatic plants under the glaze. Period of Kang-Hsi, A.D. 1661. Teakwood stand.

Height, 9½ inches.

530—PAIR OVOID VASES.

Conventional handles, thick celadon glaze with landscape and floral decoration in blue and sepia in panels on a white ground. Period of Chien-Lung, A.D. 1736. Teakwood stands.

Height, 11 inches.

531—CELADON BOTTLE.

With leaf and flower conventional designs in bands of sepia and blue. Period of Chia-Ching, A.D. 1796.

Height, 11½ inches.

532—VASE.

Thick celadon glaze, sceptre handles, decorated in sepia and blue in landscape and flower designs. Period of Yung-Cheng, A.D. 1723. Carved teakwood stand.

Height, 12½ inches.

533—PLAQUE.

Thick greenish celadon glaze, decorated in circles of lotus leaves in low relief under the glaze. Bears seal mark of Cheng-Hwa, A.D. 1465.

Diameter, 13½ inches.

534—VASE.

Slender neck, dark celadon glaze; has lizard moulded in high relief about the neck. Six-character seal mark of Chia-Ching on the base, to which period it belongs. Carved teakwood stand.

Height, 13 inches.

535—MASSIVE PILGRIM BOTTLE.

Decoration of imperial five-clawed dragon in clouds, moulded on the body under the glaze. Thick greenish celadon glaze. Period of Chien-Lung, A.D. 1736.

Height, 19 inches.

536—VASE.

With rings and three rams' heads moulded under the glaze, which is of unusual smoothness and brilliancy. Six-character seal of Yung-Cheng, A.D. 1723, on the base. Fine specimen. Carved rose-wood stand.

Height, 13 inches.

537—PLAQUE.

Moulded in floral design under the glaze. Period of Yung-Cheng, A.D. 1723.

Diameter, 16 inches.

538—BOTTLE.

Long neck, decorated in low relief under the glaze, with five-clawed dragon grasping the sun in brilliant, deep blue. Period of Kang-Hsi, A.D. 1661. Teakwood stand.

Height, 17½ inches.

539—LOW VASE.

Decorated in conventional design in bands under the glaze. Has rudimentary handles of bats and rings. Period of Chien-Lung, A.D. 1736. Rosewood stand.

Height, 12 inches.

540—BOTTLE-SHAPED VASE.

Decorated to resemble bamboo rods and leaves bound in place by withes under the glaze. Fine specimen. Period of Chia-Ching, A.D. 1796. Teakwood stand.

Height, 19½ inches.

541—BEAKER.

Celadon glaze, decorated in low relief with trees and figures in dark blue under the glaze. Bears six-character mark of Cheng-Hwa, A.D. 1465, on bottom. Teakwood stand.

Height, 18 inches.

542—PAIR BOTTLE-SHAPED VASES.

Moulded to represent bamboo rods and leaves bound together with withes and decorated in sepia and blue in panels. A remarkable pair of bottles. Period of Kang-Hsi, A.D. 1661. Have teakwood stands.

Height, 20½ inches.

543—MASSIVE PLAQUE.

Decoration incised under the glaze; an early specimen of celadon. Late Ming, A.D. 1628-1647.

Diameter, 19 inches.

544—LARGE BOTTLE.

Entirely covered with moulded decoration in low relief representing the imperial dragon amid the clouds, all under a thick celadon glaze. Period of Yung-Cheng, A.D. 1723. Elaborately carved teakwood stand.

Height, 20 inches.

DECORATIVE SPECIMENS OF EGGHELL
PORCELAIN

545—LOW FLOWER DISH.

With flaring neck in scallops; floral decoration. Period of Chien-Lung, A.D. 1736. Rosewood stand.

Height, 4 inches.

546—PAIR EGGHELL VASES.

Figure decoration in colors. Bears six-character seal of Kang-Hsi, A.D. 1661, upon the bottom. Remarkable specimens. Have teakwood stands.

Height, 8½ inches.

547—EGGHELL PLATE.

Landscape decoration in black and gilt. Period of Yung-Cheng, A.D. 1723.

Diameter, 8¼ inches.

548—PAIR OVOID VASES.

Grapevine decoration in relief on neck; also finely decorated throughout the body with “Missionary” colors. Period of Chien-Lung, A.D. 1736.

Height, 9¾ inches.

549—PAIR OF EGGSHELL JARS.

Decorated in Kang-Hsi colors with figures and flowers. Period of Kang-Hsi, A.D. 1661. Have fine double rosewood stand.

Height, 8½ inches.

550—PAIR LANTERN GLOBES.

Eggshell porcelain; thick glaze laid on the surface in fanciful designs with flower decoration in panels on a white ground. Unusually fine specimens. Period of Yung-Cheng, A.D. 1723.

Height, 7½ inches.

551—JAR.

Semi-eggshell; flower design in low relief, and stippled gold decoration; also figure decoration in “Missionary” colors in panels. Period of Tao-Kwang, A.D. 1821.

Height, 9 inches.

552—EGGHELL PLATE.

Of famous Rose back; interior decorated with roses and fowls, with bands of fine stippled designs for borders. Period of Kang-Hsi, A.D. 1661.

Diameter, 8 inches.

553—JAR.

Semi-eggshell; flower design in low relief, and stippled gold decoration; also figure decoration in “Missionary” colors in panels. Period of Chia-Ching, A.D. 1796.

Height, 9 inches.

554—PAIR JARS.

Semi-eggshell; decorated in blue, red and gilt, with pictures of the dragon festival at Canton in panels, all in “Missionary” colors. Period of Chien-Lung, A.D. 1736.

Height, 10½ inches.

555—EGGSHELL PLATE.

Of the famous Rose back; interior decorated with roses and fowls with bands of fine stippled designs for borders. Period of Kang-Hsi, A.D. 1661.

Diameter, 8 inches.

556—CYLINDRICAL VASE.

Semi-eggshell; decorated with conventional flowers in low relief and colors, and landscape designs in panels on white grounds. Period of Chien-Lung, A.D. 1736. Rosewood stand inlaid with silver wire.

Height, 11 inches.

557—CYLINDRICAL VASE.

Decorated with vines and flowers on a stippled blue ground in low relief, and domestic scenes in "Missionary" colors on a white ground in panels. Period of Chien-Lung, A.D. 1736. Finely carved rosewood stand.

Height, 11½ inches.

A COLLECTION OF BOWLS

558—PAIR OF BOWLS.

Semi-eggshell, finely decorated in floral and rock designs. Bear six-character mark of Yung-Cheng, A.D. 1723, to which period they belong.

Diameters, 4½ inches.

559—PAIR OF BOWLS.

One, red coral glaze with clusters of bamboo finely incised in white. Semi-eggshell. Has six-character seal of Yung-Cheng, A.D. 1723 on base. The other, of red coral glaze with marble design under the glaze. Fine specimen. Same period.

Diameters, 4½ inches.

560—PAIR OF BOWLS.

One, semi-eggshell, decorated with four-clawed dragon in black and gilt, has six-character seal of Yung-Cheng upon base, A.D. 1723. The other, decorated in colors, landscape design, bears mark of pottery upon base. Period of Chien-Lung, A.D. 1736.

Diameters, 4½ inches.

561—PAIR OF COVERED TEACUPS.

Finely decorated with chrysanthemums in colors. Bears mark of Leaf Pottery upon base. Period of Chien-Lung, A.D. 1736.

Diameters, 4½ inches.

562—PAIR OF SMALL BOWLS.

Decorated in thick glaze upon white ground; floral design in Kang-Hsi colors. Period of Kang-Hsi, A.D. 1661.

Diameters, 4½ inches.

563—PAIR OF TEACUPS.

Decorated with Kang-Hsi colors in domestic scenes under brilliant glaze. Period of Kang-Hsi, A.D. 1661.

Diameters, 4½ inches.

564—NEST OF TEN CUPS.

Decorated in colors with views upon the seashore. Period of Tao-Kwang, A.D. 1821.

Diameter of largest cup, 4¼ inches.

565—PAIR OF BOWLS.

One, white porcelain, decoration of bats without and within in coral; the other, decorated in Kang-Hsi colors with domestic scenes. Period of Kang-Hsi, A.D. 1661.

Diameters, 5 inches.

566—THREE BOWLS.

Coral glaze, decorated with vines and flowers in paler coral. Bear six-character seal mark of Chia-Ching, A.D. 1796.

Diameters, 5 inches.

567—THREE BOWLS.

In blue and white, one of the Kang-Hsi period, one of later Ming and one of the Chien-Lung.

Diameters, 6 and 6½ inches.

568—Two Bowls.

One, enamelled in deep red on copper, decorated with flowers in colors, bears six-character seal mark of Chia-Ching; has lacquer cover and teak-wood stand. The other, decorated without and within in a brilliant green glaze with a hawthorn design and animals.

Diameters, 4½ and 5¼ inches.

569—BOWL.

Decorated with peach trees in colors. Has six-character seal mark of Chien-Lung, A.D. 1736, on base. Fine specimen. Has teakwood stand.

Diameter, 5 inches.

570—Two Bowls.

One, eggshell, decorated with landscape in Yung-Cheng colors, has six-character seal mark of Yung-Cheng, A.D. 1723, on bottom. Genuine. The other, of lemon-colored glaze, is decorated upon the glaze with butterflies in colors and with the Chinese character for Happiness in gilt.

Diameters, 5½ and 5 inches.

571—BOWL.

Fine specimen of copper glaze. Has six-character mark Chien-Lung in base. Genuine.

Diameter, 5 inches.

572—PAIR OF BOWLS.

Lemon-colored glaze with elaborate floral decoration in colors on the glaze. Cluster of bats in coral on the interior of bottom of each bowl. Have six-character seal mark of Chien-Lung, A.D. 1736, on the bottom. Carved teakwood stands.

Diameters, 5½ inches.

573—THREE BOWLS.

One decorated with brilliant butterflies in Kang-Hsi colors, one decorated in floral design on the glaze in Yung-Cheng colors, and one with landscape decoration.

Diameters, 5¾, 5½ and 5½ inches.

574—TWO BOWLS.

One white ground, decorated in medallions with eight Lohans or demigods of the Buddhist faith, and the sacred treasures of Buddhism, the entire design being wrought to suit the taste of Mongols. Has the six-character mark of Hsien-Feng, A.D. 1851, upon the base. The other has floral decoration in colors and in groups upon the exterior, and blue decoration within.

Diameters, 5¾ and 5½ inches.

575—PAIR OF BOWLS.

Decorated in green and coral, with the commercial dragon of the present dynasty. Bear the six-character seal of Kwang-Hsü, at present the reigning emperor.

Diameters, 6 inches.

576—PAIR OF BOWLS.

Of three-color decoration in floral design under brilliant glaze. Have six-character seal mark of the Emperor Kang-Hsi, A.D. 1661. Genuine and very fine specimens.

Diameters, 6 inches.

577—PAIR OF BOWLS.

Of deep blue glaze, with dragon decoration in gold. Period of Chien-Lung, A.D. 1736.

Diameters, 6½ inches.

578—TWO BOWLS.

One pink glaze, with decoration in red, and the other of light brown glaze with floral decoration in colors upon the glaze, and floral and gilt decoration within. (a) Period of Chien-Lung, A.D. 1736. (b) Period of Chia-Ching, A.D. 1796.

Diameters, 7 and 7½ inches.

579—BOWL.

Floral decoration in colors on white ground. Brilliant glaze. Period of Chia-Ching, A.D. 1796. Teakwood stand.

Diameter, 6 inches.

580—TWO BOWLS.

One, white glaze, decorated with clouds in colors. Interior decoration of blue, representing a scene in Chinese mythology. The other, decorated in colors in floral design. Interior decoration, floral design in blue. Period of Chien-Lung, A.D. 1736.

Diameters, 5¾ inches.

581—PAIR OF BOWLS.

White ground, aquatic decoration in flowers and wild fowl; band of imperial dragons in blue about the top of the exterior, and band of Sanscrit characters in blue about the top of the interior. Prepared for use in Mongolia. Period of Chien-Lung, A.D. 1736.

Diameters, 6½ inches.

582—TWO LARGE BOWLS.

In deep dragon's blood glaze. Period of Yung-Cheng, A.D. 1723.

Diameters, 7½ inches.

583—THREE BOWLS.

Two bowls of floral decoration in Kang-Hsi colors, and one bowl with animal decoration. Period of Kang-Hsi, A.D. 1661.

Diameters, 7 inches.

584—TWO BOWLS.

One large bowl, blue and white decoration, domestic scene, has six-character seal mark of Kang-Hsi, A.D. 1661, upon the base; the other is decorated in bands of deep blue. Period of Chien-Lung, A.D. 1736.

Diameters, 8 and 6½ inches.

585—BOWL.

Pottery, covered with rich Lang-Yao glaze. Period of Kang-Hsi, A.D. 1661.

Diameter, 7 inches.

586—BOWL.

Covered with apple-green glaze, finely stippled throughout and decorated with cluster of vines and flowers in natural colors. Has six-character seal mark of Chia-Ching, A.D. 1796 in the base. Teak-wood stand.

Diameter, 7 inches.

587—THREE BOWLS.

Of heavy porcelain decorated with peaches, pomegranates and lychees. Bear six-character seal mark of Chien-Lung, A.D. 1736 upon the base. Fine specimens.

Diameters, 6 inches.

588—LARGE BOWL.

Of rich lemon glaze. Bears the six-character seal of the Emperor Kang-Hsi, A.D. 1661. Has rich stand lacquered and inlaid with mother-of-pearl. From the Brinckley Collection.

Diameter, 7½ inches.

589—TWO BOWLS.

One, of brilliant glaze, decorated in rich blue with design representing children at play; the other, a massive bowl decorated in Persian design in deep blue. Period of Kang-Hsi, A.D. 1661.

Diameters, 8 inches.

590—PAIR OF BOWLS.

Decorated with the representation of incense burners in various designs in colors in the glaze for temple use. Period Chia-Ching, A.D. 1796.

Diameters, 8 inches.

591—PAIR OF BOWLS.

Decorated in deep, rich blue, in conventional floral design. Period of Yung-Cheng, A.D. 1723.

Diameters, 8 inches.

592—PAIR OF BOWLS.

Exterior pink decoration representing the waves of the sea, with the eight immortals of Taoist mythology in blue. Have six-character seal mark of the Emperor Chien-Lung, A.D. 1736.

Diameters, 9 inches.

593—TWO BOWLS.

One, decorated in deep blue with household scenes and Chinese writing, bears seal mark of the Emperor Kang-Hsi, A.D. 1661 upon the base. The other is decorated in deep blue, with incense burners also painted in blue in panels. Kang-Hsi period. Latter bowl has a stand.

Diameters, 8½ and 8¼ inches.

594—TWO BOWLS.

(a) One, white ground, with depressed decoration of apple-green; figure and floral decoration in panel. Period of Kang-Hsi, A.D. 1661. Has teakwood stand. (b) The other, coral glaze, decorated with gold in medallions. Period of Chien-Lung, A.D. 1736. Has teakwood stand.

Diameters, 8 inches.

595—UNIQUE BOWL AND COVER.

Imperial porcelain of the Yung-Cheng period, A.D. 1723. Decoration in colors, the imperial dragon grasping at the sun. A genuine and very rare specimen. Has stand covered with satin brocade.

Diameter, 8 inches.

596—LARGE BOWL.

Of very soft, smooth brown glaze; artistic decoration of peach tree in blossom. Period of Chien-Lung, A.D. 1736.

Diameter, 9 inches.

597—PAIR OF BOWLS.

Of lemon glaze, decorated with conventional dragons in band in low relief under the glaze. Have six-character seal mark of Yung-Cheng, A.D. 1723, on base. Very fine specimens.

Diameters, 9 inches.

SPECIMENS OF BLUE AND WHITE PORCELAINS

598—PAIR OF GINGER JARS.

Decorated in underglaze blue with a five-clawed imperial dragon and the eight treasures of Buddhist mythology, the latter in band on the shoulder. Period of Yung-Cheng, A.D. 1723. One jar has original cover and one teakwood cover with cap of white jade carved in openwork. Both have teakwood stands.

Height, 9 inches.

599—BLUE AND WHITE FISH JAR.

Broad band of rice decoration and narrower bands of decoration in deep blue. Pale celadon glaze. Period of Chien-Lung, A.D. 1736. Has rosewood cover with centre of finely wrought silver wire.

Height, 8½ inches.

600—BOTTLE-SHAPED VASE.

Decorated with bamboo, chrysanthemums and birds in varying shades of blue. Period of Kang-Hsi, A.D. 1661. Carved teakwood stand.

Height, 13½ inches.

601—VASE.

Decorated with leaves in conventional form, and vines and flowers in blue. Period of Chien-Lung, A.D. 1736.

Height, 16 inches.

602—PAIR OF GINGER JARS.

With original covers. Covered with decoration in deep blue, conventional floral design. Period of Chien-Lung, A.D. 1736. Have carved stands.

Height, 8½ inches.

603—BLUE AND WHITE SLENDER JAR.

Decorated in blue landscape designs in small panels. Period of Chia-Ching, A.D. 1796. Carved teakwood cover and base.

Height, 18 inches.

604—PAIR OF GINGER JARS.

With original covers. Body of jar finely fluted, decorated in medallions in deep blue, floral and library designs. Period of Yung-Cheng, A.D. 1723. Have teakwood stands.

Height, 10½ inches.

605—BOTTLE-SHAPED VASE.

Dragon design incised under the glaze with representation of the sea in deep blue. Period of Yung-Cheng, A.D. 1723. Teakwood stand.

Height, 16 inches.

606—CYLINDRICAL VASE.

Decorated with jars, stands, flowers, rock work, fish globes, either moulded in low relief or painted in soft, deep blue under the glaze. An unusual and striking specimen. Period of Yung-Cheng, A.D. 1723. Rosewood stand inlaid with silver wire.

Height, 18½ inches.

607—CYLINDRICAL VASE.

Decorated in deep brilliant blue with scene representing literary club. Period of Yung-Cheng, A.D. 1723. Rosewood stand.

Height, 18 inches.

608—TWO BOTTLE-SHAPED VASES.

Blue decoration, base representing the books and utensils used in literature. Neck decorated in flowers and landscape. Have mark of the Leaf Kiln on bottom. Kang-Hsi period, A.D. 1661. Teakwood stands.

Height, 15½ inches.

609—BLUE AND WHITE BEAKER.

Massive decoration representing landscape with travellers journeying by land and water. Later Ming period, A.D. 1628-1647. Teakwood stand.

Height, 18 inches.

610—PAIR OF VASES.

Covered with blue decoration after Persian design. Have kiln mark on the bottom. Chien-Lung period, A.D. 1736. Teakwood stands and covers.

Height, 15½ inches.

611—CYLINDRICAL VASE.

Massive decoration in rich deep blue, representing mountains, stream and a pagoda. Brilliant glaze. Later Ming, A.D. 1628-1647.

Height, 19 inches.

612—BEAKER.

Landscape decoration in brilliant blue under an equally brilliant glaze. Fine specimen of the Ming period, about A.D. 1644. Carved rosewood stand.

Height, 17½ inches.

613—JAR.

With original cover complete, deep blue decoration of trees, fruit, flowers and birds. Period of Yung-Cheng, A.D. 1723. Rosewood stand, inlaid with silver wire.

Height, 18 inches.

614—GLOBULAR JAR.

Fine crackle under the glaze, minute decoration of conventional flowers and vines in blue. Period of Chien-Lung, A.D. 1736. Rosewood stand.

Height, 8 inches.

615—CYLINDRICAL VASE.

Decorated in blue with the cabbage palm. An unusual style. Period of Chia-Ching, A.D. 1796. Rosewood stand inlaid with silver wire.

Height, 15 inches.

616—BEAKER-SHAPED VASE.

Decorated with archaic design in deep blue. Unusually brilliant glaze. Period of Yung-Cheng, A.D. 1723. Carved rosewood stand.

Height, 14½ inches.

617—PAIR OF GINGER JARS.

Decorated with chrysanthemums, in thick paste of dull blue upon the glaze and outlined with gold. Period of Yung-Cheng, A.D. 1723. Have finely carved rosewood caps finished with a disk of white jade, representing butterfly in exquisite carving. Rosewood stands.

Height, 10 inches.

618—BOTTLE-SHAPED VASE.

Decorated with powdered blue representing clouds through which the imperial dragon appears in blue and sepia. An unusual and exquisite specimen. From the Brinckley Collection. Period of Kang-Hsi, A.D. 1661. Teakwood stand.

Height, 19 inches.

619—CYLINDRICAL VASE.

Chrysanthemum and lotus decoration in deep and pale blue under the glaze. Kang-Hsi period, A.D. 1661. Carved rosewood stand.

Height, 15½ inches.

620—TWO BEAKERS.

Massive decoration in deep blue, representing Chinese scholars in social intercourse. Period of later Ming, A.D. 1628-1647. Carved rosewood stands.

Heights, 17¾ and 16¾ inches.

621—HIGH-SHOULDERED VASE.

Closely covered with landscape decoration in deep blue. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 16½ inches.

622—BLUE AND WHITE GINGER JAR.

Of hawthorn pattern, with original cover complete; a rare specimen in richness of color and brilliancy of glaze. Period of Kang-Hsi, A.D. 1661. Carved rosewood stand.

Height, 10 inches.

623—CYLINDRICAL VASE.

Landscape decoration of richest deep blue under soft and brilliant glaze. Kang-Hsi period, A.D. 1661. Carved rosewood stand.

Height, 17 inches.

624—BEAKER-SHAPED VASE.

Artistic decoration of rock work, trees, foliage and flowers in deep blue. Yung-Cheng period, A.D. 1723. Carved rosewood stand.

Height, 18 inches.

625—TWO BLUE AND WHITE JARS.

Decoration of the dog "Foh" and Buddhistic emblems, the latter about the neck. Period of Chia-Ching, A.D. 1796. Carved rosewood caps and stands, the latter inlaid with silver wire.

Height, 15½ inches.

626—MASSIVE PILGRIM BOTTLE.

Each face decorated with a wheel of the law, with a Buddhistic emblem upon the boss, surrounded by the eight priceless treasures of Buddhism in panels. Color put on in fine dots in imitation of powdered blue. A rare and perfect specimen. Period of Chien-Lung, A.D. 1736. Massive teakwood base.

Height, 19½ inches.

627—BEAKER-SHAPED VASE.

Decorated in soft blue with conventional chrysanthemums. Has mark of Leaf Kiln upon the base. Period of Yung-Cheng, A.D. 1723. Southern wood stand with Japanese decoration.

Height, 19½ inches.

628—BLUE AND WHITE JAR.

With cover complete. Decorated in panels with trees, fruits, flowers, birds and insects. Period of Tao-Kwang, A.D. 1821.

Height, 23 inches.

629—BEAKER-SHAPED VASE.

Covered with floral decoration in Persian design in underglaze blue. Has leaf mark on bottom. Period of Chia-Ching, A.D. 1796.

Height, 21 inches.

630—VASE.

Conventional dragon handles; decorated in rich blue, scene representing wise men paying tribute to Confucius, so grouped as to represent “Fu, Lu, Shou.” An uncommon specimen. Period of Yung-Cheng, A.D. 1723. Carved rosewood stand inlaid with silver wire.

Height, 20 inches.

631—BLUE AND WHITE VASE.

Conventional decoration of archaic designs in bands, brown crackle. Carved teakwood stand.

Height, 19 inches.

632—LARGE BOTTLE-SHAPED VASE.

Entirely covered with conventional chrysanthemum decoration in cobalt blue under the glaze. Period of Tao-Kwang, A.D. 1821.

Height, 20½ inches.

633—BLUE AND WHITE GARNITURE.

Composed of (a) two beakers and (b) three jars, the latter with covers complete, completely covered with decoration in deep blue under brilliant glaze, in panels. Intended for presentation to the Siamese Court. Have leaf mark on bottom. Period of Chia-Ching, A.D. 1796. Exceptionally fine specimens for that period, both in richness and depth of coloring and evenness and purity of the glaze.

Height of beakers, 21 inches.

Height of jars, 23 inches.

634—MAMMOTH BLUE AND WHITE JAR.

With handles. Covered with conventional vines and blossoms, band around the top with Chinese character for Happiness. Period of Chien-Lung, A.D. 1736. Carved rosewood stand.

Height, 18 inches.

635—DOUBLE-GOURD BOTTLE.

Conventional decoration of vines and flowers, each flower having in the centre either the character for Happiness or the “Yang-Yin”; band about the centre containing the character for Happiness and bats in Grecian band. Fine color of blue and brilliant glaze. Period of Chien-Lung, A.D. 1736. Has massive stand of carved teakwood.

Height, 25 inches.

636—MAMMOTH BLUE AND WHITE JAR.

With original cover complete. Completely covered with landscape decoration in blue. Period of Chia-Ching, A.D. 1796.

Height, 29 inches.

637—MAMMOTH BLUE AND WHITE PLAQUE.

Striking decoration, pomegranate tree, flowers and fruit in varying shades of old blue on white ground. Period of Kang-Hsi, A.D. 1661.

Diameter, 25 inches.

638—BOTTLE-SHAPED VASE.

Body decorated in vines and flowers, neck with the sacred emblems of Buddhism, all in rich blue. Blue laid on in imitation souffle. Period of Chien-Lung, A.D. 1736. Finely carved rosewood stand.

Height, 23½ inches.

CHINESE CLOISONNÉ ENAMELS

639—SMALL PLATE.

Peking enamel, mustard-yellow ground, with fine floral decoration in colors; pink enamelled back.
Period of Chia-Ching, A.D. 1796.

Diameter, 6 inches.

640—CLOISONNÉ VASE.

Pale blue ground decorated with conventional flowers and vines in colors. Period of Chien-Lung, A.D. 1736.

Height, 9 inches.

641—CLOISONNÉ ALTAR GARNITURE.

Used in Buddhist temples. Four pieces. Pale blue ground decorated in archaic designs in colors.
Period of Chien-Lung, A.D. 1736.

Height, 5½ inches.

642—CLOISONNÉ INCENSE JAR.

Turquoise blue ground; flower decoration in colors. Later Ming period, A.D. 1629-1647.

Diameter, 5½ inches; height, 3 inches.

643—TRUMPET-MOUTHED PIGMY VASE.

Cloisonné enamel. Rich blue ground; archaic decoration in colors, mainly green and red; grapes with vine in the interior. Rare specimen of the Cheng-Hwa period. Ming dynasty, A.D. 1465.

Height, 5½ inches.

644—CLOISONNÉ PILGRIM BOTTLE.

Pale blue and purple-blue ground decorated in colors with evergreen trees, storks and deer.
Period of Chia-Ching, A.D. 1796.

Height, 9½ inches.

645—PAIR CLOISONNÉ FRUIT STANDS.

Buddhist temple pieces, pale blue ground decorated in colors with the wheel of the law and the eight treasures of Buddhism. Period of Chien-Lung, A.D. 1736.

Height, 4½ inches; diameter, 7 inches.

646—LANTERN.

Cloisonné and brass. Period of Chien-Lung, A.D. 1736.

Height, 8 inches.

647—CLOISONNÉ PILGRIM BOTTLE.

Pale blue ground; conventional flower decoration in colors. Period of later Ming, A.D. 1628-1647.

Height, 11 inches.

648—CLOISONNÉ INCENSE BURNER.

Pale blue ground; floral decoration in colors, with dragon cap in brass. Period of Kang-Hsi, A.D. 1661.

Height, 11 inches.

649—CLOISONNÉ ALTAR LAMP.

Pale blue ground, decorated in colors with archaic figures, conventional dragon and the eight treasures of Buddhism. Has carved ivory cap. Later Ming period, A.D. 1628-1647.

Height, 13 inches.

650—BOTTLE-SHAPED VASE.

Cloisonné enamel. Pale blue ground with conventional flower decoration. Period of Shun-Chih, A.D. 1644.

Height, 12½ inches.

651—CLOISONNÉ VASE.

History and period doubtful. This piece has met with other accidents than those inevitable to old age. Carved teakwood stand picked out with ivory beads.

Height, 9 inches.

652—PAIR CLOISONNÉ CANDLESTICKS.

Pale blue ground; floral decoration in colors.
Period of Chia-Ching, A.D. 1796.

Height, 14½ inches.

653—CLOISONNÉ VASE.

Rich blue ground, conventional decoration in vines and flowers. Period of Tao-Kwang, A.D. 1821. Carved rosewood stand inlaid with silver wire.

Height, 10½ inches.

654—PAIR OF HAT STANDS.

Cloisonné base and white jade carved standards. Pale blue ground, decorated with flowers. The cloisonné in these pieces represents three different periods; the lower section is later Ming, A.D. 1628-1647; the upper section is Chien-Lung, A.D. 1736, while the standard of cloisonné is modern. The pink color used in some of the flowers in the modern portion is an oxide of gold and costs its own weight in gold.

Height, 14 inches.

655—PAIR DOUBLE-CLOISONNÉ PILGRIM BOTTLES.

Pale blue ground; landscape decoration upon one face and flower decoration upon the other. Southern wood stands.

Height, 15½ inches.

656—WASH-BOWL.

White ground within; decorated in conventional forms, flowers, storks and animals. Exterior green and blue ground with red and white bands. Early Ming period, probably one of the oldest specimens of Chinese cloisonné in existence. Period prior to A.D. 1400.

Diameter, 14 inches.

657—PAIR CLOISONNÉ BEAKERS.

Blue ground decorated with conventional leaves and flowers in colors. Period of Kang-Hsi, A.D. 1661.

Height, 12½ inches.

658—BOTTLE-SHAPED VASE.

Cloisonné enamel. Blue ground; conventional floral decoration in colors, among which the pink, purple and gold colors are conspicuous. Period of later Ming, A.D. 1628-1647. Carved rosewood stand.

Height, 15 inches.

659—PAIR CLOISONNÉ CANDLESTICKS.

Peacock-green ground, floral decoration in colors. Part of the standard is white jade. Period of Chia-Ching, A.D. 1796.

Height, 16 inches.

660—PAIR CLOISONNÉ SQUARE VASES.

Blue ground decorated with branches and birds in colors, and with small figure decoration around the base, neck and bevelled edges. Period of Tao-Kwang, A.D. 1821.

Height, 17 inches.

661—CLOISONNÉ INCENSE BURNER.

Peacock-blue ground; conventional figure decoration in colors with the “Yang-Yin” symbol upon the base. Late Ming period, A.D. 1628-1647. Finely carved and polished rosewood stand.

Height, 15½ inches.

662—CLOISONNÉ CANDLESTICK.

Peacock-blue ground, archaic and floral decoration in colors. Period of Chien-Lung, A.D. 1736.

Height, 21½ inches.

663—CLOISONNÉ CANDLESTICK.

Companion to the above. Peacock-blue ground; archaic and floral decoration in colors. Period of Chien-Lung, A.D. 1736.

Height, 21½ inches.

664—CLOISONNÉ GARNITURE.

Consisting of:

- (a) Incense burner.
- (b) Two candlesticks.
- (c) Two beakers.

Pale blue ground; archaic decoration in colors. Legs of incense burner capped with heads of the dog “Foh” and fitted with horses’ hoofs. Cover to incense burner has jade openwork carving for cap. Period of Chia-Ching, A.D. 1796. Each piece has carved teakwood stand.

Height of incense burner, 17 inches.

Height of candlesticks, 18 inches.

Height of beakers, 14 inches.

665—CLOISONNÉ PILGRIM BOTTLE.

An entirely unique specimen. Pale blue ground decorated with conventional flowers and bearing on either face a Persian inscription in dark green.

The cover is capped with the crescent. This piece was manufactured either for presentation to the Shah of Persia or for use in one of the numerous mosques found in northern and northwestern China; probably the only specimen of the kind in this country. Period of Chien-Lung, A.D. 1736. Carved teakwood stand.

Height, 17½ inches.

666—MASSIVE CLOISONNÉ JAR.

With cover complete. Body of jar, pale blue, decorated with archaic designs in deep blue and conventional flowers in colors; body of cover, pale green ground with decorations same as the base. Has conventional dragon handles and openwork brass cap to cover. Period of Yung-Cheng, A.D. 1723. Elaborately carved massive rosewood stand.

Height, 21 inches.

667—PAIR OF DOUBLE-GOURD VASES.

Cloisonné enamel. Peacock-blue ground with conventional decorations of flowers in colors. Mingled with the floral decoration are the eight treasures of Buddhism. Intended for temple ornamentation. Period of Chia-Ching, A.D. 1796.

Height, 28 inches.

668—CLOISONNÉ GARNITURE.

Consisting of:

- (a) Incense burner.
- (b) Two candlesticks.
- (c) Two beakers.

Peacock-green ground; archaic design, decoration in colors. Late Ming period, A.D. 1628-1647. All have carved teakwood stands.

Height of incense burner, 17 inches.

Height of candlesticks, 17½ inches.

Height of beakers, 14 inches.

669—PAIR HIGH-SHOULDERED JARS.

Cloisonné enamel. Body has white ground decorated in colors; small figure decoration upon the shoulders in varying colors. Period of Shien-Feng, A.D. 1851.

Height, 25 inches.

670—CLOISONNÉ SQUARE BEAKER.

Peacock-green ground, archaic decoration in colors; flaring lip has floral decoration in conventional design. Period of later Ming, A.D. 1628-1647.

Height, 24½ inches.

671—PAIR OF MAMMOTH INCENSE BURNERS.

Chinese cloisonné and openwork in brass; ground color, varying shades of peacock-green; body decorated in archaic designs in dark blue, red and yellow; base decoration in conventional flower pattern; cover decorations, combination of the flower and the archaic designs. Each has three feet of elephants' heads of hand-wrought brass with cloisonné decorations, and each has twelve panels of fine hand-wrought brass in openwork design, in which bats and the antique form of the square are conspicuous; also garnished with bands and railings in openwork brass, with covers decorated in similar design. Each piece is complete in every detail, no part, however small, being lacking. The brass work is entirely hand-wrought, and represents a masterpiece of Chinese handicraft, while the cloisonné is complete in all details and shows no defect whatever save the softening effects of age upon the colors. These pieces were made from special design for the Summer Palace a few miles without the gates of Peking, during the reign

679—VASE.

Pale yellow glaze decorated with branches and flowers in pale green and dark brown under the glaze. Period of Chia-Ching, A.D. 1796. Carved teakwood stand.

Height, 10 inches.

680—SQUARE JAR.

Decorated with bats, clouds and oriental designs in clouded pink under the glaze upon a white ground. Bears six-character seal mark of Chien-Lung, A.D. 1736, upon the base, to which period it belongs. Carved teakwood stand.

Height, 9½ inches.

681—TEN PLATES.

Decorated with fruits and flowers in Kang-Hsi colors. Period of Chien-Lung, A.D. 1736.

Diameter, 8½ inches.

682—BOTTLE-SHAPED VASE.

Decorated in panels with domestic scenes in “Missionary” colors. Period of Chia-Ching, A.D. 1796.

Height, 10 inches.

683—PAIR OF HAT STANDS.

Lotus design, conventional dragons for a support. Period of Tao-Kwang, A.D. 1821.

Height, 8 inches.

684—GINGER JAR.

Decorated in Persian colors and design. Specimen complete with original cover. Period of Chien-Lung, A.D. 1736, whose six-character seal is found upon the bottom. Teakwood stand.

... Height, 8 inches.

685—TEN PLATES.

Semi-eggshell. Decorated in “Missionary” colors with a family group, with the manifest intention on the part of the painter of these plates not merely to use “Missionary” colors, but to follow certain supposed peculiar attitudes and appearances of foreigners. Period of Chia-Ching, A.D. 1796.

Diameter, 8½ inches.

686—CYLINDRICAL VASE.

With strongly marked crackle under brilliant celadon glaze. This vase is characterized by a splash of the famous Lang-Yao glaze upon one side of the body. Period of Yung-Cheng, A.D. 1723. Teakwood stand.

Height, 9½ inches.

687—SIAMESE TWIN VASE.

Covered with landscape decoration in colors wrought with close attention to detail. Has bat handles. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 9½ inches.

688—VASE.

Body of coral, decorated with outlines in gold, landscape and figure decoration in medallions on body and neck. From the Dana Collection. Period of Yung-Cheng, A.D. 1723. Teakwood stand inlaid with silver wire.

Height, 8 inches.

689—GARNITURE.

Composed of:

- (a) Three jars.
- (b) Two beakers.

White ground decorated in flowers, *Famille Rose* class. Period of Chia-Ching, A.D. 1796. All have teakwood stands, and jars have teakwood covers.

Height of jars, 11 inches.

Height of beakers, 9 inches.

690—VASE.

Coral glaze, decorated with gold and landscapes in color in panels. Period of Chia-Ching, A.D. 1796. Chinese rosewood stand.

Height, 10 inches.

691—HEXAGONAL VASE.

With decoration in “Missionary” colors representing the various stages in a Chinese courtship. Period of Chien-Lung, A.D. 1736.

Height, 11½ inches.

692—DOUBLE-GOURD VASE.

In three-color decoration, purple ground; imperial dragon, clouds and swans outlined in low relief in colors. A fine specimen of three-color decoration. Period of Chien-Lung, A.D. 1736. Carved rosewood stand.

Height, 11 inches.

693—SQUARE VASE.

Dragon handles in coral picked out with gold. Body of vase decorated with domestic scenes in “Missionary” colors and in panels outlined in dark blue. Period of Chien-Lung, A.D. 1736. Has cover capped with the dog “Foh.”

Height, 14 inches.

694—GINGER JAR.

In three-color decoration representing landscapes and flowers. A fine specimen. Has teak-wood cover with disk of white jade finely carved inlaid. Period of Kang-Hsi, A.D. 1661. Carved rosewood stand.

Height, 9½ inches.

695—SIX HEXAGONAL PLATES.

European porcelain, decorated with crest and wreaths of flowers. Decoration done at Canton. Period of Yung-Cheng, A.D. 1723.

Diameter, 9 inches.

696—SIX PLATES.

Companions of the above.

697—VASE.

Imperial tile-yellow glazed body decorated in medallions in conventional leaves with tile glazing in green, purple and white. A perfect specimen of this class of Chinese ware. Period of Chien-Lung, A.D. 1736. Carved rosewood stand.

Height, 14 inches.

698—PAIR OF UNIQUE VASES.

Conventional dragon handles. Hexagonal in shape; floral decoration on black ground and also in medallion.

Height, 12 inches.

699—GARNITURE.

Consisting of five pieces. Decorated in “Missionary” colors in grapevines and squirrels in relief and family group in panels.

Height, 14½ inches.

700—FIVE PLATES.

Semi-eggshell, consisting of:

- (a) Three having *Famille Rose* decoration.
- (b) Two decorated with eight Taoist immortals upon the borders with aquatic scene in the centre.

Periods of Chia-Ching, A.D. 1796.

Diameter, 11 inches.

701—PAIR OF BOTTLES.

Having long, slender necks. White ground, with brilliant glaze; decorated with figures, under the glaze, of the dog “Foh” in liver color. Period of Tao-Kwang, A.D. 1821. Carved rosewood stands.

Height, 16 inches.

702—VASE.

Imperial tile-yellow glazed ground decorated in bands with tile glazes of other colors in low relief. Has conventional dragon handles in green tile glaze. A fine specimen. Period of Chien-Lung, A.D. 1736. Carved rosewood stand. From the Grandidier Collection.

Height, 16 inches.

703—TWO PLAQUES.

Border decoration incised under the glaze; body of each plaque decorated with Kang-Hsi colors. Period of Chien-Lung, A.D. 1736.

Diameter, 14½ inches.

704—BUDDHIST TEMPLE ORNAMENT.

Representing a pagoda. Apple-green glaze, covered with Buddhistic emblems in colors and gold on the glaze. A fine specimen of this class of porcelain. Period of Tao-Kwang, A.D. 1821.

Height, 17½ inches.

705—PAIR OF JARS.

With original covers complete in soft, iridescent copper glaze. Have floral decoration in colors in medallions upon body and cover. Period of Yung-Cheng, A.D. 1723. Teakwood stands.

Height, 15 inches.

706—TWO PLAQUES.

Kang-Hsi porcelain. Floral decoration in colors peculiar to that period, A.D. 1661.

Diameters, 14½ inches and 13¾ inches.

707—VASE.

White ground, decorated in pink glaze with flowers and the eight treasures of Buddhism. Has conventional lizards and the antique Chinese square and tassel for handles. Fine paste, and remarkably even coloring. Bears the six-character mark of Chien-Lung, A.D. 1736, to which period it belongs. Finely carved rosewood stand.

Height, 13 inches.

708—GINGER JAR.

With lotus decoration upon white ground in Yung Cheng colors, to which period it belongs. A fine specimen of antique Chinese porcelain. Finely carved rosewood cover and rosewood stand.

Height, 11 inches.

709—VASE.

Cylindrical. White ground, body decorated with the hundred different ornamental forms recognized in writing the Chinese character for Happiness, laid on in thick glaze upon the body of the vase. Neck decorated in a similar manner in vines and flowers. Period of Tao-Kwang, A.D. 1821. Carved rosewood stand.

Height, 17 inches.

710—PLAQUE.

Interior decoration, Chinese character for Happiness surrounded by conventional bats all in pink glaze, and ribbons in blue fastened with the Buddhist wheel of the law. Exterior decorated with bats and chrysanthemum blossoms in pink glaze, and blue leaves and ribbons. Blue decoration is put on under the glaze and the pink coloring upon it. Has six-character mark of Chien-Lung, A.D. 1736.

Diameter, 15 inches.

711—BEAKER-SHAPED VASE.

Mongol decoration in pale green coral and red. Period of Tao-Kwang, A.D. 1821. Finely carved rosewood stand.

Height, 18 inches.

712—PAIR OF VASES.

Moulded to represent double pomegranate with flattened sides. Decorated with bats in low relief in blue and sang-de-bœuf. Carved teakwood stands.

Height, 16 inches.

713—VASE.

Long, slender neck. Decorated in Kang-Hsi colors with the dragon and phœnix crests of the Emperor and Empress. Has six-character mark of Kang-Hsi upon the bottom, A.D. 1661. Teakwood stand.

Height, 16½ inches.

714—TWO PLAQUES.

(a) *Famille Rose* decoration.

(b) Decoration of articles used in the library.

Periods of Tao-Kwang, A.D. 1821.

Diameter, 11 inches.

715—PAIR OF VASES.

Semi-eggshell. Decoration in panels, domestic scenes in “Missionary” colors; remainder of each vase decorated in gold and fine moulding under the glaze. Period of Chien-Lung, A.D. 1736. Each has finely carved rosewood cover and stand.

Height, 18 inches.

716—VASE.

Decoration of clouds moulded in low relief under glaze, pine tree and imperial dragon together with the dog “Foh” painted in blue and sepia, upon the body of the vase. Bears six-character seal mark of the Emperor Kang-Hsi, A.D. 1661. Carved rosewood stand.

Height, 17½ inches.

717—PLAQUE.

Floral decoration. Period of Yung-Cheng, A.D. 1723.

Diameter, 14 inches.

718—HEXAGONAL JAR.

With cover complete. Decorations in “Missionary” colors are extremely unusual. The lower portion of each panel is occupied with a Chinese domestic scene, the upper and smaller panels are, three of them, decorated with birds and trees, while the remaining three are filled with attempts of Chinese artists, in their first acquaintance with foreigners, to paint them, together with foreign buildings and foreign ships. A remarkably fine specimen of decoration in “Missionary” colors. Period of Kang-Hsi, A.D. 1661.

Height, 23 inches.

719—BEAKER.

Decorated in conventional flower and figure designs in colors characteristic of the Kang-Hsi period, to which it belongs, A.D. 1661. Carved rosewood stand.

Height, 18 inches.

720—SQUARE VASE.

Panels decorated in bold colors to represent scenes in the life of a Chinese sage. Has mark of Leaf Kiln on the bottom. Period of Kang-Hsi, A.D. 1661.

Height, 20 inches.

721—LARGE JAR.

With cover complete. Decorated in variety of landscape designs in color. Period of Chien-Lung, A.D. 1736. Has teakwood stand.

Height, 18 inches.

722—MASSIVE SQUARE VASE.

Decorated in bold relief and colors with a great variety of objects. Period of Tao-Kwang, A.D. 1821.

Height, 20½ inches.

723—MASSIVE BOTTLE-SHAPED VASE.

Bold decoration of clouds and waves of the sea in blue, and the imperial dragon in sepia. Has six-character seal mark of Yung-Cheng, A.D. 1723, in a band about the neck. Heavy carved teakwood stand.

Height, 21 inches.

724—CYLINDRICAL VASE.

Decorated with floral designs and an official whose attention a servant is calling to the sun. Period of Kang-Hsi, A.D. 1661. Carved rosewood stand.

Height, 23½ inches.

725—MASSIVE WINE JAR.

With cover complete. Decoration in Kang-Hsi colors representing various scenes in the life of a Chinese historical character. Period of Kang-Hsi, A.D. 1661. Fine rosewood stand.

Height, 22 inches.

726—MASSIVE BOTTLE.

Decorated in colors with chrysanthemums, and peach tree with fruit. Has six-character seal mark of Chien-Lung, A.D. 1736, on the bottom. Fine rosewood stand.

Height, 20 inches.

727—MAMMOTH JAR.

With conventional elephant handles. Chocolate-colored glazed ground, decorated with flowers, vines and the eight treasures of Buddhism in low relief and in blue and sepia. Has six-character seal mark of the Emperor Cheng-Hwa, of the Ming dynasty, A.D. 1465, cut in the base with a chisel, but belongs to the Chien-Lung period of the present dynasty, A.D. 1736. Has brass standard.

Height, 20 inches.

728—MASSIVE VASE.

Ground color imperial yellow-tile glaze, decorated throughout the surface with the dog “Foh,” bats and storks in tile glazes of various colors. Period of Tao-Kwang, A.D. 1821.

Height, 35 inches.

729—MASSIVE VASE.

Companion to No. 728.

730—MAMMOTH WINE JAR.

With cover complete. Massive decoration in Kang-Hsi colors representing mountain scenery and a band of Chinese soldiers. Period of Kang-Hsi, A.D. 1661. Massive and finely carved rose-wood stand.

Height, 27 inches.

SINGLE-COLOR SPECIMENS

731—BOTTLE-SHAPED VASE.

In liver-colored glaze without flaw or defect. Period of Chien-Lung, A.D. 1736. Finely carved teakwood stand.

Height, 8½ inches.

732—BOTTLE-SHAPED VASE.

Liver-colored glaze, decorated with phœnix and dragon in dark green on the glaze. Period of Chien-Lung, A.D. 1736.

Height, 11 inches.

733—PAIR OF FRUIT DISHES.

In soft sang-de-bœuf glaze. Have six character seal mark of Chien-Lung, A.D. 1736, to which period they belong. Fine specimens.

Height, 7½ inches.

734—BOTTLE-SHAPED VASE.

Brilliant black iron-rust glaze, perfect specimen. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 14 inches.

735—BOTTLE-SHAPED VASE.

Ruby glaze. In softness of texture and evenness of color combined with brilliancy this piece is unrivalled. Period of Kang-Hsi, A.D. 1661. Teakwood stand.

Height, 9 inches.

736—BOTTLE-SHAPED VASE.

Soft liver-colored glaze. Period of Chien-Lung, A.D. 1736. Has rosewood stand.

Height, 12½ inches.

737—BOTTLE-SHAPED VASE.

With the famous “Lang-Yao” glaze. Fine specimen without defect or flaw. Period of Kang-Hsi, A.D. 1661. Chinese rosewood stand.

Height, 11 inches.

738—VASE.

Magnificent ruby glaze, equal to the finest specimen of “Lang-Yao.” Has the six-character seal of the Emperor Chien-Lung, A.D. 1736. Carved Teakwood stand.

Height, 12 inches.

739—VASE.

Flambé, in rich oily glaze, pale olive green and brilliant reds predominating. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 13 inches.

740—VASE.

Egg-shaped. Fine sang-de-bœuf glaze. Period of Yung-Cheng, A.D. 1723. Teakwood stand.

Height, 10½ inches.

741—BOTTLE-SHAPED VASE.

Brilliant ruby glaze. Has seal mark of Chien-Lung, to which period it belongs, A.D. 1736. Finely carved rosewood stand.

Height, 11½ inches.

742—SLENDER BOTTLE-SHAPED VASE.

Blue soufflé glaze, exceptionally fine specimen. Period of Kang-Hsi, A.D. 1661. Finely carved teakwood stand.

Height, 17½ inches.

743—VASE.

Ruby glaze of high quality; soft and brilliant in texture and coloring. Period of Kang-Hsi, A.D. 1661. Teakwood stand.

Height, 12½ inches.

744—BOTTLE-SHAPED VASE.

Fine crackle in the glaze, which is sang-de-bœuf flecked with white. Period of Yung-Cheng, A.D. 1723. Carved teakwood stand.

Height, 12½ inches.

745—EGG-SHAPED VASE.

Entirely covered with exceptionally fine claire-de-lune glaze; moulding of conventional leaves in low relief around the base and under the glaze. Period of Yung-Cheng, A.D. 1723. Carved teakwood stand.

Height, 16 inches.

746—BOTTLE-SHAPED VASE.

Splendid specimen of ruby glaze. Fine crackle under the glaze. Period of Chien-Lung, A.D. 1736, Carved teakwood stand.

Height, 12 inches.

747—BOTTLE-SHAPED VASE.

Long, slender neck. Brilliant ruby glaze. Almost equal to the product of the famous “Lang-Yao” pottery. Period of Yung-Cheng, A.D. 1723. Teakwood stand.

Height, 16 inches.

748—HIGH-SHOULDERED JAR.

In clouded dark blue glaze. An unusual specimen. Period of Chien-Lung, A.D. 1736.

Height, 13½ inches.

749—BOTTLE-SHAPED VASE.

Fine copper glaze, ringed neck. Period of Chien-Lung, A.D. 1736. Carved teakwood stand.

Height, 15 inches.

750—HIGH-SHOULDERED JAR.

Entirely covered with claire-de-lune glaze. Yung-Cheng period, A.D. 1723. Carved rosewood stand.

Height, 14 inches.

751—CYLINDRICAL VASE.

In powdered blue glaze, delicately decorated in landscape, inscriptions and birds in gold leaf on the glaze. Period of Chien-Lung, A.D. 1736. Carved teakwood stand.

Height, 17½ inches.

752—VASE.

Trumpet-shaped mouth. Ruby glaze. Period of Yung-Cheng, A.D. 1723.

Height, 14 inches.

765—BOTTLE-SHAPED VASE.

Probably from the famous “Lang-Yao” pottery. Has many of the characteristics of the marvellously brilliant glaze there produced. Period of Kang-Hsi, A.D. 1661. Carved rosewood stand.

Height, 16½ inches.

766—MASSIVE PILGRIM BOTTLE.

Inchoate dragon handles. Yang-Yin diagram on the boss and Pa Kua trigram on each face, all in low relief under celadon crackle. Period of Yung-Cheng, A.D. 1723. Carved teakwood stand.

Height, 17 inches.

767—VASE.

Ruby and gray glaze, crackle. Period of Tao-Kwang, A.D. 1821. Carved teakwood stand.

Height, 17 inches.

768—MASSIVE VASE.

Elephant trunk handles. Coarse crackle under celadon glaze. Fine specimen of its class. Period of Chien-Lung, A.D. 1736.

Height, 22½ inches.

FINELY CARVED STANDS

768a—FINELY CARVED OBLONG TEAKWOOD STAND.

Inlaid with silver wire.

Height, 29½ inches.

768b—FINELY CARVED OBLONG TEAKWOOD STAND.

Inlaid with silver wire.

Height, 33½ inches.

768c—FINELY CARVED TEAKWOOD STAND.

With marble top.

Height, 32 inches.

768d—FINELY CARVED TEAKWOOD STAND.

With marble top.

Height, 24 inches.

768e—FINELY CARVED TEAKWOOD STAND.

With marble top.

Height, 18 inches.

768f—JAPANESE WOOD STAND.

Finely carved with birds and flowers, and inlaid with butterflies in mother-of-pearl.

Height, 17½ inches.

768g—FINELY CARVED JAPANESE WOOD STAND.

Height, 10 inches.

768h—LOW, OBLONG ROSEWOOD STAND.

Length, 30½ inches; height, 12 inches.

768j—LOW, OBLONG ROSEWOOD STAND.

Length, 25 inches; height, 6 inches.

768k—BLACK LACQUER STAND.

Inlaid with mother-of-pearl.

Length, 17 inches; height, 4½ inches.

768l—OBLONG CARVED ROSEWOOD STAND.

768m—BLACK LACQUER TABLE STAND.

Inlaid with crests in gold lacquer.

Height, 13 inches.

768n—FINELY CARVED ROSEWOOD STAND.

Height, 6½ inches.

768o—BLACK LACQUER STAND.

Inlaid with crests in gold lacquer.

Height, 5 inches.

768p—OBLONG TEAKWOOD STAND.

Inlaid with ivory panels.

Length, 18 inches.

768r—CINNABAR LACQUER STAND.

Length, 11 inches.

768s—THREE CARVED IVORY COVERS.

768t—THREE CARVED IVORY STANDS.

768u—TWO CARVED IVORY STANDS.

768w—THREE FINELY CARVED TEAKWOOD STANDS.

FOURTH AFTERNOON'S SALE

MONDAY, MARCH 6TH, 1905

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

SILKS AND EMBROIDERIES

769—FIVE PAIRS EMBROIDERED SLEEVE FACINGS.

For ladies' garments.

770—FIVE CUSHION TOPS.

Covered with Chinese embroidery.

771—FOUR SLEEVE FACINGS.

Crêpe, gauze and satin for ladies' wear.

772—FOUR SQUARES.

Embroidered.

773—SIX PAIRS EMBROIDERED SLEEVE FACINGS.

For ladies' garments.

774—PRAYER CARPET.

Persian silk. A fine specimen.

775—FOUR PIECES.

Embroidered patterns.

776—THREE PAIRS WALL ORNAMENTS.

Red satin embroidered with the mythical dog in gold thread.

777—FOUR CUSHION TOPS.

Embroidered.

778—PRAYER CARPET.

Persian silk brocade.

779—THREE SQUARES.

Black satin embroidered in gold thread with Chinese imperial dragon.

780—TWO PIECES.

Persian silk. One woven with tin mirrors.

781—PRAYER CARPET.

Persian.

782—TWO PERSIAN EMBROIDERED SQUARES.

783—TWO PIECES PERSIAN PLUSH.

784—PERSIAN SADDLE-BAGS.

Embroidered.

785—PERSIAN SILK PLUSH SADDLE CLOTH.

786—PERSIAN SILK PRAYER RUG.

Beautiful specimen.

787—TWO SQUARES EMBROIDERY.

Chinese.

788—TWO CHINESE WOMEN'S EMBROIDERED SKIRTS.

789—TWO PAIRS WALL DRAPERIES.

Brocade silk, brick red, embroidered in gold thread. Floral and figure design.

790—TWO SQUARE HANGINGS.

Brick red satin embroidered in gold thread.

791—PAIR OF HANGINGS.

Embroidered with the phœnix and mythical dog in colors, on black satin.

792—TWO WOMEN'S SKIRTS.

Pink and purple foulard embroidered in colors.

793—PAIR OF PORTIÈRE CAPS.

In red satin embroidered with flowers and dragons.

794—WALL DECORATION.

In red felt embroidered in gold thread and satin with figure of dragon.

795—THREE WALL PIECES.

In satin embroidered with Ning-po embroidery.

796—TWO SKIRTS.

Flower embroidery in colors.

797—TWO EMBROIDERED SQUARES.

798—TWO SOFA CUSHIONS.

799—FOUR CHINESE SQUARES.

From the rooms of the Society for the Prevention of Cruelty to Children and the Society for the Perpetuity of Infant Life. China.

800—TWO PRIESTS' GARMENTS.

Woven to pattern.

801—PAIR OF PICTURE VELVETS.

Japanese.

802—THREE RUGS.

Uncut velvet.

803—TWO LADIES' GARMENTS.

One of pale blue plush embroidered, and the other of French gray foulard embroidered.

804—TWO HANGINGS.

Cherry red Chinese satin embroidered in colors.

805—TWO SQUARES.

Covered with gold thread used in Chinese theatre.

806—TWO CHILD'S GARMENTS.

One plum-colored satin, and the other brick-red satin. Both embroidered.

807—THREE PERSIAN SQUARES.

Intended for shawls.

808—TWO PERSIAN PRAYER RUGS.

Silk and plush.

809—TWO SOFA PILLOWS.

Of Persian silk.

810—PAIR OF CHINESE SILK BEDSPREADS.

811—BEDSPREAD.

Felt, embroidered in blue and white; Chinese.

812—TWO MILITARY COATS.

One plum-colored, embroidered in colors, and the other brick-red, embroidered in gold.

813—THREE HANGINGS.

Chinese red embroidered in gold thread and blue.

814—TWO SQUARES.

One embroidered, and the other woven.

815—TWO PERSIAN TABLESPREADS.

816—TWO TABLECOVERS.

Persian.

817—TWO SILK PLUSH PERSIAN PRAYER RUGS.

818—TWO SQUARES.

Japanese brocaded silk.

819—TWO SQUARES.

Chinese brocaded silk.

820—TWO PIECES JAPANESE PAINTED SILK.

821—TWO LADIES' SKIRTS.

One gauze silk embroidery, and the other satin embroidered.

822—THREE PERSIAN SILK PLUSH PRAYER RUGS.

823—THREE PERSIAN SILK TABLESPREADS.

824—ONE WOVEN SQUARE JAPANESE SILK.

Tablespread.

825—JAPANESE OBI.

Cherry and white brocaded silk.

826—TWO CHINESE SKIRTS.

One yellow, and the other red, embroidered.

827—DOUBLE SQUARE.

Dark blue Chinese embroidery in gold thread; decoration of storks and bamboo.

828—TWO PRIESTS' GARMENTS.

Japanese silk.

829—BEDSPREAD.

Chinese brocaded silk. Silk-lined.

830—TWO JAPANESE OBIS.

Of brocaded silk.

831—TWO TABLE CURTAINS.

Chinese crêpe, embroidered.

832—BEDSPREAD.

Chinese silk brocade. Very fine.

833—TWO CAPS FOR PORTIÈRES.

Chinese silk, embroidered.

834—FOUR PIECES SILK.

Two hangings of Chinese embroidered silk, and two seat covers of Chinese embroidered silk.

835—BEDSPREAD.

Of Spanish lace.

836—LADIES' SKIRTS.

Two pieces.

837—TWO TABLE FRONTS.

Chinese silk, embroidered in gold thread.

838—TWO SQUARES.

French brocade.

839—PIECE BROCADE.

Worn by the Countess of Jersey at a garden party in honor of the King of England. Decorated with paper flowers, which her Highness pinned on with her own fingers.

840—TWO CHINESE ROBES.

For gentlemen. Heavily embroidered.

841—SQUARE JAPANESE SILK TAPESTRY.

Woven in figures.

842—TWO TABLECOVERS.

Japanese silk. Silk-lined.

843—PAIR OF TURKISH SILK CURTAINS.

844—PIECE CHINESE BROCADE.

Imperial yellow, from the palace at Peking.

Length, 18½ yards; width, 31 inches.

845—TWO HANGINGS.

One Chinese silk woven, and one embroidered on plush.

846—TWO SPREADS.

One Persian, and the other Japanese.

847—TWO MEN'S GARMENTS.

One green satin, embroidered in colors, and the other cherry satin, embroidered in gold thread and colors.

848—CREPE SHAWL.

Entirely covered with embroidery, the embroidery on both sides being the same. In a beautiful lacquer box. Very finest specimen of Chinese art.

849—PIECE CHINESE BROCADE.

Green and yellow.

Length, 11 yards; double width.

850—TWO SPREADS.

Persian silk.

851—CASHMERE SHAWL.

Genuine.

852—Two SPREADS.

One French, and the other Japanese.

853—VELVET COAT.

Pale blue silk velvet heavily embroidered.

854—PAIR OF HANGINGS.

Green satin, heavily embroidered with gold thread.

855—CAMEL'S-HAIR SHAWL.

Genuine specimen.

856—PIECE SPANISH LACE.

857—Two PIECES CHINESE EMBROIDERED HANGINGS.

858—Two JAPANESE SPREADS.

Silk lined.

859—Two PIECES SILK.

One a flag, peacock embroidered thereon in colors, and the other a Chinese hanging of cherry-colored silk, embroidered with dragon, bats and clouds in blue.

860—LADIES' COAT AND SKIRT.

861—PIECE JAPANESE BROCADE.

Sake cup design. Fine specimen of Japanese brocade.

Length, 11 yards; width, 27 inches.

862—PERSIAN SHAWL.

863—MAMMOTH UMBRELLA COVER.

Chinese crêpe embroidery.

864—JAPANESE PRIEST'S STOLE AND FITTINGS.

865—JAPANESE CREPE SHAWL.

Cream color, embroidered on blue.

866—JAPANESE BEDSPREAD.

867—JAPANESE BEDSPREAD.

Silk lined.

868—PERSIAN SHAWL.

869—CAP FOR PORTIÈRE.

Chinese.

870—TWO PIECES CUT VELVET.

Chinese.

871—TWO TABLECOVERS.

Japanese; silk lined.

872—BEDSPREAD.

Silk lined; Japanese.

873—JAPANESE HANGING.

Cherry-red embroidered in colors, blue predominating.

874—TWO PORTIÈRES.

Body of brick-red crêpe, embroidered in blue flowers. Cap of green, embroidered in colors.

875—CHINESE TABLESPREAD.

Soft white silk embroidered in colors.

876—PIECE CHINESE TAPESTRY SILK.

Magnificent fabric.

Length, 16 yards; width, 48 inches.

877—BEDSPREAD.

Japanese; silk lined; dead gold and blue brocade.

878—CHINESE BEDSPREAD.

879—TWO JAPANESE TABLESPREADS.

880—MILITARY OFFICIAL'S GARMENT.

Combination of brocade and embroidery. Embroidered with the imperial dragon in gold thread.

881—BEDSPREAD.

Made in France. Edge decorated with thin silk flounce.

882—JAPANESE BEDSPREAD.

Has the mark of the temple from which it came, and the names of the students who presented it to the temple written in Chinese characters upon the back.

883—PAIR OF FINE TURKISH PORTIÈRES.

ORIENTAL AND OTHER RUGS

884—YOUROCK RUG.

6 feet 3 inches by 10 feet.

885—YOUROCK RUG.

3 feet 3 inches by 5 feet 4 inches.

886—Two Rugs.

(a) Persian saddle carpet.

(b) Jourdiz rug.

3 feet 5 inches by 4 feet 5 inches.

887—YOUROCK RUG.

6 feet 3 inches by 10 feet.

888—Two Rugs.

(a) Shirvan.

3 feet 6 inches by 4 feet.

(b) Same.

4 feet 4 inches by 6 feet 4 inches.

889—JOURDIZ RUG.

4 feet 6 inches by 6 feet.

890—KELIM RUG.

4 feet 2 inches by 6 feet 4 inches.

891—YOUROCK RUG.

4 feet by 6 feet 5 inches.

892—YOUROCK RUG.

3 feet 5 inches by 12 feet 8 inches.

893—CINNA RUG.

4 feet 2 inches by 4 feet 10 inches.

894—YOUROCK RUG.

5 feet 2 inches by 7 feet 2 inches.

895—YOUROCK RUG.

4 feet 8 inches by 6 feet 10 inches.

896—CINNA RUG.

4 feet by 6 feet 1 inch.

897—JOURDIZ RUG.

5 feet 2 inches by 7 feet 2 inches.

898—YOUROCK RUG.

5 feet 5 inches by 11 feet.

899—BEAVER CARRIAGE RUG.

6 feet by 4 feet 3 inches.

LACQUERS

900—Two WINE CUPS.

Red lacquer, decorated with the waves of the sea.

901—Box of KAMA KOLA LACQUER.

In the form of peach. Date, 1700.

902—Two BOXES.

(a) Fine conventional wave decoration on black lacquer. Inside decorated with mosaic work in gold. Date, 1800.

Height, 3 inches.

(b) Decorated with characters of longevity in Nashiji lacquer. Date, 1800.

Height, 3 inches.

903—TWO SAKE SAUCERS.

Landscape decoration on vermillion lacquer.
Date, 1800.

904—TEA-JAR.

Of Nashiji lacquer with chrysanthemum decoration. Date, 1750.

Height, 2 inches.

905—GOURD-SHAPED Box.

Of Kama Kura lacquer, with decoration of leaves and vines. Also decorated on the inside. Date, 1800.

906—SET OF THREE SAKE CUPS.

Of red lacquer, decorated to represent needles of the pine tree. Date, 1750.

907—TWO SAKE CUPS.

The outside heavily decorated with gold lacquer in landscape. Inside decorated with the sign of the New Year in gold on black lacquer. Date, 1800.

908—LACQUER Box.

In form of musical instrument. Togidashi lacquer. Base and inside of box decorated in gold Nashiji lacquer. Date, 1750.

Length, 8 inches.

909—TWO SECTIONAL BOXES.

(a) Decoration of cherry blossoms on black lacquer. Date, 1700.

(b) Decorated with conventional designs in gold on black lacquer. Date, 1700.

Height, 3 inches.

910—TWO TEA-BOWL HOLDERS.

(a) Decoration of pine needles in gold on black lacquer.

(b) Conventional peony design in gold on black lacquer.

Date, 1750.

911—CARPENTER'S PLUMB BOB.

Conventional decoration of stork and turtle in gold on black lacquer.

912—BOX.

Of gold lacquer, decorated with crest and inlaid with mother-of-pearl both inside and outside.

Date, 1700.

Diameter, 3½ inches.

913—BOX.

Of red lacquer, decorated with figure of an angel in gold. Inside decorated with gold Nashiji lacquer. Date, 1800.

Size, 3½ by 4 inches.

914—OSTRICH EGG AND STAND.

Decoration of lotus blossoms and bird in gold lacquer on dark background. Date, 1800. Lacquer stand.

Height, 5 inches.

915—BLACK LACQUER BOX.

Decorated with chrysanthemums inlaid with mother-of-pearl. Date, 1750.

916—TWO INROS.

(a) Of wood, inlaid with figure of a bat in ivory.

(b) Of gold; dragon decoration. Has finely carved ivory netsuke.

Date, 1750.

917—TWO INROS.

(a) Of black lacquer, decorated with designs of flowers in gold lacquer and inlaid with mother-of-pearl and coral. Date, 1750. Has finely carved ivory netsuke.

(b) Of black lacquer decorated with birds of paradise and leaves in gold lacquer and mother-of-pearl. Date, 1750.

918—TWO INROS.

(a) Of silver lacquer, decorated with a design of ravens on a tree in black and gold lacquer. Has netsuke in form of boat.

(b) Of cinnabar lacquer with decorations carved in high relief.

Date of both, 1800.

919—TWO INROS.

(a) Of wood, with decorations in mother-of-pearl. Has ivory netsuke in form of persimmon.

(b) Of cinnabar lacquer, with chrysanthemum decoration. Has ivory netsuke.

Date, 1750.

920—TWO INROS.

(a) Of gold lacquer, with decoration of landscape and water. Has lacquer netsuke in form of figure.

(b) Of black lacquer, decorated with designs of plums, bamboo and pine trees in mother-of-pearl. Has fine netsuke of cinnabar lacquer mounted in bronze in the form of a box which opens.

Date, 1800.

921—TWO INROS.

(a) Of wood inlaid with ivory badger and silver moon. Lacquer netsuke in form of bird.

(b) Of gold lacquer, with crest decoration inlaid with mother-of-pearl.

Date, 1700.

922—TWO INROS.

(a) Of lacquer, beautifully decorated with landscapes. Has wooden netsuke in form of a monkey.

(b) Of Kama Kura lacquer, decorated in red in conventional designs.

Date, 1800.

923—LARGE INRO.

With landscape decoration in black in high relief. Has netsuke of cinnabar and black lacquer.
Date, 1800.

924—MINIATURE CABINET.

With decoration of chrysanthemums in gold lacquer. Date, 1750.

Height, 3 inches.

925—TEA JAR.

Decorated heavily in gold lacquer on metal, with designs of birds and flowers. Date, 1800.

Height, 3 inches.

926—TOBACCO Box.

Of cinnabar lacquer, with cover; decorated with plum blossoms inlaid with mother-of-pearl and ivory. Date, 1750.

Diameter, 3½ inches.

927—BOX OF GOLD LACQUER.

Decorated with stork and falcon in high relief. Date, 1800.

Size, 4 by 3½ inches.

928—TEA BOWL.

Of black lacquer, decorated with design of flowers and pine branches in gold lacquer. Date, 1750.

Diameter, 4½ inches.

929—TWO BOXES.

(a) Of black lacquer. Cover decorated with birds, flowers and landscape in cloisonné enamel. Date, 1850.

Size, 4½ by 3 inches.

(b) Of black lacquer, decorated with gold lacquer in form of leaf. Date, 1800.

Size, 5 by 3½ inches.

930—TWO TEA BOWL STANDS.

Of black lacquer, decorated with flowers in gold lacquer. Date, 1800.

Diameters, 5 inches.

931—TWO BOXES.

(a) Of black lacquer, decoration of peaches. By Ikhohusai Kinyo. Date, 1700.

(b) Of red lacquer, decoration of birds in gold. Date, 1800.

Diameter, 4 inches.

932—BOWL.

Of red lacquer, decorated with silver medallions of gold lacquer. Inside of silver lacquer decorated with figure of stork flying. Date, 1800.

Diameter, 6 inches.

933—BOX OF WAKASA LACQUER.

With chrysanthemum decoration carved in high relief. Date, 1800.

Diameter, 8 inches.

934—INCENSE BOX.

Of Somada lacquer, decorated with grapes and grape leaves in gold lacquer on a base of mother-of-pearl. Date, 1800.

935—SET OF THREE BLACK LACQUER TRAYS.

With landscape decoration in gold. Date, 1800.

Diameter, 7½ inches.

936—BLACK LACQUER BOX.

With decoration of iris in mother-of-pearl, the leaves being of metal. By Korin. Date, 1750.

Diameter, 5 inches.

937—TWO TEA-BOWL STANDS.

Of black lacquer.

(a) Decoration of pine branches.

(b) Decoration of peonies.

Date, 1800.

Diameter, 6 inches.

938—RED LACQUER BOWL.

With panel decoration of flowers in black and gold lacquer. Date, 1750.

Diameter, 6½ inches.

939—INCENSE Box.

Of black lacquer, inlaid with decorations of flowers in bone and tortoise-shell. Date, 1750.

Height, 4 inches.

940—GOLD LACQUER INCENSE Box.

Containing four boxes and a tray, all gold Nashiji lacquer. The main box decorated with a design of temple drums; the tray decorated with plum tree, and the boxes decorated with leaves. Remarkably beautiful specimen. Date, 1800.

Size, 5½ by 3¾ inches.

941—GOLD LACQUER INCENSE Box.

Of Nashiji lacquer, with decoration of maple tree. The incense box contains two ivory boxes decorated with flowers and birds in mother-of-pearl. Date, 1800.

Size, 3¼ by 4 inches.

942—Two TEA-BOWL STANDS.

Of gold Nashiji lacquer.

(a) Decoration of chrysanthemums in gold lacquer.

(b) Decorations of peony in silver lacquer.
Date, 1800.

Diameters, 6 inches.

943—INCENSE Box.

Of Togidashi lacquer, decorated with rural scenes in heavy gold lacquer. Date, 1800.

Size, 5 by 3½ inches.

944—DESPATCH Box.

Of gold Nashiji lacquer, with decoration of landscape and plum blossoms in heavy gold lacquer. Date, 1750.

Size, 9½ by 3½ inches.

945—WRITING-BOX.

Of black lacquer, decorated on the inside with gold Nashiji lacquer. The outside of the box has decoration of palm and vase in gold and brown lacquers, the inside of the cover decorated with waterfall and fish in heavy gold lacquer. Date, 1750.

Size, 9 by 6 inches.

946—INCENSE Box.

Of black lacquer, with conventional leaf decoration in gold lacquer. The box contains a tray holding six small boxes of black lacquer, decorated with flowers, fans and leaves in gold. Date, 1750.

Size, 6 by 4½ inches.

947—Two CINNABAR LACQUER LUNCH BOXES.

(a) Of four sections, decorated with flowers and birds carved in high relief.

(b) Of five sections, decorated with landscape and leaf design in high relief.

Date, 1750.

Height, 7½ inches.

948—INCENSE Box.

Of Okibira lacquer, in two sections, the top section containing a tray. Decorated with plum tree and waterfall in heavy gold lacquer. Date, 1750.

Size, 5 by 3¾ inches.

949—LUNCH Box.

Of Nashiji lacquer, decorated in conventional design, with leaves in heavy gold lacquer. Date, 1750.

Size, 7 inches square.

950--INCENSE BURNER.

In the form of a tiger. Date, 1750.

951—WRITING Box.

Of black lacquer. Decorated on the outside with stork in gold lacquer. The inside is of gold Nashiji lacquer. Date, 1750.

Size, 8 by 6 inches.

952—Box.

Of black lacquer. Decorated with conventional leaf design in Nashiji and gold lacquer. Date, 1750.

Size, 7 by 4 inches.

953—Box.

Of gold Nashiji lacquer. With decorations of pine tree, bamboo and plum trees in heavy gold lacquer. Date, 1800.

Size, 7 by 5½ inches.

954—PILLOW OF GOLD NASHIJI LACQUER.

Containing incense box and burner. Decorated with bamboo tree and flowers in gold lacquer. The sides of the box are perforated. Date, 1750.

Size, 9 by 4 inches.

955—WRITING Box.

Of black lacquer. The outside decorated with peonies and birds in gold and red lacquers. Inside decorated with gold Nashiji lacquer inlaid with cinnabar lacquer, ivory and cloisonné enamel. Date, 1750.

Size, 9 by 7 inches.

956—Box.

Of wood with metal cover. The outside decorated with birds and flowers inlaid in ivory, tortoise-shell and mother-of-pearl. Inside and base of box of gold Nashiji lacquer. Date, 1800.

Size, 7 by 4½ inches.

957—WRITING BOX OF RED LACQUER.

Decorated with flowers and birds in different colored lacquers. Date, 1800.

Size, 11½ by 6½ inches.

958—SUPERB Box.

Of gold lacquer. With decorations of wistaria and birds in gold lacquer carved in high relief. The inside of box is decorated with gold Nashiji lacquer and contains a gold lacquer tray having decorations similar to those on the outside of the box. Beautiful specimen. Date, 1800.

Size, 8 by 6 inches.

959—DESPATCH Box.

Of gold Nashiji lacquer. Has pine tree decoration in heavy gold lacquer. Date, 1750.

Size, 8¾ by 2¼ inches.

960—WINE JAR.

Of Wakasa lacquer. Has decoration of horses carved in high relief on the sides, the mouth being carved to represent the head of a dragon. Date, 1800.

Height, 17 inches.

961—SUPERB CINNABAR LACQUER Box.

In five sections. Decoration of flowers and vases carved in extremely high relief. Has carved cinnabar lacquer stand. This is a very unique piece. Date, 1750.

Height, 10½ inches.

962—LARGE BOX.

With tray and cover. A portion of the top and sides in gold Nashiji lacquer, decorated with bamboo trees and a coat-of-arms. The remainder of the outside of the box is made to represent cloth. The inside of the box is decorated with Nashiji lacquer. Date, 1700.

Size, 8 by 10 inches.

963—LARGE STAND.

Of gold Nashiji lacquer. With conventional leaf decoration in heavy gold lacquer. Date, 1750.

Height, 8 inches.

964—LARGE LACQUER BOX.

The cover decorated with a falcon in red lacquer. The sides decorated in gold lacquer and the inside of the cover decorated in maple leaves in different colored lacquers. Date, 1700.

Size, 9 by 11 inches.

965—LARGE CINNABAR LACQUER BOX AND STAND.

The box decorated with panels in landscape and figure decoration, carved in high relief. The stand is decorated with chrysanthemums in high relief. Date, 1800.

Height, 20 inches.

966—LARGE CINNABAR LACQUER BOX AND STAND.

This box is similar in decoration to No. 965. The stand is decorated with birds and flowers carved in high relief. Date, 1800.

Height, 19½ inches.

967—**LARGE Box.**

The outside decorated with saddle and flowers in gold Nashiji lacquer and mother-of-pearl, the inside completely covered with dull silver lacquer. The inside of the cover is decorated with figures of horses carved in high relief. Date, 1800.

Size, 15 by 11½ inches.

968—**SUPERB STAND.**

Of gold Nashiji lacquer. Decorated with fowls, maple tree and rocks in gold lacquer; all carved in very high relief. Date, 1800.

Size, 11 by 22 inches.

969—**PAIR OF BLACK LACQUER LUNCH BOXES AND STANDS.**

Covered with decoration of pine and bamboo trees in gold lacquer. Date, 1750.

Height, 18 inches.

970—**PAIR OF LARGE BLACK LACQUER TRAVELLING BOXES.**

From the Court of the Daimio of Sendai. Decorated on the outside with the Sendai's coat-of-arms and chrysanthemums in gold lacquer, the inside of the cover being of gold Nashiji lacquer. From the Ten Shoin Temple Collection. Date, 1700.

Size, 17 by 23 inches; height, 14½ inches.

971—**LARGE CINNABAR LACQUER SCREEN.**

The front of the screen having landscape decoration carved in high relief. On the reverse of the screen is a Chinese poem.

Height, 45 inches.

CABINET SPECIMENS IN SINGLE COLORS

972—WATER STANDS.

Two pieces.

(a) Pigmy jar, circular, Flambé glaze, principal colors being yellow and red. Period of Chia-Ching, A.D. 1796.

(b) Ovoid; white glaze, decorated with dragon, pine trees and rocks in low relief and colors. Period of Tao-Kwang, A.D. 1821.

Each has carved wood stand.

973—SEVEN SAUCERS.

Four. Semi-eggshell; plain back, fine decoration of flowers in the interior. Period of Yung-Cheng, A.D. 1723.

Diameter, 4½ inches.

Two. Eggshell; exquisite paste and glaze, decorated with peach branch and fruit on the interior. Perfect specimens of the best Kang-Hsi ware, A.D. 1661.

Diameter, 3¾ inches.

One. Yellow glaze, decorated without and within with the imperial five-clawed dragon, delicately incised in the paste in green and purple. Has six-character seal mark of Chien-Lung, A.D. 1736.

Diameter, 3 inches.

974—TWO PIGMY JARS.

Coral glaze, decorated in gold with children at play, in panels and in colors. Each has cap complete. Period of Tao-Kwang, A.D. 1823. Each has carved stand.

Height, 3 inches.

975—THREE CUPS.

Each has stand.

976—TWO PIECES.

(a) Pigmy incense burner. Porcelain, entirely covered with gold leaf. Has mushroom clusters for cap. Period of Chien-Lung, A.D. 1736. Finely carved rosewood stand.

Height, 3 inches.

(b) Water jar. Japanese.

977—THREE VASES.

One pair double-gourd pattern, fluted sides, fine robin's-egg glaze; and the third bottle-shaped, also robin's-egg glaze. Period of Chia-Ching, A.D. 1796. Each has stand.

Height of double-gourd pieces, 4½ inches.

Height of bottle, 5 inches.

978—WATER JAR AND PEN STAND.

(a) Water jar, white ground decorated with flowers in colors. Oxidized silver cover.

(b) Pen stand, square. Has decoration in panels in Kang-Hsi colors. Is of the Chien-Lung period, A.D. 1736. Has carved rosewood stand.

Heights, 3 inches.

979—MAMMOTH SNUFF BOTTLE.

Decorated with clouds and five-clawed dragon in dark blue and coral. Intended for use in Mongolia. Period of Chia-Ching, A.D. 1796. Satin brocade stand.

Height, 5 inches.

980—TWO TEACUPS AND SAUCERS.

Diameters of saucers, 6 and 5½ inches.

Diameters of cups, 2¾ and 2 inches.

981—TWO PIGMY VASES.

Both fine crackle under brilliant green glaze.
Period of Chia-Ching, A.D. 1796. Each has carved
rosewood stand.

Height, 5 inches.

982—TWELVE SAUCERS.

Coat-of-arms in colors and gilt painted within.
European.

Diameter, 5 inches.

983—TWO TEAPOTS.

- (a) Japanese.
(b) Chinese. Fishing scene in black and gilt.
Period of Chia-Ching, A.D. 1796.

Height, 4½ and 5 inches.

984—TWO CUPS.

Brilliant coral glaze; sprigs of bamboo etched
in the glaze in white. Very fine specimens. Period
of Chien-Lung, A.D. 1736.

Diameter, 4½ inches.

985—FOUR PLATES.

- (a) Finely decorated, with clusters of trees,
rockwork and flowers upon the reverse. Has six-
character seal mark of Yung-Cheng, A.D. 1723, to
which period it belongs.
(b) Semi-eggshell; *Famille Rose* decoration in
the interior. Period of Kang-Hsi, A.D. 1661.
(c) Decorated with the imperial dragon. Also
period of Kang-Hsi, A.D. 1661.
(d) Decorated with fruits and leaves upon the
interior. Has six-character seal mark of Cheng-
Hwa, but belongs to the period of Yung-Cheng,
A.D. 1723.

Diameters, 8, 7½, 6¼ and 6 inches.

986—TWO BOWLS.

(a) Bears coat-of-arms in colors and gilt upon the sides. European.

(b) Smaller. Same decoration.

Diameters, 4½ and 5¾ inches.

987—FRUIT STAND.

Decorated in coral red with bats and Chinese character for Happiness and band of very finely wrought flowers in colors. Has six-character seal mark of Chien-Lung, A.D. 1736, upon the interior of the base.

Height, 3¼ inches; diameter of cup, 6½ inches.

988—SEVEN CUPS AND SAUCERS.

Decorated with a coat-of-arms; European.

Diameter of saucers, 5½ inches.

989—PENCIL STAND.

Entirely covered with reticulation in tile-yellow glaze. Has imperial dragon in full relief upon the surface decorated in green and purple. Period of Chien-Lung, A.D. 1736.

Height, 5½ inches.

990—TWO BOWLS.

(a) Exterior covered with rich Chinese red glaze, decorated with exquisitely wrought flowers in colors upon the glaze. Has six-character seal mark of Yung-Cheng, A.D. 1723, to which period it belongs.

(b) Semi-eggshell; coral ground in brilliant glaze, conventional flower decoration. Period of Chien-Lung, A.D. 1736. Two perfect specimens.

Diameters of bowls, 5¼ inches.

991—VASE.

White ground decorated with conventional leaf design, peach branches and fruit in deep blue and peachblow. Period of Chia-Ching, A.D. 1796. Finely carved rosewood stand.

Height, 7½ inches.

992—FLOWER HOLDER.

Conventional floral decoration in deep blue under brilliant glaze. Has floral designs in blue upon the bottom. Period of Chien-Lung, A.D. 1736.

Height, 8 inches.

993—SQUARE, BOTTLE-SHAPED VASE.

Heavy porcelain, blue ground decorated with floral design in colors in the glaze. Period of Chia-Ching, A.D. 1796.

Height, 10 inches.

994—TWO JAPANESE BOWLS.

995—JAR.

Beautifully decorated with flowers in colors in low relief under brilliant soft glaze. Japanese.

Height, 7 inches.

996—TALL, SLENDER JAR.

Exquisitely soft peachblow glaze. Japanese.

Height, 9 inches.

997—BOTTLE-SHAPED VASE.

Soft liver-colored glaze. Period of Kang-Hsi, A.D. 1661. Has carved rosewood stand.

Height, 10 inches.

998—CYLINDRICAL VASE.

Entirely covered with geometrical design in pale blue on white ground. Period of Tao-Kwang, A.D. 1821. Carved teakwood stand.

Height, 9½ inches.

999—THREE BOWLS.

Coral glaze, with bamboos, grasses and inscriptions etched in the glaze. Period of Chia-Ching, A.D. 1796.

Diameter, 6½ inches.

1000—PAIR FRUIT STANDS.

Brilliant sang-de-bœuf glaze. Have six-character seal mark of Chien-Lung, A.D. 1736, within the base.

Height, 3½ inches; diameter of cup, 8 inches.

1001—FOUR PLATES.

Semi-eggshell; brilliant blue floral decoration intermingled with fishes. Period of Chia-Ching, A.D. 1796.

Diameter, 7½ inches.

1002—TWO BOWLS.

(a) Decoration in blue representing family scenes and children at play. Has six-character seal mark of the Kang-Hsi period, A.D. 1661.

Diameter, 7¾ inches.

(b) Decorated with conventional designs of the sea with rocks in deep blue and bats in coral. Has seal mark of Yung-Cheng, A.D. 1723.

Diameter, 6¾ inches.

1003—VASE.

Sang-de-bœuf glaze, fine in texture and excellent in color. Period of Chien-Lung, A.D. 1736.

Height, 9 inches.

1004—SIX PLATES.

Period of Tao-Kwang, A.D. 1821.

Diameter, 8½ inches.

1005—PAIR GINGER JARS.

Hawthorn pattern, with library objects and ornaments in medallions, all in rich deep blue. Period of Kang-Hsi, A.D. 1661. Have carved teakwood stands.

Height, 8 inches.

1006—VASE.

Sang-de-bœuf glaze. Period of Chien-Lung, A.D. 1736.

Height, 11 inches.

1007—TEN PLATES.

Decorated in Kang-Hsi colors.

Diameter, 8½ inches.

1008—BRAZIER.

Seagreen ground decorated in flowers. Period of Tao-Kwang, A.D. 1821.

Height, 7 inches.

1009—SQUARE JAR.

Rudimentary elephant-head handles. Decorated in peachblow colors with the crest of the Empress and conventional flowers. Intended exclusively for use in the domestic apartments of the palace. Bears six-character seal mark of the Emperor Chien-Lung, A.D. 1736, to which period it unquestionably belongs. Finely carved rose-wood stand.

Height, 9¼ inches.

1010—FOUR PLATES.

(a) Two decorated in colors representing family party watching the operations of a Chinese juggler. Period of Chia-Ching, A.D. 1796.

(b) Two decorated in coral glaze with Chinese lady and antelope in colors. Period of Tao-Kwang, A.D. 1821.

Diameters, 8½ inches.

1011—PAIR OF DIAMOND-SHAPED JARS.

Decorated with trigrams and the “Yang Yin” in low relief under blue glaze. Japanese.

Height, 11 inches.

1012—BOTTLE-SHAPED VASE.

Sang-de-bœuf glaze. Period of Chien-Lung, A.D. 1736. Carved teakwood stand.

Height, 12 inches.

1013—THREE PLATES.

(a) Fine specimen of earlier Kang-Hsi colors, floral decoration.

(b) Two of Yung-Cheng decoration.

Diameters, 10½ inches.

1014—SIX PLATES.

(a) Pair scalloped edged; *Famille Rose* decoration in flowers.

Diameter, 8 inches.

(b) Two with conventional dragons and flowers in pale green, red and yellow.

Diameter, 8 inches.

(c) One, conventional decoration under glaze in colors.

Diameter, 8½ inches.

(d) One, lotus decoration in blue and brown.

Diameter, 8¾ inches.

1015—BOTTLE-SHAPED VASE.

Fine brilliant green glaze, with trees in blue under the glaze upon one side, and splash of “Lang-Yao” glaze upon the opposite. Period of Kang-Hsi, A.D. 1661.

Height, 11½ inches.

1016—PRESENTATION JAR.

With cover complete. In imperial yellow glaze. Ornamented with rings and Grecian pattern bands, all under the glaze. Conventional dragon handles. Intended for use in Thibet. Period of Chien-Lung, A.D. 1736. Carved rosewood stand.

Height, 8½ inches.

1017—CYLINDRICAL VASE.

Fine liver-colored glaze. Period of Chien-Lung, A.D. 1736. Carved rosewood stand.

Height, 11½ inches.

1018—PLATE.

Plain deep red glaze. Period of Chia-Ching, A.D. 1796.

Diameter, 11 inches.

1019—CYLINDRICAL VASE.

Raven’s wing black body. Decorated with lotus, chrysanthemums, peaches, pomegranates and butterflies in colors. Has rudimentary dog-head handles. Period of Tao-Kwang, A.D. 1821. Carved rosewood stand.

Height, 13½ inches.

1020—GINGER JAR.

White ground. Decorated in two panels with rock work, birds and flowers and library ornaments. Cover complete. Period of Chien-Lung, A.D. 1736. Carved rosewood stand.

Height, 10 inches.

1021—PAIR VASES.

Square in form. Body decorated to produce an effect of pearls, in which are flowers and bats in low relief in gold outlined with red, and domestic scenes in dark blue in panels. Covers complete with dog “Foh” caps. Period of Tao-Kwang, A.D. 1821.

Height, 17½ inches.

1022—HIGH-SHOULDERED JAR.

In lemon-colored glaze. Decorated with the dog “Foh” and nondescript animals in green, purple, blue and brown glazes. Period of Chia-Ching, A.D. 1796. Carved rosewood stand.

Height, 13 inches.

1023—HIGH-SHOULDERED JAR.

Moulded to represent twin fishes; fins wrought in low relief serve the place of handles. Base of the jar decorated in blue to represent waves of the sea, the fishes’ scales outlined in blue with dark brown lines; the body of the jar further decorated in deep blue with shells and the ancient form of the Chinese square. Period of Chia-Ching, A.D. 1796.

Height, 14 inches.

1024—BOTTLE.

Pale opaque blue glaze. Grotesque decoration in low relief under the glaze in clouded brown, blue and white. Bat in low relief upon the neck. Period of Chien-Lung, A.D. 1736.

Height, 14½ inches.

1025—VASE.

Covered with thick, iridescent glaze, predominant colors being rich dark red and black. Belongs to the class of Flambé pieces. Period of Chia-Ching, A.D. 1796.

Height, 13 inches.

1026—JAR.

French gray glaze, decorated with broad band of white about the body of the jar, in which are found in various forms of writing the Chinese character for Happiness, and a broad band with conventional decoration in darker blue at the base of the neck. Period of Chien-Lung, A.D. 1736.

Height, 12 inches.

1027—HAWTHORN GINGER JAR.

With library designs in panels. Has teakwood cover with piece of finely carved ivory for cap. Period of Kang-Hsi, A.D. 1661. Carved rosewood stand.

Height, 10½ inches.

1027a—PAIR OF DOMESTIC FOWLS.

Unglazed porcelain. Most beautifully and artistically wrought. Japanese. Carved rosewood stand.

Height of cock, 13 inches.

Height of fowl, 8 inches.

1028—SQUARE VASE.

Pale blue. Decorated in conventional and archaic forms. Period of Chia-Ching, A.D. 1796.

Height, 16½ inches.

1029—VASE.

Heavy porcelain. Covered with brilliant dragon's blood glaze. Period of Kang-Hsi, A.D. 1661. Carved rosewood stand.

Height, 11½ inches.

1030—GINGER JAR.

Hawthorn pattern. With massive landscape designs in rich blue in panels. Has carved rosewood cover, with disk of finely wrought white jade for cap. Period of Kang-Hsi, A.D. 1661. Carved rosewood stand.

Height, 10 inches.

1031—CYLINDRICAL VASE.

Unique design. Entire body painted to represent fish scales in coral, upon which the decoration of sprigs and fruit of the peach and pomegranate are to be found. Period of Chien-Lung, A.D. 1736. Carved teakwood stand.

Height, 17½ inches.

1032—BOTTLE-SHAPED VASE.

With long, slender neck. Powder blue glaze, fine and even color and smooth texture. Has whorled base. Period of Chien-Lung, A.D. 1736. Carved rosewood stand.

Height, 17¼ inches.

1033—JAR.

Heavy paste. Coarse crackle under French gray glaze. Decorated with conventional dragons in low relief under the glaze at the base of the neck. Period of Chien-Lung, A.D. 1736.

Height, 14 inches.

1034—VASE.

Body decorated in unusual designs with five-clawed dragon and clouds, the neck with clouds and musical instruments; all in rich deep blue. Period of Yung-Cheng, A.D. 1723.

Height, 16 inches.

1035—CYLINDRICAL VASE.

Glazed to represent pink and variegated marbles. Fine and very unusual specimen. Period of Yung-Cheng, A.D. 1723. Carved teakwood stand.

Height, 15½ inches.

1036—PLAQUE.

Decorated in deep and lustrous blue with tulip flowers and the dog “Foh.” Period of Chia-Ching, A.D. 1796.

Diameter, 16½ inches.

1037—HIGH-SHOULDERED JAR.

Of rich ultra-marine glaze. An absolutely perfect specimen. Has six-character seal mark of the Emperor Chien-Lung, A.D. 1736.

Height, 13½ inches.

1038—VASE.

White ground. Decorated with figures of Fu, Lu, Shou, stork and a pine tree in rich and deep blue. An exceptionally good specimen. Period of Kang-Hsi, A.D. 1661.

Height, 17½ inches.

1039—VASE.

With dragon handles. Entirely covered with thick, oily Flambé glaze, red and varying shades of olive being predominant. Period of Chia-Ching, A.D. 1796.

Height, 16 inches.

1040—JAR.

White ground, on which are painted in rich blue various specimens of the dog “Foh” at play. Four of the eight treasures of Buddhism are painted upon the neck. Period of Chia-Ching, A.D. 1796. Carved teakwood cover.

Height, 16 inches.

1041—CYLINDRICAL VASE.

Painted in Kang-Hsi colors representing party of literary graduates and officials. Period of Kang-Hsi, A.D. 1661.

Height, 18½ inches.

1042—BEAKER.

Extremely fine decoration in rich blue representing scenes in the life of a Chinese official and sprays of the lotus and chrysanthemum. An unusually fine piece. Has mark of the Ming Emperor, Cheng-Hwa, A.D. 1465, on the base, but belongs to the Yung-Cheng period of the present dynasty. Carved rosewood stand.

Height, 18 inches.

1043—BOTTLE-SHAPED VASE.

Rich and thick Flambé glaze. Prevailing colors rich red shading almost to black. Period of Chia-Ching, A.D. 1796.

Height, 16½ inches.

1044—VASE.

Moulded to represent twin fishes. Back fins serving as handles. Scales and spines in low relief, scales outlined in varying shades of blue, spines in white and dull red. Period of Tao-Kwang, A.D. 1821. Carved stand.

Height, 17½ inches.

1045—BOTTLE-SHAPED VASE.

Long, slender neck. Decorated with varying shades of powder blue upon white ground, in which are seen the forms of two imperial dragons. Period of Chien-Lung, A.D. 1736.

Height, 20½ inches.

1046—BEAKER.

White ground. Incised floral decoration under the glaze; figures of the mythical wise men of the sea, frogs and crabs painted in blue and brown upon the glaze. An unusual specimen. Period of Yung-Cheng, A.D. 1723. Carved rose-wood stand.

Height, 18 inches.

1047—CYLINDRICAL VASE.

White ground on which are painted in rich blue scenes in the life of a Chinese general, his family and servants. Period of Kang-Hsi, A.D. 1661. Carved rosewood stand.

Height, 17¾ inches.

1048—CYLINDRICAL VASE.

In rich ultra-marine; birds, flowers and trees finely painted in gold leaf on the glaze. Has six-character seal mark of Chien-Lung, A.D. 1736, upon the base.

Height, 18¼ inches.

1049—PAIR BEAKERS.

Decorated with floral designs, dragons and birds in colors. Bears six-character seal mark of the Ming Emperor, Wan Li, upon the lip, but belongs to the period of Tao-Kwang, A.D. 1821.

Height, 23½ inches.

1050—CYLINDRICAL VASE.

Ground color pale blue. Figures of clouds, bats and dog “Foh” outlined in low relief and painted in olive green and sepia. Perfect specimen of its class. Period of Chien-Lung, A.D. 1736. Carved rosewood stand.

Height, 20 inches.

1051—BEAKER.

Varied landscape decoration, in blue upon a white ground, representing scenes in Chinese country life. Unusually fine and brilliant glaze. Has leaf mark upon the base. Period of Yung-Cheng, A.D. 1723. Carved rosewood stand.

Height, 18½ inches.

1052—CYLINDRICAL VASE.

Blue ground. Decorated in black to represent waves of the sea about the base; storks in white and black flying through the air upon the body, and has dog-head handles. Period of Chia-Ching, A.D. 1796.

Height, 24 inches.

1053—DOUBLE-GOURD VASE.

White ground, decorated with vines, flowers and birds in rich blue. Period of Tao-Kwang, A.D. 1821.

Height, 23½ inches.

1054—VASE.

Decorated in colors, representing a group of wise men, a castle upon the seashore, storks and clouds. An unusual design. Period of Yung-Cheng, A.D. 1723. Carved rosewood stand.

Height, 22½ inches.

1055—MASSIVE JAR.

Fine celadon crackle. Pipe-stem handles. Has six-character seal mark of Chien-Lung, A.D. 1736, upon the base. Rosewood stand.

Height, 20 inches.

FINELY CARVED STANDS

1055a—SET OF THREE ROSEWOOD TABLE STANDS.

Height, 10, 11 and 12 inches.

1055b—TWO CARVED ROSEWOOD STANDS.

Height, 17½ inches.

1055c—SIX LACQUER STANDS.

With bronze mountings.

1055d—SIX TEAKWOOD STANDS.

1055e—SIX TEAKWOOD STANDS.

1055f—TWELVE TEAKWOOD STANDS.

FIFTH AFTERNOON'S SALE

TUESDAY, MARCH 7TH, 1905

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

SPECIMENS OF SATSUMA

1056—INCENSE Box.

Decoration of a cat playing ball.

Diameter, 3 inches.

1057—SMALL PILGRIM BOTTLE.

Decorated with figures and landscape. Made by Giokuzan.

Height, 4 inches.

1058—KORO.

With silver cover. Decoration of flowers.

Height, 2½ inches.

1059—KORO.

With cover and handles. Decorated with medallions representing domestic scenes. Date, 1850.

Height, 4 inches.

1060—SMALL BOWL.

Decorated with geometrical designs. Date, 1850.

Diameter, 4 inches.

1061—KORO.

With silver cover. Decorated in panels with landscape and geometrical design. Date, 1850.

Height, 4 inches.

1062—PAIR OF SPILLS.

Decorated with panels representing domestic scenes. Around the top and base are bands of geometrical decoration. Signed by Meizan.

Height, 4½ inches.

1063—KORO.

With silver cover in the form of a chrysanthemum. Decorated with panels representing conventional designs. Date, 1850.

Height, 3 inches.

1064—SMALL VASE.

Decorated in panels representing Buddhistic figures and temple. Signed by Meizan.

Height, 5 inches.

1065—KORO.

With original cover. Decorated in panels representing various scenes from domestic life. Signed by Giokuzan.

Height, 2½ inches.

1066—GOURD-SHAPED VASE.

With original cover. Panels decorated with figures. Date, 1850.

Height, 4¼ inches.

1067—SMALL JAR.

Decorated with flowers and birds-of-paradise.
Around the top is a band in geometrical design.
Date, 1850.

Height, 3 inches.

1068—KORO.

With silver cover. Decorated with peonies and
figure of the dog “Foh.” Date, 1850.

Height, 3½ inches.

1069—BOWL.

Decorated with bands in geometrical design.
Date, 1850.

Height, 3½ inches.

1070—SMALL VASE.

With decoration of boys at play. Date, 1850.

Height, 5½ inches.

1071—TEA BOWL.

With decoration representing the disciples of
Buddha. Around the top is a band of chrysanthemum
decoration. Date, 1850.

Height, 4 inches.

1072—Two Bowls.

(a) Decorated with panels representing scenes
from ancient mythology, the inside being also
decorated with the same design. Date, 1850.

Diameter, 4½ inches.

(b) Decorated with conventional designs of
chrysanthemums. Date, 1850.

Diameter, 4½ inches.

1073—GOURD-SHAPED VASE.

With silver stopper. Decorated with bands in geometrical design. Date, 1850.

Height, 4½ inches.

1074—PAIR OF PIGMY VASES.

Elaborately decorated with figures representing festival scene. Signed by Meizan.

Height, 3 inches.

1075—KORO.

With silver cover. Basket and chrysanthemum decoration. Date, 1850.

Height, 3½ inches.

1076—SAKE CUP.

With the “five hundred butterfly” and chrysanthemum decoration. Signed by Meizan.

Diameter, 3 inches.

1077—KORO.

With silver cover, with chrysanthemum decoration.

Height, 4 inches.

1078—HIGH-SHOULDERED VASE.

With decoration of winter scene. Around the neck is a design of chrysanthemums. By Meizan.

Height, 4½ inches.

1079—JAR.

With decoration of peaches. Date, 1850.

Height, 3½ inches.

1080—PAIR OF MINIATURE BOTTLES.

With butterfly and chrysanthemum decoration. Signed by Yabu Meizan. Teakwood stands.

Height, 3½ inches.

1081—TEA BOWL.

With chrysanthemum decoration. Date, 1850.

Diameter, 4 inches.

1082—KORO.

With silver cover. Conventional chrysanthemum and palm decoration. Date, 1850.

Height, 3 inches.

1083—SMALL VASE.

With handles. Decorated in panels representing picnic party. By Meizan.

Height, 5 inches.

1084—TEA JAR.

With original cover. Decorations representing boys at play. Signed by Kozan.

Height, 4 inches.

1085—SMALL VASE.

Decorated with panels of figures and flying storks. Around the neck and base are bands of geometrical design. Signed by Meizan.

Height, 4½ inches.

1086—KORO.

With silver cover. Decorated with chrysanthemums and geometrical designs. Date, 1850.

Height, 3½ inches.

1087—SMALL VASE.

Companion piece to 1083.

1088—KORO.

With original cover. Decorations of figures in panels. Around the neck and base are bands of geometrical design. Signed by Kozan.

Height, 2½ inches.

1089—TEA BOWL.

The outside decorated with birds-of-paradise and the inside to represent a winter scene. Date, 1850. Teakwood stand.

Diameter, 4½ inches.

1090—KORO.

With silver cover. Decorated with chrysanthemums and geometrical designs. Date, 1850.

Height, 3 inches.

1091—TEA BOWL.

The outside decorated with chrysanthemums and butterflies and the inside to represent a domestic scene. Signed by Kozan.

Diameter, 4¼ inches.

1092—BOTTLE-SHAPED VASE.

Decorated with maple leaves. Around the neck is a band of geometrical design. Date, 1850.

Height, 6 inches.

1093—TEA BOWL.

The outside highly decorated with chrysanthemums and the inside with the “thousand butterfly” decoration. Signed by Yabu Meizan.

Diameter, 4 inches.

1094—GOURD-SHAPED BOTTLE.

With figure and chrysanthemum decoration.

Height, 4½ inches.

1095—GOURD-SHAPED BOTTLE.

Companion piece to 1094.

1096—COVERED BOX.

With conventional decoration. Date, 1850.

Diameter, 5 inches.

1097—TEA BOWL.

The outside profusely decorated with chrysanthemums and the inside with the “thousand butterfly.” Signed by Kinzan.

Diameter, 4 inches.

1098—SPILL.

Decorated with figures in procession. Round the top and bottom are bands of geometrical design. Signed by Meizan.

Height, 4¾ inches.

1099—TEA BOWL.

With conventional cloud decoration. Signed by Iwa Kura Yama.

Diameter, 4¼ inches.

1100—KORO.

With silver cover. Conventional decoration.
Date, 1825.

Diameter, 4½ inches.

1101—TEA BOWL.

Profusely decorated with panels representing scenes from domestic life. Date, 1850.

Diameter, 4 inches.

1102—SPILL.

Decorated with figures in procession. Around the neck and base are bands of geometrical design. Signed by Meizan.

Height, 4¾ inches.

1103—KORO.

With original cover. Profusely decorated with chrysanthemums. Date, 1850.

Diameter, 4 inches.

1104—WINE POT.

In the shape of a gourd. Decorated with peonies and chrysanthemums. Date, 1825.

Height, 6½ inches.

1105—KORO.

With silver cover. Decorated in panels with crests and conventional designs. Date, 1850.

Height, 5 inches.

1106—VASE.

Decorated in panels with figures of the disciples of Buddha. Date, 1850.

Height, 5½ inches.

1107—KORO.

With silver cover. Chrysanthemum and geometrical decoration. Date, 1850.

Height, 4½ inches.

1108—TEA BOWL.

With chrysanthemum and butterfly decoration in panels, both inside and out. By Kozan.

Diameter, 4¾ inches.

1109—KORO.

With silver cover. Chrysanthemum decoration. Date, 1850.

Height, 4 inches.

1110—TEA BOWL.

With elaborate decoration in conventional designs. The inside is decorated with sheaves of wheat and chrysanthemums. Date, 1850.

Diameter, 4¾ inches.

1111—KORO.

With silver cover. Chrysanthemum and geometrical decoration in panels. Date, 1850.

Height, 5½ inches.

1112—TEA BOWL.

The outside being profusely decorated with chrysanthemums and the inside with fish swimming. Signed by Kozan.

Diameter, 4¾ inches.

1113—TEA BOWL.

With spiral decoration of chrysanthemums, both inside and out. Signed by Yabu Meizan. Lacquered stand.

Diameter, 4¾ inches.

1114—TEAPOT.

With decoration of peonies. Date, 1800. Teakwood stand.

Height, 4½ inches.

1115—TEA BOWL.

Outside decoration of chrysanthemums and figures. Inside is decorated to represent Kake-manos. Signed by Meizan.

Diameter, 4½ inches.

1116—WINE BOTTLE.

With landscape decoration on sides. The top being covered with decoration in geometrical design. Date, 1850.

Height, 7¼ inches.

1117—TEA BOWL.

Profusely decorated inside and out with panels and medallions of figures. Signed by Kozan.

Diameter, 4½ inches.

1118—TEAPOT.

Moulded in the shape of a bird. Decorated with dragons and conventional designs. Date, 1850.

Height, 6½ inches.

1119—TEA JAR.

With silver cover. Decorated with a design of chrysanthemums and bamboo fence. Date, 1850. Teakwood stand.

Height, 6½ inches.

1120—TWO PIECES.

(a) Crystal holder, decorated with conventional designs.

Height, 7 inches.

(b) Gourd-shaped bottle with handles. Dragon decoration. Date, 1850.

Height, 9½ inches.

1121—PAIR OF PILGRIM BOTTLES.

With decoration of dragons in the clouds. Date, 1850.

Height, 9½ inches.

1122—JAR.

Decorated with chrysanthemums and conventional designs. Date, 1825.

Diameter, 7½ inches.

1123—KORO.

With original cover. On the cover is seated a figure of Kuan Non. The base is decorated with dragons. Date, 1825.

Height, 11 inches.

1124—JAR.

With cover. Decorated with panels representing peonies and chrysanthemums, and also with geometrical designs. A remarkably fine specimen.
Period of 1825.

Height, 8½ inches.

1125—PAIR OF JARS.

With silver and bronze covers. Profusely decorated with chrysanthemums and figures of peacocks. Date, 1800.

Height, 10 inches.

1126—OLD SATSUMA OKIMONO.

Representing a Japanese dog. Date, 1825.

Height, 6½ inches.

1127—OLD SATSUMA JAR AND COVER.

Decorated with a band of geometrical design.
Date, 1850.

Height, 11½ inches.

1128—KORO.

With original cover. Decorated with conventional designs. Peculiarly rare specimen. Date, 1800.

Height, 11 inches.

1129—PAIR OF SQUARE VASES.

Decorated with figures, birds and flowers.
From the neck is falling a brocaded pattern.
Date, 1800.

Height, 15½ inches.

1130—OLD SATSUMA OKIMONO.

Representing a boy rolling a snowball. Date, 1800.

Height, 7 inches.

1131—PAIR OF LARGE BEAKER-SHAPED VASES.

With fan decoration. Date, 1825.

Height, 24½ inches.

1132—LARGE VASE.

Carved decoration of fishes swimming. Around the neck and base are bands in geometrical design. Date, 1850.

Height, 25 inches.

1133—FLARING-LIPPED VASE.

Profusely decorated with chrysanthemums.
Signed by Kin Kadon.

Height, 17½ inches.

MINIATURES

1134—MARIE ANTOINETTE.

1135—FRENCH ENAMEL BOX.

With miniature on cover.

1136—THE COUNTESS DE CONTI.

From the Countess of Jersey Collection.

1137—TWO OLD ENAMEL MINIATURES.

Representing “Leda” and “Diana.”

1138—PRINCESS LARABELLA.

From the Countess of Jersey Collection.

1139—TORTOISE-SHELL BOX.

On the cover of which is a miniature.

1140—REPRESENTING ILLUSTRATION FROM “THE BRIDE OF PINTHOS.”

1141—MINIATURE WITH CASE.

From the collection of the Earl of Chichester.

1142—AMBER Box.

With miniature on cover.

1143—PORTRAIT OF MISS FLYNN.

By Plimmer.

1144—PORTRAIT OF LADY SLIGO.

1145—THREE MINIATURE FRAMES.

Set with semi-precious stones.

1146—“TRITON.”

1147—“LE ROI DE ROME.”

By Duracourt. From the Countess of Jersey Collection.

1148—TWO FRAMES.

Set with semi-precious stones.

1149—MARCHIONESS OF LONDONDERRY AND THE COUNTESS OF ERESBY.

1150—CHARLOTTE CORDAY.

By Le Brun.

1151—GEORGE III.

1152—LADY ELLINGTON.

1153—LETITIA BONAPARTE.

Mother of the First Consul. Very rare.

1154—MINIATURE.

By James Holmes.

1155—CUPID AND PSYCHE.

1156—PORTRAIT OF A LADY.

By Andres.

1157—“CARITAS.”

1158—PORTRAIT OF MRS. TAYLOR.

1159—MINIATURE.

1160—MINIATURE.

By Burt.

1161—“L’AMOUR VAINQUEUR.”

After Bouguereau.

1162—MINIATURE.

1163—CHILDREN OF CHARLES I.

By Taoudin.

1164—MINIATURE AFTER BOUGUEREAU.

By M. Garnier.

1165—MINIATURE.

1166—“JUPITER.”

Mounted in a gold frame. This is a miniature of unusual beauty. The coloring and delicacy of the flesh tints are marvellous.

1167—PAIR CARVED IVORY MINIATURES.

The figures standing out in high relief. Representing Louis XIII. and Anne of Austria.

1168—“LEDA AND THE SWAN.”

By M. Garnier.

1169—ENAMELLED MINIATURE OF SIR JOSHUA REYNOLDS.

“After the original in her Majesty’s Collection. Formerly in the collection of the Marquis Thomonds. Signed by Peate.”

1170—BRASS TABLET WITH FIGURES IN HIGH RELIEF.

Representing the encounter between David and Goliath.

1171—“FLORA.”

After Titian. Painted by W. Essex, enamel painter to Queen Victoria and Prince Albert, 1853.

1172—DUCHESS OF KENT.

1173—MINIATURE IN WATER COLOR.

By Thomas Harper.

1174—WATER COLOR.

Representing “Morning.” By Heapy, the master of Sir Thomas Lawrence.

1175—WATER COLOR.

Representing “Evening.” By Heapy, the master of Sir Thomas Lawrence.

1176—MINIATURE ON IVORY.

1177—MINIATURE.

Signed by S. Boucher.

1178—BRASS TABLET.

Representing cupids flying.

JAPANESE SILVER AND ENAMELS

1179—SOAPSTONE ORNAMENT.

1180—CHINESE ENAMEL ORNAMENT.

Representing fish. Date, 1750.

1181—SILVER ORNAMENT.

Representing puppies at play. Date, 1800.

1182—SOAPSTONE ORNAMENT.

In the form of a miniature coup. Date, 1800.
Teakwood stand.

1183—SILVER TEASPOON HOLDER.

Date, 1750.

1184—Two INROS.

(a) Shibu-ichi inro, with ivory netsuke.

(b) Soapstone.

1185—SILVER Box.

On the cover is a chrysanthemum in enamel.

Date, 1800.

1186—BRASS INCENSE Box.

Date, 1750.

Diameter, 3½ inches.

1187—INRO.

Of Sahari bronze. With bronze netsuke in form of a gourd.

1188—SILVER VASE.

Covered with transparent enamel and dragon, decoration. Teakwood stand.

Height, 5 inches.

1189—SILVER VASE.

Covered with transparent blue enamel. Decorated with iris in purple and white enamel. Teakwood stand.

Height, 5 inches.

1190—CLOISONNÉ ENAMEL JEWEL Box.

Size, 4 by 3 inches.

1191—SILVER VASE.

Covered with transparent blue enamel on which are wistaria blossoms in purple and white enamel. Teakwood stand.

Height, 7 inches.

1192—LONG, BOTTLE-NECKED SILVER VASE.

Covered with different shades of purple enamel. Decorated with iris in yellow, white and green enamels. Teakwood stand.

Height, 10½ inches.

1193—OPENWORK SILVER VASE.

On which is enamelled a tree and flowers.
Ivory stand.

Height, 5 inches.

1194—LONG-NECKED SILVER VASE.

Covered with transparent purple enamel.
Teakwood stand.

Height, 10½ inches.

1195—OPENWORK SILVER VASE.

With decorations of bamboo and cherry blossoms in colored enamels. Ivory stand.

Height, 5½ inches.

1196—CLOISONNÉ ENAMEL KORO.

With original cover.

Height, 5 inches.

1197—PAIR OF WIRELESS CLOISONNÉ ENAMELLED VASES.

Decorated with storks and iris in different colored enamels on a pale yellow background. By Namikawa.

Height, 8¾ inches.

1198—SILVER KORO.

With original cover. Decorations of chrysanthemums carved in high relief.

Height, 6½ inches.

1199—VASE OF WIRELESS CLOISONNÉ ENAMEL.

Decorated with white heron. By Namikawa.

Height, 6½ inches.

1200—CLOISONNÉ ENAMEL VASE.

With conventional chrysanthemum decoration.
From the Chicago Exposition.

Height, 10 inches.

1201—PAIR OF WIRELESS CLOISONNÉ ENAMEL VASES.

One with decoration representing Fuji Yama, and the other representing the Moon floating in clouds. Signed by Hattori.

Height, 7½ inches.

1202—SILVER VASE COVERED WITH TRANSPARENT ENAMEL.

Decorated with birds and waves of the sea. Signed by Kawa Guchi. Ivory stand.

Height, 9 inches.

1203—CLOISONNÉ ENAMEL VASE.

With conventional decoration in different colored enamels. From the Chicago Exposition.

Height, 10 inches.

1204—CLOISONNÉ ENAMEL VASE.

With decoration of flowers and birds in colors on deep purple background. From the Chicago Exposition. Teakwood stand.

Height, 12½ inches.

SWORD TIPS, SWORD GUARDS AND KNIFE HANDLES

1205—FOUR FUCHIGASHIRA.

Inlaid with gold on Shakudo bronze. Date, 1750.

1206—SILVER PIPE AND CASE.

Date, 1800.

1207—FOUR KNIFE HANDLES.

Of bronze and iron.

1208—FIVE KNIFE HANDLES.

Of bronze, gold and iron.

1209—FIVE SWORD GUARDS.

Iron and Shakudo bronze. Date, 1750.

1210—FIVE SWORD GUARDS.

Of iron and Shakudo bronze. Date, 1750.

1211—FIVE SWORD GUARDS.

Of iron. Date, 1750.

1212—FIVE SWORD GUARDS.

Of iron and bronze. Date, 1750.

1213—FIVE SWORD GUARDS.

Of iron and Shakudo bronze. Date, 1750.

1214—FIVE SWORD GUARDS.

Of iron, bronze and cloisonné enamel. Date, 1750.

**SPECIMENS OF JAPANESE AND CHINESE
POTTERY**

1215—TWO PIECES.

(a) Koro with stand.

(b) Flower holder. In shape of dog "Foh."
Date, 1750.

1216—TWO TEA JARS.

(a) Takatori pottery.

(b) Signed by Ninsei.

1217—TWO TEA BOWLS.

(a) Of Seto pottery. With decoration of plum blossoms.

(b) Kioto pottery. In imitation of Delft ware.
Date, 1800.

Diameters, 3 inches.

1218—TEAPOT.

Of Chinese pottery. With incised seal on bottom. Date, 1800.

Height, 3 inches.

1219—TWO TEA BOWLS.

(a) Toya Raku pottery. Signed.

Diameter, 3½ inches.

(b) Kioto pottery. With crest and pine tree decoration.

Date, 1800.

Diameter, 3½ inches.

1220—DOG.

Of Bizan pottery. Date, 1800. Carved teak-wood stand.

1221—TWO TEA BOWLS.

(a) Iwakura Yama pottery. Signed. Date, 1800.

Diameter, 5 inches.

(b) Seto pottery. Date, 1800.

Diameter, 4¾ inches.

1222—TWO TEA BOWLS.

(a) Rionu pottery. Date, 1800.

Diameter, 4 inches.

(b) Raku pottery. Signed. Date, 1750.

Diameter, 4 inches.

1223—Two DISHES.

(a) Imado pottery. In shape of maple leaf.

(b) Kairuku pottery. With crest and conventional decoration.

Date, 1800.

1224—Two TEA BOWLS.

(a) Chinese Temoque pottery. Date, 1650.

Diameter, 4¾ inches.

(b) Satsuma pottery. Maple leaf and wave decoration. Date, 1800.

Diameter, 4½ inches.

1225—TEAPOT.

Chinese Boccaro pottery. Date, 1800.

Height, 4 inches.

1226—Two TEA BOWLS.

(a) Of Raku pottery. Date, 1750.

Diameter, 4 inches.

(b) Of Raku pottery. Date, 1750.

Diameter, 3½ inches.

1227—BOTTLE.

Of shark-skin pottery. Date, 1800.

Height, 5½ inches.

1228—Two TEA BOWLS.

Of Raku pottery. Date, 1800.

Diameters, 3½ inches.

1229—Two TEA BOWLS.

(a) Of Nakoso pottery. Date, 1800.

Diameter, 4¾ inches.

(b) Korean pottery.

Diameter, 4¾ inches.

1230—BASKET.

Of Kioto pottery. Date, 1800. With lacquer cover.

Diameter, 5½ inches.

1231—TWO TEA BOWLS.

(a) Muro Yama pottery. Date, 1800.

Diameter, 3½ inches.

(b) Satsuma pottery. Date, 1800.

Diameter, 4 inches.

1232—TWO TEA BOWLS.

(a) Of Raku pottery. Date, 1800.

Diameter, 4½ inches.

(b) Of Riosai pottery. Date, 1800.

Diameter, 4½ inches.

1233—BOTTLE.

Of Kiyomizu pottery. With chrysanthemum decoration. Date, 1800.

Height, 7½ inches.

1234—TWO TEA BOWLS.

(a) Of Raku pottery. Date, 1750.

Diameter, 4 inches.

(b) Of Kaga pottery. Date, 1800.

Diameter, 3¾ inches.

1235—TWO TEA BOWLS.

(a) Satsuma pottery. Date, 1750.

Diameter, 3¾ inches.

(b) Koyetsu pottery. Date, 1700.

Diameter, 3½ inches.

1236—INCENSE BURNER.

Of Kioto pottery. In shape of an elephant.
Date, 1800.

Height, 5¾ inches.

1237—TWO TEA BOWLS.

(a) Of Raku pottery. Signed. Date, 1700.
Diameter, 4¼ inches.

(b) Of Ninsei pottery. Date, 1750.
Diameter, 4¾ inches.

1238—TWO TEA BOWLS.

(a) Of Raku pottery. With decoration of Fuji Yama Date, 1800.
Diameter, 4 inches.

(b) Of Satsuma pottery. Decorated with chrysanthemums and conventional designs. Date, 1800.

Diameter, 4 inches.

1239—OKIMONO.

Cochin-China pottery. Date, 1800. Carved teakwood stand.

Height, 7 inches.

1240—TWO TEA BOWLS.

(a) Of Temoque pottery. Date, 1800.
Diameter, 4½ inches.

(b) Of Raku pottery. With pine branch decoration. Signed. Date, 1800.

Diameter, 4¼ inches.

1241—TWO TEA BOWLS.

(a) Of Raku pottery. Signed. Date, 1800.
Diameter, 4¼ inches.

(b) Old Satsuma pottery. Date, 1750.
Diameter, 4½ inches.

1242—TEAPOT.

Of Chinese pottery. Signed Yuran. Date, 1800.

Height 3½ inches.

1243—TWO TEA BOWLS.

(a) Of Raku pottery. Signed. Date, 1800.
Diameter, 4 inches.

(b) Old Satsuma pottery. Date, 1750.
Diameter, 4 inches.

1244—TWO TEA BOWLS.

Of Raku pottery.

(a) Signed. Date, 1800.
Diameter, 4 inches.

(b) Date, 1750.
Diameter, 4 inches.

1245—INCENSE BURNER.

Of Kioto pottery. In form of a cat. Date, 1800.

Length, 7½ inches.

1246—TWO TEA BOWLS.

(a) Of Kioto pottery. Date, 1800.
Diameter, 4½ inches.

(b) Of Raku pottery. In the form of a cocoanut. Date, 1800.

Diameter, 4½ inches.

1247—TWO TEA BOWLS.

(a) Old Satsuma. Date, 1750.
Diameter, 4½ inches.

(b) Old Banko pottery. Date, 1800.
Diameter, 3¾ inches.

1248—INCENSE BURNER.

Of French pottery. In the form of a bird with spreading wings.

Height, 8 inches.

1249—TWO TEA BOWLS.

(a) Of Karatsu pottery. Date, 1750.

Diameter, 4½ inches.

(b) Of old Satsuma. Date, 1800.

Diameter, 4¼ inches.

1250—CHINESE POTTERY VASE.

With splash decoration. Date, 1750. Carved teakwood stand.

Height, 6½ inches.

1251—TWO TEA BOWLS.

(a) Of Raku pottery. Signed. Date, 1800.
Diameter, 4¼ inches.

(b) Of Raku pottery. With iridescent glaze.
Date, 1750.
Diameter, 4½ inches.

1252—TWO TEA BOWLS.

(a) Of Seto pottery. With splash decoration.
Date, 1800.

Diameter, 4½ inches.

(b) Of Suye Heiro Yama pottery. Signed.
Date, 1800.

Diameter, 5½ inches.

1253—BOTTLE AND BOX.

(a) Bottle of Kioto pottery. Decorated with flowers. Date, 1800.

Height, 8 inches.

(b) Box of Ottawa pottery. With maple leaf decoration. Signed. Date, 1800.

Height, 5 inches.

1254—TWO TEA BOWLS.

- (a) Of Raku pottery. Signed. Date, 1740.
Diameter, 4 inches.
- (b) Of Raku pottery. Date, 1800.
Diameter, 4½ inches.

1255—TWO BOWLS.

- Of Raku pottery. With iridescent glaze. Date,
1750.
Diameters, 3¾ inches.

1256—TEAPOT.

- Of Chinese pottery. Decorated with flowers
and geometrical designs in green and yellow.
Date, 1800. Carved teakwood stand.
Height, 7 inches.

1257—TWO TEA BOWLS.

- (a) Of Raku pottery. Date, 1750.
Diameter, 4 inches.
- (b) Of Korean pottery. Date, 1700.
Diameter, 4½ inches.

1258—TWO BOWLS.

- (a) Of Raku pottery. Date, 1800.
Diameter, 4½ inches.
- (b) Raku pottery. Signed. Date, 1800.
Diameter, 4¼ inches.

1259—WATER JAR.

- Of Seto pottery. Date, 1750. With lacquer
cover.
Height, 5 inches.

1260—TWO TEA BOWLS.

(a) Of old Satsuma pottery. Date, 1700.

Diameter, 5½ inches.

(b) Of Raku pottery. Date, 1750.

Diameter, 5½ inches.

1261—TWO BOWLS.

(a) Persian pottery inlaid with silver. Very rare. Date, 1650.

Diameter, 6¾ inches.

(b) Of old Satsuma pottery. Date, 1750.

Diameter, 6 inches.

1262—BOTTLE.

Of Sung type of pottery. Brilliant purple and red splash glaze. Date, 1750.

Height, 10½ inches.

1263—TWO TEA BOWLS.

(a) Antique Korean bowl. Cream glaze with decoration of fish on the inside; the outer surface covered with a glaze of olive-green tint. Date, 1750.

Diameter, 7 inches.

(b) Of Iduzumo pottery. With inside decoration of dragon. Date, 1800.

Diameter, 6 inches.

1264—CHINESE JAR.

Of Sung pottery. With figure of lizard in high relief. Very beautiful specimen. Date, 1400. Carved teakwood stand.

Height, 6 inches.

1265—TWO TEA BOWLS.

(a) Of Satsuma pottery. Date, 1700.

Diameter, 5½ inches.

(b) Of Kioto pottery. With leaf and stork decoration. Date, 1800.

Diameter, 4½ inches.

1266—SLENDER VASE.

Of French pottery. With yellow and red splash decoration.

Height, 11 inches.

1267—BOWL.

Of Kutani pottery. Decoration of leaves and grapes. Signed. Date, 1800.

Diameter, 8 inches.

1268—RAKU WATER JAR.

With iridescent glaze. Signed. Date, 1800.

Height, 7¾ inches.

1269—TRIPLE VASE.

Of French pottery. Yellow and red splash decoration.

Height, 8 inches.

1270—LARGE TEAPOT.

Of Teizan pottery. With conventional chrysanthemum decoration. Date, 1850.

Height, 8 inches.

1271—TWO PIECES.

(a) Old Korean bottle. Fine old specimen. Date, 1700. Carved teakwood stand.

Height, 8 inches.

(b) Jar of old Seto pottery. Brilliant brownish glaze. Date, 1700.

Height, 7 inches.

1272—BOTTLE-SHAPED VASE.

Of French pottery. With figure of lizard carved in high relief. Yellow and red splash glaze. Finely carved teakwood stand.

Height, 9 inches.

1273—TWO BOWLS.

(a) Of Ofuke pottery. Date, 1750.

Diameter, 10½ inches.

(b) Old Chinese pottery. Wan-Li period of the Ming dynasty. Signed.

Diameter, 12½ inches.

1274—OLD SATSUMA VASE.

With handles. Date, 1750. Openwork teakwood stand.

Height, 10½ inches.

1275—LARGE BOWL.

Of Ofuke pottery. Date, 1800.

Diameter, 10½ inches.

1276—HOT-WATER KETTLE.

Of Kiyomidsu pottery. Decorated in color with chrysanthemums in conventional design. Date, 1800.

Height, 9½ inches.

1277—BOTTLE-SHAPED VASE.

Of French pottery. Decorated with a mottled reddish glaze.

Height, 12 inches.

1278—KORO.

Of Akahada pottery. Date, 1800.

Diameter, 9 inches.

1279—LONG-NECKED VASE.

Of Sung pottery. With dragon decoration around the neck carved in high relief. Exceptionally beautiful piece. Date, 1400. Teakwood stand.

Height, 15 inches.

1280—WATER JAR.

Of Shigaraka pottery. Date, 1800.

Height, 8 inches.

1281—PAIR OF GUARDIANS.

Of Cochin-China pottery. Statuettes of the dog “Foh.” Chien-Lung period, A.D. 1736. Teakwood stands.

Height, 8½ inches.

1282—HIGH-SHOULDERED VASE.

Of Chinese pottery. With splash glaze. Date, 1750. Finely carved teakwood stand.

Height, 14 inches.

1283—VASE.

Of old Chinese Hang pottery. Unglazed. Date, 1250.

Height, 14 inches.

1284—LARGE TEA JAR.

Of Karatsu pottery. With conventional decoration in brown on light background. Date, 1750.

Height, 13 inches.

1285—LARGE TEA JAR.

Of Seto pottery. Brilliant brown glaze. Date, 1700.

Height, 13½ inches.

1286—BOTTLE-SHAPED VASE.

Of Chinese pottery. Period of Yung-Cheng,
A.D. 1723. Carved teakwood stand.

Height, 14 inches.

1287—JARDINIÈRE.

Of Seto pottery. Date, 1750.

Diameter, 11½ inches.

1288—BOTTLE-SHAPED VASE.

Of Chinese pottery. Period of Yung-Cheng,
A.D. 1723. Carved teakwood stand.

Height, 14 inches.

1289—FIGURE OF CHINESE SAGE.

Of Kaga pottery. Date, 1800.

Height, 18 inches.

1290—LARGE TEA JAR.

Of Cochin-China pottery. Date, 1700. Teak-
wood cover and stand.

Height, 13 inches.

1291—LARGE OLD SATSUMA VASE.

Covered with soft, creamy-white glaze. Date,
1750. Finely carved teakwood stand.

Height, 19 inches.

1292—LARGE VASE.

Of Yuan pottery. With conventional decora-
tion of flowers and birds in low relief. Date,
1300.

Height, 14½ inches.

1293—STATUE.

Of old Satsuma. Representing Shotoku-Taishi,
Emperor of Japan during the latter part of the
twelfth century.

Height, 22 inches.

1294—LARGE VASE.

Of Shigaraki pottery. With a brilliant green
splash glaze. Date, 1700.

Height, 23 inches.

1295—LARGE TEA JAR.

Shigaraki pottery. In brilliant brown and blu-
ish glaze. Date, 1800.

Height, 25 inches.

1296—LARGE JARDINIÈRE.

Of Shigaraki pottery. Date, 1800.

Diameter, 20 inches.

1297—LARGE SIX-FOLD SCREEN.

The front painted in water color, also embroi-
dered in designs of musical instruments on silk
brocade. The reverse side painted in water col-
ors with designs of flowers, trees and birds.

Height, 6 feet 6 inches; length, 13 feet.

1298—CHINESE LACQUER SHRINE.

Date, 1600.

Height, 11 inches.

1299—BASKET.

Woven in bamboo. Arranged as a flower
holder.

Height, 10 inches.

1300—FIGURE OF BUDDHA.

Lacquered in imitation of bronze. Date, 1800.
Has finely carved teakwood stand.

Height, 16 inches.

1301—WOODEN FIGURE OF BUDDHA.

Standing on a lotus flower. With a bronze shield at his back. Date, 1750.

Height, 32 inches.

1302—WOODEN FIGURE OF BUDDHA.

Seated on a lotus flower. Heavily carved wooden stand. Date, 1700.

Height, 36 inches,

GRAECO-ROMAN GLASS

1303—THREE TEAR BOTTLES.

1304—PAIR OF BRACELETS.

1305—THREE BOTTLES.

1306—PAIR OF CANDLESTICKS.

Height, 6 inches.

1307—Two VASES.

Height, 6½ inches.

1308—THREE CANDLESTICKS.

Height, 6½ inches.

1309—Two VASES.

Height, 4 inches.

1310—PAIR OF BOWLS.

Diameter, 4½ inches.

1311—Two WANDS.

Length, 12 inches.

1312—Two BOWLS.

Diameter, 5½ inches.

ORNAMENTS IN SILVER, GOLD AND PERSIAN ENAMEL

1313—PAIR OF GOLD BRACELETS.

1314—HAND-WROUGHT Box.

1315—PERSIAN PIPE OF SILVER.

1316—TWELVE PORCELAIN WINE CUPS.

Decorated with band in gold and colors and twelve silver filigree holders.

1317—KNIFE, FORK AND SPOON.

Of silver plated with gold. Sixteenth century.

1318—Box.

With Watteau decoration on cover.

1319—SILVER CARD CASE.

Of delicate filigree work.

1320—SMALL SILVER BOWL.

Finely chased with conventional flower decoration. Date, seventeenth century.

Diameter, 3½ inches.

1321—SILVER CIGARETTE HOLDER.

Decorated with Chinese figures in medallion. Date, 1750.

1322—SOLID SILVER TEAPOT.

Date, nineteenth century.

Diameter, 5 inches.

1323—SILVER LOVING CUP.

Height, 6 inches.

1324—TWO PERSIAN ORNAMENTS.

Inlaid with turquoises and other semi-precious stones.

1325—DAGGER.

With jade handle. The scabbard covered with blue enamel.

1326—PAIR OF BUCKLES.

Delicate filigree work inlaid with semi-precious stones.

1327—CURVED DAGGER.

With heavy jade handle inlaid with semi-precious stones. The tip of the scabbard is of jade inlaid with semi-precious stones.

1328—CROWN OF PERSIAN FILIGREE WORK.

Inlaid with semi-precious stones.

1329—BELT AND CLASP.

Of Persian filigree work.

1330—DAGGER.

With handle and scabbard inlaid with enamel and semi-precious stones.

1331—PAIR OF LARGE BUCKLES.

Of Persian filigree work, inlaid with semi-precious stones.

FINELY CARVED STANDS

1331a—THREE CARVED TEAKWOOD STANDS.

1331b—SIX CARVED TEAKWOOD BOWL STANDS.

1331c—THREE CARVED TEAKWOOD STANDS.

1331d—TWO CARVED TEAKWOOD STANDS.

1331e—TWO ROSEWOOD STANDS.

1331f—THREE CARVED TEAKWOOD STANDS.

1331g—FIVE ROSEWOOD BOWL STANDS.

1331h—TWELVE TEAKWOOD BOWL STANDS.

SIXTH AND LAST AFTERNOON'S SALE

WEDNESDAY, MARCH 8TH, 1905

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

CRYSTAL BALLS, HOLDERS AND WOOD CARVINGS

1332—CRYSTAL HOLDER.

Of wood. Daikoku figure. Date, 1800.

Height, 2½ inches.

1333—CARVED EBONY BOWL AND TEAKWOOD STAND.

Date, 1800.

1334—WOODEN CARVING.

In shape of barrel. Date, 1800.

Height, 4½ inches.

1335—BOXWOOD STAND.

Finely carved to represent various kinds of animals. Has small crystal ball. Date, 1800.

Height, 6 inches.

1336—GROTESQUE WOOD CARVING.

Representing a man with long legs carrying a man on his back having long arms. Standing on a base representing a cuttlefish. Date, 1750.

Height, 12½ inches.

1337—WINE CUP.

Of rock crystal.

Diameter, 1¾ inches.

1338—KORO.

Of rock crystal. With carved teakwood stand.

Height, 2½ inches.

1339—CARVED CRYSTAL BRACELET.

1340—ROCK CRYSTAL SEAL.

1341—ROCK CRYSTAL BOX.

With silver and enamel mountings.

Height, 1½ inches.

1342—SMOKED CRYSTAL SEAL.

With carving of dog “Foh” on top.

Height, 5 inches.

1343—ROCK CRYSTAL CYLINDER.

With teakwood stand. A fine specimen.

Height, 4 inches.

1344—ROCK CRYSTAL BALL.

Bronze holder.

Diameter, 1⅓ inches.

1345—ROCK CRYSTAL BALL.

Ivory holder.

Diameter, 2⅓ inches.

1346—ROCK CRYSTAL BALL.

Boxwood holder consisting of three rabbits.

Diameter, 2¾ inches.

1347—ROCK CRYSTAL BALL.

Porcelain stand in shape of elephant.

Diameter, 3½ inches.

1348—ROCK CRYSTAL BALL.

Bronze crystal holder representing devils.

Diameter, 3¼ inches.

1349—AMETHYST BALL.

Bronze holder in form of juggler.

Diameter, 2 7/16 inches.

1350—TWO ROCK CRYSTAL BALLS.

Wooden crystal holder of snakes entwining the trunk of a tree. Wooden stand inlaid with tortoise-shell.

Diameter, 2 1/8 inches.

1351—TABLE SCREEN.

Decorated on one side with wood carving representing dragon; on the other side with a panel of soapstone representing Buddhistic figures.

Height, 13½ inches.

1352—WOODEN TABLE SCREEN.

One side is decorated with birds and dog “Foh” in mother-of-pearl and tortoise-shell. The other side is decorated in lacquer representing birds and bamboo leaves with medallion of gold lacquer. Decorated with flowers and figures in bronze and mother-of-pearl in the centre.

Height, 16 inches.

1353—WOOD PANEL.

With decoration of vase holding flowers and branches on which is perched a bird, all of lacquer, mother-of-pearl and ivory. Signed by Shoko. Date, 1800.

Height, 29 inches; width, 17 inches.

SINGLE COLOR PORCELAINS

1354—LOW JAR.

Sang-de-bœuf glaze. Period of Chien-Lung, A.D. 1736. Has rosewood stand.

Height, 6½ inches.

1355—ROUGE Box.

Surface wrought in low relief, with flowers under brick-red glaze and basket work in panels in gold. Centre of cover bears ornamental form of the character for Happiness, surrounded by five bats; all in low relief and under brick-red glaze. Base has six-character seal mark of the Emperor Chien-Lung, A.D. 1736, cut in the surface. Carved rosewood stand.

Diameter, 6 inches.

1356—PAIR FRUIT DISHES.

Fine liver-colored glaze.

(a) Bears six-character seal mark of Chien-Lung, A.D. 1736, upon the base.

(b) Is marked with fine crackle under the glaze and belongs to the period of Kang-Hsi, A.D. 1661.

1357—FLOWER JAR.

Square, with flaring sides, wrought in low relief in archaic designs with dragon heads all covered with mustard-yellow glaze without and within. Period of Chien-Lung, A.D. 1736. Silk stand.

Height, 3 inches.

1358—TWO BOTTLE-SHAPED VASES.

Fine sang-de-bœuf glaze. Both perfect specimens. Period of Chien-Lung, A.D. 1736. Carved rosewood stands.

Heights, 10 and 9 inches.

1359—PORCELAIN GONG.

In shape of charm. Dark celadon glaze. Japanese.

Diameter, 8 inches.

1360—HIGH-SHOULDERED JAR.

Fine liver-colored glaze. Period of Yung-Cheng, A.D. 1723. Carved teakwood stand.

Height, 7 inches.

1361—BOWL.

Of green glaze; rudimentary feet. Carved teakwood cover.

Height, 6 inches.

1362—TWELVE DISHES.

Covered without and within with liver-colored glaze. Fine quality. Bear six-character seal of Yung-Cheng, A.D. 1723, to which period they belong.

Diameter, 6½ inches.

1363—PAIR OF BOTTLE-SHAPED VASES.

Craekle under fine apple-green glaze. Period of Chien-Lung, A.D. 1736. Have carved rosewood stands.

Height, 9 inches.

1364—TWO BOWLS.

(a) Fine, soft liver-colored glaze. Has six-character seal mark of Yung-Cheng, A.D. 1723, to which period it belongs.

(b) Fine purple glaze under design, moulded in the paste, of the imperial dragon and sea waves. Has the six-character seal mark of Chien-Lung, A.D. 1736, to whose reign it belongs.

Have carved teakwood stands.

Diameters, 6 inches.

1365—BOWL.

Covered without and within with soft but brilliant lemon glaze. From the Grandidier Collection. Has six-character seal mark of Chien-Lung, A.D. 1736. Rosewood stand.

Diameter, 6½ inches.

1366—BOTTLE-SHAPED VASE.

Sang-de-bœuf glaze. Fine quality. Period of Yung-Ching, A.D. 1723. Carved rosewood stand.

Height, 8 inches.

1367—BOWL.

Heavy sang-de-bœuf glaze over fine crackle. Later Ming period, A.D. 1628-1647.

Diameter, 7 inches.

1368—FLOWING-LIPPED VASE.

Fine, soft liver-colored glaze. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 11 inches.

1369—PAIR BOWLS.

Exquisitely soft sang-de-bœuf glaze. Have six-character seal mark of the Emperor Chien-Lung, A.D. 1736, to which period they belong.

Diameter, 7½ inches.

1370—VASE.

Of mustard-yellow crackle, of very high quality. Period of Chien-Lung, A.D. 1736. Carved teakwood stand.

Height, 10 inches.

1371—BOWL.

Of exquisite rich coral glaze. Period of Yung-Cheng, A.D. 1723.

Diameter, 7 inches.

1372—BOTTLE-SHAPED VASE.

Sang-de-bœuf glaze. Period of Chien-Lung, A.D. 1736. Carved teakwood stand.

Height, 13 inches.

1373—WATER JAR.

Low, flaring lip, coarse crackle under French gray glaze. A fine specimen of Yung-Cheng (A.D. 1723) porcelain, whose seal mark is found upon the base. Finely carved rosewood stand.

Height, 7 inches.

1374—BOWL.

Exquisite specimen of sang-de-bœuf glaze. Period of Chien-Lung, A.D. 1736. Finely carved stand.

Diameter, 7½ inches.

1375—CYLINDRICAL VASE.

Rich coral glaze. Period of Chien-Lung, A.D. 1736. Carved rosewood stand.

Height, 9½ inches.

1376—THREE FRUIT STANDS.

High quality liver-colored glaze. Six-character seal mark of the Emperor Chien-Lung, A.D. 1736.

Height, 3½ inches.

Diameter of cup, 8 inches.

1377—VASE.

Conventional dragon handles, blue glaze.
Period of Chia-Ching, A.D. 1736.

Height, 9 inches.

1378—VASE.

Tall and slender, sang-de-bœuf glaze, even and of fine quality. Bears six-character seal mark of the Emperor Yung-Cheng, A.D. 1723.

Height, 12 inches.

1379—BOTTLE-SHAPED VASE.

Rich ultra-marine glaze, thick and of brilliant quality. Bears six-character seal mark of Emperor Yung-Cheng, A.D. 1723. A fine specimen.
Finely carved stand.

Height, 10½ inches.

1380—VASE.

A brilliant specimen of sang-de-bœuf glaze of even color and fine texture. Period of Kang-Hsi, A.D. 1661. Carved rosewood stand.

Height, 12 inches.

1381—BOTTLE-SHAPED VASE.

Finely outlined decoration of dragon in clouds under a rich purple glaze. Period of Yung-Cheng, A.D. 1723. Carved rosewood stand.

Height, 12½ inches.

1382—WATER JAR.

Excellent sang-de-bœuf glaze over fine crackle.
Period of Kang-Hsi, A.D. 1661. Fine rosewood stand.

Height, 6 inches.

1383—DOUBLE-GOURD VASE.

Of robin's-egg glaze. Period of Chia-Ching,
A.D. 1796. Carved teakwood stand.

Height, 14 inches.

1384—TWO BOTTLE-SHAPED VASES.

(a) With flaring lip. Smooth and even sang-de-bœuf glaze. Bears seal mark of Chien-Lung, A.D. 1736. Carved teakwood stand.

Height, 12 inches.

(b) Companion to the above, better quality and more brilliant glaze. Period of Kang-Hsi, A.D. 1661.

1385—BOTTLE-SHAPED VASE.

With long, slender neck, heavy and brilliant black glaze. Period of Chien-Lung, A.D. 1736. Carved teakwood stand.

Height, 13½ inches.

1386—BOTTLE-SHAPED VASE.

Exquisite sang-de-bœuf glaze, period of Yung-Cheng, A.D. 1723. Carved teakwood stand.

Height, 12½ inches.

1387—BOTTLE-SHAPED VASE.

Liver-colored glaze. Period of Kang-Hsi, A.D. 1661. Finely carved rosewood stand.

Height, 12½ inches.

1388—JAR.

Beetle handles, fine crackle under brilliant brown glaze. Period of Chien-Lung, A.D. 1736. Carved rosewood stand.

Height, 10½ inches.

1389—BOTTLE-SHAPED VASE.

Fine sang-de-bœuf glaze. Period of Chien-Lung, A.D. 1736. Carved rosewood stand.

Height, 13½ inches.

1390—WATER JAR.

Of close crackle under fine sang-de-bœuf glaze; remarkably even in color and shade. Period of Kang-Hsi, A.D. 1661. Finely carved rosewood cover with ivory cap, and rosewood stand.

Height, 13 inches.

1391—BOTTLE-SHAPED VASE.

Of rich ultra-marine glaze. Has six-character seal mark of Chien-Lung, A.D. 1736. Carved teakwood stand.

Height, 16 inches.

1392—VASE.

Of fine, even gray crackle. Period of Kang-Hsi, A.D. 1661. Teakwood stand.

Height, 12 inches.

1393—HIGH-SHOULDERED VASE.

Delicately mottled peachbloom glaze of fine quality. Period of Chien-Lung, A.D. 1736. Rosewood stand.

Height, 12½ inches.

1394—TRUMPET-LIPPED VASE.

Sang-de-bœuf glaze. Period of Chien-Lung, A.D. 1736. Carved teakwood stand.

Height, 12 inches.

1395—BOTTLE-SHAPED VASE.

Ringed under the glaze on body and neck. Extremely fine copper-rust glaze. Period of Kang-Hsi, A.D. 1661. Carved rosewood stand.

Height, 15 inches.

1396—BOTTLE-SHAPED VASE.

Fine powdered blue glaze. Period of Yung-Cheng, A.D. 1723. Carved rosewood stand.

Height, 13½ inches.

1397—CYLINDRICAL VASE.

Pale powdered blue glaze of fine quality. Period of Yung-Cheng, A.D. 1723. Carved rosewood stand.

Height, 16½ inches.

1398—HIGH-SHOULDERED VASE.

Fine crackle under sang-de-bœuf glaze. Period of Kang-Hsi, A.D. 1661. Carved teakwood stand.

Height, 13 inches.

1399—CYLINDRICAL VASE.

Ivory black glaze covered with decoration in gold leaf representing birds, trees and flowers. Period of Yung-Cheng, A.D. 1723. Carved teakwood stand.

Height, 18 inches.

1400—CLUB-SHAPED VASE.

Fine powder-blue glaze. Decorated in panels with flowers and vases. Period of Chien-Lung, A.D. 1736.

Height, 17½ inches.

1401—BOTTLE-SHAPED VASE.

Covered with thick and rich Flambé glaze, red mottled with black. Period of Chia-Ching, A.D. 1796. Carved teakwood stand.

Height, 17 inches.

1402—CYLINDRICAL VASE.

Rich blue glaze, decorated in gold with flowers and pheasants. Period of Chien-Lung, A.D. 1736.

Height, 19½ inches.

1403—MASSIVE JAR.

Brilliant sang-de-bœuf glaze. Period of Chien-Lung, A.D. 1736. Carved southern wood stand.

Height, 15½ inches.

1404—JAR.

With cover complete. Rich blue ground entirely covered with decoration in gold. Period of Yung-Cheng, A.D. 1723.

Height, 18 inches.

SPECIMENS OF BLUE AND WHITE PORCELAINS

1405—Two ROUGE BOXES.

(a) Soft paste decorated with five-clawed dragon. Period of Kang-Hsi, A.D. 1661.

(b) Decoration of Chinese officials in conference with a foreigner. Exceedingly rare. Period of Chien-Lung, A.D. 1736.

Each has carved rosewood stand.

Diameters, 3 inches.

1406—SIX WINE CUPS AND SAUCERS.

Decorated with sprays of flowers; under-glaze blue. Period of Tao-Kwang, A.D. 1821.

Diameter saucers, 4 inches.

Diameter cups, 2 $\frac{3}{4}$ inches.

1407—BOWL.

Decorated in rich blue in scene representing Wealth and Honor paying respect to Old Age. A rare style of decoration. Period of Chia-Ching, A.D. 1796.

Diameter, 6 inches.

1408—HIGH-SHOULDERED BOTTLE.

Rich blue decoration under brilliant glaze on white ground, representing grape vines and squirrels. Period of Yung-Cheng, A.D. 1723. Finely carved rosewood stand.

Height, 8 inches.

1409—BOWL.

Deep blue decoration of dragon and clouds on white ground, upon the exterior. Interior decoration of fishes and band of hawthorn blossoms upon the rim. Period of Kang-Hsi, A.D. 1661. Carved pearwood stand.

Diameter, 7 inches.

1410—BLUE AND WHITE BOTTLE.

Dog's head handles. Minute fan decoration in pale green. Commercial porcelain. Period of Chien-Lung, A.D. 1736. Rosewood stand.

Height, 8 $\frac{1}{2}$ inches.

1411—BLUE AND WHITE BOWL.

Finely incised decoration under the glaze upon the exterior with narrow bands of deep blue. Interior decoration consists of Turkish characters, with an ornamental form of the written Chinese character for Happiness in the centre. Narrow bands of blue in the interior also. From the Grandidier Collection. This bowl undoubtedly formed one piece of a large number of porcelain articles manufactured at the imperial Chinese potteries and intended for presentation to the Shah of Persia. Period of Kang-Hsi, A.D. 1661.

Diameter, 7½ inches.

1412—FIVE PLATES.

Fluted borders decorated in deep blue with Chinese love scenes. Period of Yung-Cheng, A.D. 1723.

Diameter, 8 inches.

1413—BLUE AND WHITE GINGER JAR.

With original cover. Decoration of peonies. Period of Tao-Kwang, A.D. 1821. Teakwood stand.

Height, 6 inches.

1414—BLUE AND WHITE BOWL.

Semi-eggshell; fluted sides, floral decoration in panels. Period of Kang-Hsi, A.D. 1661.

Diameter, 7½ inches.

1415—FOUR BLUE AND WHITE PLATES.

(a) Pair, with decoration representing grotesque combination of sea and land. Period of Chia-Ching, A.D. 1796.

Diameter, 6 inches.

(b) Pair, decorated with scrolls, vases, flowers and fruit. Period of Yung-Cheng, A.D. 1723, whose seal mark is found on bottom.

Diameter, 8 inches.

1416—SMALL CLUB-SHAPED VASE.

With dog “ Foh ” decoration in blue.

Height, 10 inches.

1417—GINGER JAR.

Hawthorn decoration; library ornaments in panel. Period of Chia-Ching, A.D. 1796. Carved rosewood cover and stand.

Height, 9 inches.

1418—FOUR PLATES.

Decorated in blue, centre design representing a hunting party. Border decorated with flowers and the eight treasures of Buddhism. Period of Tao-Kwang, A.D. 1821.

Diameter, 9 inches.

1419—BISCUIT JAR.

Decoration in pale blue, master and servant, cherry tree and stork. Japanese.

Height, 9 inches.

1420—HIGH-SHOULDERED VASE.

Conventional flower decoration in underglaze blue. Period of Chien-Lung, A.D. 1736. Teak-wood stand.

Height, 9 inches.

1421—FISH GLOBE.

Has broad band of rice pattern about the body and bands of blue and white. Period of Chia-Ching, A.D. 1796.

Height, 6½ inches; diameter, 8 inches.

1422—THREE PLATES.

(a) Pair, decorated in blue and white in trees and blossoms.

Diameter, 10½ inches.

(b) Deep plate; similar decoration. Period of Tao-Kwang, A.D. 1821.

Diameter, 9½ inches.

1423—JAR AND COVER COMPLETE.

Semi-eggshell; decoration of exquisite fineness in rich deep blue, representing rock work, trees, fruits and flowers. One of the finest specimens of blue and white in the collection. Period of Chien-Lung, A.D. 1736. Rosewood stand inlaid with silver wire.

Height, 14 inches.

1424—GINGER JAR AND COVER COMPLETE.

Entirely covered with floral decoration in pale blue. Period of Tao-Kwang, A.D. 1821.

Height, 10 inches.

1425—BISCUIT JAR WITH COVER COMPLETE.

Decorated in pale blue. Design representing an ancient dreamer staring at the dragon. Japanese.

Height, 9 inches.

1426—FISH GLOBE.

Has broad band of rice pattern about the body and bands of blue and white. Period of Chia-Ching, A.D. 1796. Finely carved rosewood stand.

Height, 6½ inches; diameter, 8 inches.

1427—PAIR BLUE AND WHITE PLATES.

Figure decoration representing domestic scenes. Period of Tao-Kwang, A.D. 1821.

Diameter, 10½ inches.

1428—GINGER JAR AND COVER COMPLETE.

Decorated in deep blue on white ground with conventional design of vines and flowers. Period of Yung-Cheng, A.D. 1723. Carved teakwood stand.

Height, 8 inches.

1429—TRUMPET-LIPPED VASE.

Exquisitely decorated in deep blue in branches, leaves, flowers and birds. Perfect specimen of the blue and white porcelain of the period of Yung-Cheng, A.D. 1723. Carved rosewood stand.

Height, 12 inches.

1430—FRUIT DISH.

Decorated in deep blue on white ground with the figures of Fu, Lu and Shou, or Wealth, Honor and Long Life, surrounded by a group of children. On the reverse, sides of the dish decorated with a band representing children at play. Bears six-character seal mark of Hsuan-Te of the Ming Dynasty, but is of the Yung-Cheng period, A.D. 1723.

Diameter, 11 inches.

1431—GINGER JAR.

Persian decoration in dark blue. Period of Chia-Ching, A.D. 1796. Has finely carved rosewood cover and base.

Height, 9 inches.

1432—GINGER JAR AND COVER COMPLETE.

Decorated with branches of peaches, Buddha's hand and pomegranate with fruit. Period of Yung-Cheng, A.D. 1723.

Height, 10 inches.

1433—FRUIT DISH.

Persian decoration. Period of Chia-Ching,
A.D. 1796.

Diameter, 14 inches.

1434—GINGER JAR.

Conventional vine and flower decoration in blue
on white ground. Period of Yung-Cheng, A.D.
1723. Rosewood cover with disk of finely carved
white jade as cap.

Height, 9½ inches.

1435—PAIR BLUE AND WHITE PLAQUES.

Incised decoration of chrysanthemum blossoms
under the glaze. Narrow band of pale blue about
the edge. Period of Tao-Kwang, A.D. 1821.

Diameter, 14 inches.

1436—HIGH-SHOULDERED JAR.

Vine and flower decoration in rich blue laid on
to imitate souffle on white ground. Fine specimen
of the period of Chien-Lung, A.D. 1736. Carved
rosewood stand.

Height, 13 inches.

1437—BLUE AND WHITE PLAQUE.

Persian flower decoration. Commercial porce-
lain. Period of Yung-Cheng, A.D. 1723.

Diameter, 15 inches.

1438—BLUE AND WHITE GINGER JAR.

Cover complete. Hawthorn design varied with
landscape, figure and library objects, all in deep
blue in medallions. Period of Chia-Ching, A.D.
1796. Carved rosewood stand inlaid with silver
wire.

Height, 9 inches.

1439—BLUE AND WHITE CYLINDRICAL VASE.

Massive landscape decoration in varying shades of blue representing mountain scenery and travellers by land and water. Period of Yung-Cheng, A.D. 1723.

Height, 18 inches.

1440—BLUE AND WHITE PLAQUE.

White, entirely covered by decoration representing the phoenix and flowers. Intended for use in the domestic apartments of the palace. Period of Tao-Kwang, A.D. 1821.

Diameter, 14½ inches.

1441—BEAKER.

Decoration in rich blue representing landscape, animals and trees. Period of Kang-Hsi, A.D. 1661. Carved rosewood stand.

Height, 14½ inches.

1442—GINGER JAR.

Massive decoration in varying shades of blue upon white ground representing women and children. Period of Kang-Hsi, A.D. 1661. Carved rosewood cover and stand.

Height, 10 inches.

1443—BOTTLE-SHAPED VASE.

Decorated with varying shades of powder-blue upon a white ground, in which are seen the forms of dragons floating in the clouds. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 14 inches.

1444—CYLINDRICAL VASE.

Decorations in rich blue on white ground representing scenes in the life of a Chinese official. Period of Yung-Cheng, A.D. 1723. Carved rosewood stand.

Height, 17½ inches.

1445—BEAKER.

Rich blue decoration on white ground, scenes representing the administration of justice. Choice specimen of Kang-Hsi blue and white. Carved rosewood stand.

Height, 17½ inches.

1446—PLAQUE.

Decorated in pale blue, fine lines, representing a phœnix and flowers. Commercial porcelain. Period of Chien-Lung, A.D. 1736.

Diameter, 16 inches.

1447—LARGE JAR WITH COVER COMPLETE.

Hawthorn pattern in blue and white. An exceptionally fine and perfect specimen. Period of Kang-Hsi, A.D. 1661. Carved rosewood stand.

Height, 17 inches.

1448—BEAKER.

Massive decoration in dark blue with great depth of color, representing mountain scenery. Period of Kang-Hsi, A.D. 1661. Has carved rosewood stand.

Height, 18 inches.

1449—PAIR OF TEMPLE JARS WITH ORIGINAL COVERS.

Decoration of lotus flowers in dark blue under the glaze. Period of Tao-Kwang, A.D. 1821.

Height, 15½ inches.

1450—CYLINDRICAL VASE.

Landscape decoration in varying shades of blue; also fishermen with their boats. Period of Yung Cheng, A.D. 1723.

Height, 17½ inches.

1451—BLUE AND WHITE BEAKER.

Massive decoration of mountain scenery and fishermen engaged in their labor. Period of Yung-Cheng, A.D. 1723. Carved rosewood stand.

Height, 18½ inches.

1452—LARGE JAR.

Decorated in different shades of blue with storks, wild animals and trees. Carved rosewood cover and base. Period of Yung-Cheng, A.D. 1723.

Height, 16 inches.

1453—BEAKER.

Decorated in deep blue with scenes in the life of a Chinese official. Period of Yung-Cheng, A.D. 1723. Carved teakwood stand.

Height, 18 inches.

**CABINET SPECIMENS DECORATED IN
COLORS**

1454—PAPERWEIGHT.

In form of scroll, of which the inside is exposed to represent a landscape finely painted in colors, and the reverse represents finely worked decoration in geometrical design. An exquisite piece of porcelain painted by a distinguished artist in the reign of the Emperor Chien-Lung, A.D. 1736. Carved rosewood stand.

Length, 4 inches.

1455—FIVE CUPS.

Of the finest type of soft paste, with exquisitely fine and detailed decoration in different shades of blue, of landscape and figures, each piece having its peculiarities of decoration, and the whole together telling a story. Few equally fine specimens of soft paste are to be found. Period of Kang-Hsi, A.D. 1661.

Height, 3½ inches.

1456—ROUGE Box.

Exterior in eelskin decoration in pea-green, with landscape on top of the cover. Period of Chia-Ching, A.D. 1796. Carved rosewood stand.

Diameter, 2¾ inches.

1457—FOUR CUPS AND SAUCERS.

Coral and gold decoration in dragons and bats. Period of Chia-Ching, A.D. 1796.

Diameter saucers, 5 inches.

Diameter cups, 2½ inches.

1458—THREE SAUCERS.

(a) One pair with exquisite decoration in *Famille Rose*. Semi-eggshell. Period of Yung-Cheng, A.D. 1723.

Diameter, 4½ inches.

(b) Figure decoration of the Chien-Lung period, A.D. 1736, in brown and gold.

Each has stand.

Diameter, 6 inches.

1459—Two CUPS.

(a) Eggshell; exquisitely decorated in finely painted flowers in medallion on white ground. Mark on bottom shows it was intended for use in the domestic apartments of the palace. Period of Yung-Cheng, A.D. 1723.

Diameter, 3¾ inches.

(b) Finely decorated in blossoms and butterflies. Hall mark of maker on bottom. Period of Chien-Lung, A.D. 1736.

Diameter, 3½ inches.

1460—SIX JAPANESE WINE CUPS AND SAUCERS.

1461—THREE CUPS AND SAUCERS.

1462—CUPS AND STAND.

Of Japanese Imari.

1463—PAIR CUPS.

Brilliant lemon glaze, over finely incised imperial dragon in clouds. Period of Chien-Lung, A.D. 1736.

Diameters, 4¾ and 4½ inches.

1464—SIX CUPS AND SAUCERS.

1465—TWO CUPS AND SAUCERS.

(a) Decorated in colors representing Chinese garden scene. Period of Tao-Kwang, A.D. 1821.

Diameter of cup, 2 inches.

Diameter of saucer, 4½ inches.

(b) Chinese attempt to paint a foreign soldier with his dogs. Modern.

Diameter of cup, 2 inches.

Diameter of saucer, 4¼ inches.

1466—TWO COVERED TEACUPS.

One (a) is decorated with the eight treasures of Buddhism with floral decoration and is of the period of Hsien-Feng, A.D. 1851; and the other (b) with a floral design in soft colors after the style of Yung-Cheng, A.D. 1723. Period of Tao-Kwang, A.D. 1821.

Diameters, 4½ inches.

1467—FIVE SAUCERS.

Plain white porcelain, decorated with peaches in Rose du Barry color. Period of Chien-Lung, A.D. 1736.

Diameter, 4 inches.

1468—HIGH-SHOULDERED VASE.

Decorated with peonies, leaves and conventional designs in red, green and white. Period of Chien-Lung, A.D. 1736.

Height, 7½ inches.

1469—SIX JAPANESE CUPS AND SAUCERS.

1470—Two CUPS.

(a) Eight treasures of Buddhism painted with exquisite art, and ribbons and flowers about the body. Period of Chien-Lung, A.D. 1736.

Diameter, 4 inches.

(b) Rich specimen of green glaze, under which the imperial dragon is painted in purple. Period of Chien-Lung, A.D. 1736.

Diameter, 4¼ inches.

1471—THREE SEMI-EGGSHELL CUPS AND SAUCERS.

Finely painted with domestic scenes in medallions. Period of Chia-Ching, A.D. 1796.

Diameter of cups, 3 inches.

Diameter of saucers, 4½ inches.

1472—PAIR BOWLS.

Decorated with peaches, pomegranates and lychees, branches, leaves and fruit painted under brilliant glaze. Period of Yung-Cheng, A.D. 1723.

Diameter, 5¾ inches.

1473—FIVE CUPS.

Decoration representing a Chinese farmer feeding his pigs. Modern porcelain.

Diameter, 2½ inches.

1474—SQUARE FLOWER DISH.

Flaring sides covered without and within with gold leaf. Certainly antique; exact date doubtful.

Diameter, 4 inches.

1475—TWO BOWLS.

(a) Has exquisite decoration of various flowers upon the exterior; interior painted with blue, flowers, branches and animals. Period of Chien-Lung, A.D. 1736.

Diameter, 6 inches.

(b) Similar and equally fine decoration in more regular design. Period of Chien-Lung, A.D. 1736.

Each has carved rosewood stand.

Diameter, 6 inches.

1476—WINE POT.

Flambé glaze, dull olive-green and reds. Pot moulded in shape of a peach. Period of Chia-Ching, A.D. 1796.

Height, 8½ inches.

1477—OSTRICH EGG.

Egyptian characters and figures etched on the surface.

Height, 7 inches.

1478—TWO BOWLS.

(a) Has exquisite decoration of various flowers upon the exterior; interior painted with blue, flowers, branches and animals. Period of Chien-Lung, A.D. 1736.

(b) Similar and equally fine decoration in more regular design. Period of Chien-Lung, A.D. 1736.

Each has carved rosewood stand.

Diameter, 6 inches.

1479—MODERN EUROPEAN DUCK.

1480—BOWL.

Decorated in coral in conventional representation of the waves of the sea, upon which are painted in blue, dragons, fishes, crabs, devil-fish and various imaginary denizens of the deep. Has six-character seal mark of Chien-Lung, A.D. 1736, upon the base.

Diameter, 8 inches.

1481—TWO BOWLS AND PLATES.

One bowl moulded in leaves under a pale celadon upon the exterior; interior decorated with lotus leaves in pale green outlined with red and a sprig of chrysanthemum in the bottom. The plate accompanying it has a corresponding decoration. Period of Chia-Ching, A.D. 1796.

Diameter, 5½ inches.

Diameter of plate, 8 inches.

The other bowl has fine decoration incised under the glaze, with flowers in gold and coral in medallion with plate to match.

Diameter, 5½ inches.

Diameter of plate, 8 inches.

1482—FRUIT DISH.

Fluted sides, color decoration in panels. Period of Tao-Kwang, A.D. 1821. Has stand.

Diameter, 9 inches.

1483—GINGER JAR.

In three-color decoration, representing palm leaves and boys at play. Fine specimen. Period of Kang-Hsi, A.D. 1661. Teakwood cover and stand.

Height, 7½ inches.

1484—PAIR DEEP DISHES.

Decorated in Kang-Hsi colors with masses of flowers, fish and sea moss. Period of Kang-Hsi, A.D. 1661.

Diameters, 8 inches.

1485—PLATE.

Decorated without and within in brilliant colors with the crest of the Empress, leaves and flowers. Period of Chia-Ching, A.D. 1796. Stand.

Diameter, 8¼ inches.

1486—BOWL.

In exquisite three-color decoration. Period of Kang-Hsi, A.D. 1661, whose six-character seal mark is found upon the bottom.

Diameter, 6 inches.

1487—BIRD.

Modern.

1488—TWO PLATES.

Heavy porcelain, dark blue glaze decorated in gold. Period of Chia-Ching, A.D. 1796.

Diameters, 9½ and 8½ inches.

1489—SIX-SIDED VASE.

Of hard paste enamelled porcelain, with lustrous glaze. Decorated in five colors with figures, flowers and vases. Late Ming period, A.D. 1628-1647.

Height, 12 inches.

1490—FLOWER DISH.

Irregular shape, decorated without and within in varying shades of red representing leaves of the poppy. Period of Tao-Kwang, A.D. 1821. Carved stand.

Diameter, 7 inches.

1491—TWO BOWLS.

(a) Decorated in the glaze with conventional design in brilliant green and yellow. Period of Tao-Kwang, A.D. 1821.

Diameter, 6½ inches.

(b) Celadon bowl; lotus leaf decoration in pink within. Period of Chia-Ching, A.D. 1796.

Diameter, 5¼ inches.

1492—FOUR PLATES.

Famille Rose decoration. Period of Tao-Kwang, A.D. 1821.

Diameter, 8½ inches.

1493—TWO BOWLS.

Purple glaze, decorated in green and yellow. Period of Tao-Kwang, A.D. 1821.

Diameters, 8 and 7½ inches.

1494—SEVEN PLATES.

Color decoration of the lotus and other flowers. Period of Tao-Kwang, A.D. 1821.

Diameters, 9 inches.

1495—TWO BOWLS.

(a) Semi-eggshell porcelain, finely stippled under the glaze. Landscape and figure decorations in medallions in gold and colors well wrought out. Period of Chia-Ching, A.D. 1796.

(b) Bowl decorated in pink without and within, with the phœnix in medallion. Period of Chien-Lung, A.D. 1736.

Diameter, 5½ inches.

1496—PAIR PLATES.

Finely decorated with branches and fruit of the cherry and butterflies. Period of Chia-Ching, A.D. 1796.

Diameters, 6½ inches.

1497—TWO BOWLS.

(a) Perfectly wrought decoration of dragons and the waves in blue and coral. Period of Kang-Hsi, A.D. 1661.

Diameter, 7 inches.

(b) Similar decoration, equally fine. Period of Yung-Cheng, A.D. 1723.

Diameter, 6½ inches.

1498—FOUR FRUIT DISHES.

(a) One pair has decoration of dragons in yellow, with clouds in pale green on a dark blue ground well wrought out. Period of Chien-Lung, A.D. 1736.

Diameter, 10 inches.

(b) The other pair has a conventional flower design in the soft colors of the Yung-Cheng period. Period of Chia-Ching, A.D. 1796.

Diameter, 9½ inches.

1499—PAIR BOWLS.

Decorated in two shades of pink in conventional design. Period of Chia-Ching, A.D. 1796. Have stands.

Diameters, 7½ inches.

1500—FOUR PLATES.

Decorated with flowers after *Famille Rose*. Period of Tao-Kwang, A.D. 1821.

Diameters, 10½ inches.

1501—TWO BOWLS.

(a) Decorated with flowers and vines in soft colors.

(b) Decorated with peach and leaves in peach-blown glaze.

Period of both, Yung-Cheng, A.D. 1723.

Diameter, 7½ inches.

1502—BOTTLE-SHAPED VASE.

Italian. Bottom has been cut away and a bottom of a Chinese vase of the period of Yung-Cheng, A.D. 1723, has been shaped to fit this vase and fastened in it. Has carved rosewood stand.

Height, 12 inches.

1503—PAIR FRUIT DISHES.

Semi-eggshell; floral decoration in Kang-Hsi colors. Period of Kang-Hsi, A.D. 1661.

Diameters, 11 inches.

1504—TWO BOWLS.

(a) Fluted sides, with color decoration in flowers and storks after the Kang-Hsi period. Date of bowl Chia-Ching, A.D. 1796.

Diameter, 7 inches.

(b) Decorated in two shades of pink in conventional design. Period of Tao-Kwang, A.D. 1821.

Diameter, 6¾ inches.

1505—FRUIT DISH.

Thick, oily glaze, liver-colored. Has six-character seal mark incised in the base. Modern Japanese. Carved rosewood stand.

Diameter, 8½ inches.

1506—PILGRIM BOTTLE.

Lemon-yellow ground, very finely decorated in blue throughout with fruits and branches upon the centre of each face and broad bands of conventionalized flowers. Carved rosewood stand.

Height, 10 inches.

1507—TWO FRUIT DISHES.

(a) Decoration of various fruits with branches and leaves in colors of the period of Yung-Cheng, A.D. 1723.

Diameter, 8½ inches.

(b) Decoration of fruits, birds and flowers in colors. Period of Chia-Ching, A.D. 1796.

Diameter, 8¾ inches.

1508—THREE PLATES.

(a) Flat piece of pale celadon with faint decoration of waves of the sea in pink underneath, and the dog "Foh" in full detail upon the interior. Period of Yung-Cheng, A.D. 1723.

Diameter, 11 inches.

(b) Openwork border composed of interlocked circles outlined in colors and the central piece in blue. Period of Tao-Kwang, A.D. 1821.

Diameter, 10½ inches.

(c) Semi-eggshell plate, decorated with the lotus in blue and brown. Period of Yung-Cheng, A.D. 1723.

Diameter, 8½ inches.

1509—PAIR BOWLS.

Decorated in colors upon the exterior with the character for Happiness and bats and conventional flowers. Period of Chia-Ching, A.D. 1796.

Diameters, 8½ inches.

1510—PAIR FLOWER JARS.

Modern Japanese.

Height, 6 inches.

1511—TWO PLAQUES.

(a) Floral design after *Famille Rose*. Period of Chien-Lung, A.D. 1736.

Diameter, 14 inches.

(b) Similar decoration. Period of Yung-Cheng, A.D. 1723.

Diameter, 11 inches.

1512—GINGER JAR.

Decorated in Persian colors and designs. Specimen complete with original cover. Period of Chien-Lung, A.D. 1736, whose six-character seal mark is found upon the bottom. Teakwood stand.

Height, 8 inches.

1513—PAIR BOWLS.

Exquisitely decorated in butterflies and flowers upon the exterior. Period of Chien-Lung, A.D. 1736.

Diameter, 8 inches.

1514—STAND.

Finely decorated in relief in archaic designs.
Period of Chia-Ching, A.D. 1796.

Height, 7½ inches.

1515—TWO PLAQUES.

(a) Exterior decoration is in marbled coral decorated with gold; interior band about the lip decorated in coral with dragons in clouds; bottom painted at later period with peaches and Buddha's hand in colors, with fruit decoration added more recently. Period of Chia-Ching, A.D. 1796.

Diameter, 13 inches.

(b) Has dark blue ground decorated with dragons in clouds in grass green. Period of Chia-Ching, A.D. 1796.

Diameter, 12½ inches.

1516—TWO BOWLS.

(a) Decorated in conventional flower design in colored glazes upon a white ground upon the exterior surface. Within is seen a group of goldfish and moss. Period of Chia-Ching, A.D. 1796. Carved rosewood stand.

Diameter, 9 inches.

(b) Dark blue glaze marked off with gold lines in geometrical shapes upon which are painted blossoms. Pomegranate decoration upon the interior.

Diameter, 8½ inches.

1517—SQUARE INCENSE BURNER.

Decorated in low relief with archaic figures in pink, pale yellow and red.

Height, 10 inches.

1518—BOTTLE-SHAPED VASE.

Decorated in red upon a brilliant white background with the figure of a dragon grasping at the sun. Period of Chien-Lung, A.D. 1736. Teakwood stand.

Height, 14 inches.

1519—SQUARE VASE.

Relief decoration in panels and under heavy white glaze. Period of Tao-Kwang, A.D. 1821.

Height, 13 inches.

1520—BOTTLE-SHAPED VASE WITH BULB NECK.

Decoration consists of waves of the sea in low relief, two dragons in high relief and a devil-fish, all covered with rich purple and green glazes. From the Brinckley Collection. A very unusual specimen. Period of Yung-Cheng, A.D. 1723. Carved rosewood stand.

Height, 13½ inches.

1521—PAIR JARS.

Ovoid shape, thick mottle glaze, earthenware body. Seal of maker upon the bottom. Japanese. Carved rosewood stands, one of which is inlaid with silver wire.

Height, 10½ inches.

1522—PLAQUE.

Decorated upon the inner surface with conventional design in vines and flowers in Yung-Cheng colors.

Diameter, 15 inches.

1523—BOTTLE-SHAPED VASE.

Entirely covered with sea waves and dragons in blue and pink under brilliant glaze. Period of Chia-Ching, A.D. 1796. Carved rosewood stand.

Height, 14 inches.

1524—HIGH-SHOULDERED JAR.

Decorated upon the shoulder with various examples of the Chinese mythological dog, under white glaze. Period of Chien-Lung, A.D. 1736. Finely carved rosewood stand.

Height, 13 inches.

1525—BEAKER-SHAPED VASE.

Decoration represents Chinese scholar and his maid-servant in fine Kang-Hsi colors. Period of Yung-Cheng, A.D. 1723. Rosewood stand.

Height, 17 inches.

1526—BOWL.

Decoration in Kang-Hsi colors representing flowers, and a woman and child. Period of Tao-Kwang, A.D. 1821.

Diameter, 15 inches.

1527—CYLINDRICAL VASE.

Rich blue glaze; decorated upon the glaze in lighter shade of blue with vases, flowers, etc. Period of Chia-Ching, A.D. 1796. Carved teak-wood stand.

Height, 15 inches.

1528—VASE.

Dragon in bold relief twining about the neck, grasping at the sun; also in bold relief is the figure of a devil-fish. The entire vase is covered with thick brilliant tile glazes in various colors, green and imperial yellow predominating. Period of Chien-Lung, A.D. 1736.

Height, 15 inches.

1529—PLAQUE.

Rich powdered blue surface upon which in panels are decorations in Kang-Hsi colors. Period of Chia-Ching, A.D. 1796.

Diameter, 16 inches.

1530—VASE.

Decoration of a stork, trees, leaves and blossoms in low relief under the glaze; finely decorated in peachblow, celadon and varying shades of blue. Fine specimen. Period of Yung-Cheng, A.D. 1723. Carved rosewood stand.

Height, 15 inches.

1531—CYLINDRICAL VASE.

French gray glaze; decorated with cluster of flowers, birds and butterflies under the glaze in paler blue. From the Brinckley Collection. Period of Chien-Lung, A.D. 1736.

Height, 16 inches.

1532—GARNITURE.

Five pieces, consisting of two jars, two candlesticks and a covered jar, all covered with apple-green glaze, with decoration of flowers, fruits, Chinese character for Happiness and bats upon the glaze. Each article is complete. Period of Chia-Ching, A.D. 1796. Each piece has carved rosewood stand.

Height of jars, 10 inches.

Height of candlesticks, 11 inches.

Height of covered jar, 12 inches.

1533—VASE.

Fine white glaze, on which is a decoration consisting of conventional leaves, branches and fruit of the peach, pomegranate and Buddha's hand. Period of Chien-Lung, A.D. 1736. Carved rosewood stand.

Height, 14 inches.

1534—TEMPLE JAR.

With original cover. Five-color decoration of magnolias, peonies and birds. Late Ming period, A.D. 1628-1647. Teakwood stand.

Height, 13½ inches.

1535—HIGH-SHOULDERED JAR.

Entirely covered under brilliant glaze with conventional sea waves and rocks. Five-clawed dragon in dull red painted upon the glaze. Period of Chien-Lung, A.D. 1736. Finely carved rose-wood stand.

Height, 14 inches.

1536—PLAQUE.

Marine views painted in colors. Japanese.

Diameter, 18 inches.

1537—BOTTLE-SHAPED VASE.

Decorations under brilliant glaze representing the mythological Chinese dog at play. Has six-character seal mark of the Emperor Chien-Lung, A.D. 1736. Rosewood stand inlaid with silver wire.

Height, 16 inches.

1538—VASE.

Decorated in peachbloom and blue with trees, landscape and birds. Period of Chien-Lung, A.D. 1736.

Height, 16 inches.

1539—TRUMPET-LIPPED VASE.

Decoration in brilliant Kang-Hsi colors representing two wise men in consultation. Period of Kang-Hsi, A.D. 1661. Carved rosewood stand.

Height, 16 inches.

1540—BOTTLE-SHAPED VASE.

Decoration representing clouds and dragon under imperial yellow and brown tile glazes. Period of Chia-Ching, A.D. 1796. Massive carved rosewood stand.

Height, 17½ inches.

1541—TEMPLE JAR.

With original cover. Medallion decoration of peonies, chrysanthemums and lotus blossoms in green and coral on a white ground. The remainder of the vase is covered with a red fish-scale decoration. Fine specimen. Late Ming period, A.D. 1628-1647. Teakwood stand.

Height, 13 inches.

1542—VASE.

Rich celadon ground, upon which are outlined in lines of white glaze certain archaic designs which are inlaid in dark blue. Period of Chien-Lung, A.D. 1736. Carved rosewood stand.

Height, 16 inches.

1543—FISH BOWL.

Finely decorated with masses of flowers upon the outer surface in colors of the Yung-Cheng period. Interior decorated with branch and fruit of the peach. Period of Chien-Lung, A.D. 1736.

Diameter, 15½ inches.

1544—VASE.

Fine specimen of powder blue; decorated with goldfish and moss in coral and gold. Period of Chien-Lung, A.D. 1736.

Height, 18 inches.

1545—HIGH-SHOULDERED JAR.

White ground, decorated in colors on the glaze with war scene. Period of Chia-Ching, A.D. 1796. Carved rosewood stand.

Height, 14 inches.

1546—BEAKER-SHAPED VASE.

Decorated in colors on a white glaze with books, vases, flowers and various household utensils. Period of Tao-Kwang, A.D. 1821. Carved rosewood stand.

Height, 17½ inches.

1547—VASE.

White ground, decorated with the mythological Chinese dog in blue and peachblow. Period of Chia-Ching, A.D. 1796.

Height, 15½ inches.

1548—BOTTLE-SHAPED VASE.

Long neck, trumpet mouth, rudimentary butterfly handle. French gray glaze, with conventional designs marked out under the glaze in white lines filled in with deep blue. Period of Chien-Lung, A.D. 1736. Carved rosewood stand.

Height, 18½ inches.

1549—BOTTLE-SHAPED VASE.

Long neck, decoration of phœnix and rock work in blue and brown colors under brilliant white glaze. Intended for use in the domestic apartments of the palace only. Period of Yung-Cheng, A.D. 1723. Carved rosewood stand.

Height, 17½ inches.

1550—LARGE DISH.

Porcelain, covered with thick, dull green glaze, entire inner surface covered with landscape wrought in cinnabar lacquer. A very unusual specimen. Period doubtful, probably Chien-Lung, A.D. 1736.

Diameter, 16½ inches.

1551—CYLINDRICAL VASE.

French gray glaze with decorations in dark blue, white and peachblow, some of which are in low relief, representing stork and trees and flowers. Has six-character seal mark of Chien-Lung, A.D. 1736. Fine specimen.

Height, 19 inches.

1552—BEAKER VASE WITH TRUMPET LIP.

Fine powder blue glaze, finely decorated in gold leaf with landscapes and sentiment in Chinese characters. Period of Chien-Lung, A.D. 1736. Carved rosewood stand.

Height, 17½ inches.

1553—VASE.

Decorated in coral on a brilliant white background with dragons swimming in the waves. Period of Chien-Lung, A.D. 1736.

Height, 17½ inches.

1554—MASSIVE JAR.

Fine decoration in Kang-Hsi colors representing one of the scenes in the Taoist mythology. Period of Kang-Hsi, A.D. 1661. Carved rosewood cover and stand.

Height, 17½ inches.

1555—PLAQUE.

Interior red coral, upon which in pink and gold is painted conventional chrysanthemums. Japanese.

Diameter, 18 inches.

1556—VASE.

With decoration of library scenes in peachbloom and blue on a brilliant white background. Around the neck is a band of conventional decoration. Period of Chien-Lung, A.D. 1736.

Height, 19 inches.

1557—TRUMPET LIP BEAKER VASE.

Floral decoration in Kang-Hsi colors. Period of Chia-Ching, A.D. 1796. Carved teakwood stand.

Height, 17½ inches.

1558—BOTTLE.

Decoration in blue and sepia representing dragon and clouds. Has six-character Chien-Lung mark upon the base, A.D. 1736.

Height, 19 inches.

1559—FRUIT DISH.

Decorated with broad band of conventional flowers, and dragon and phœnix in colors of the Yung-Cheng period. Has six-character seal mark of Yung-Cheng on the base, A.D. 1723.

Diameter, 19 inches.

1560—MAMMOTH BOTTLE.

Sea waves incised under the glaze; dragon and fish painted in blue and peachblow colors. Period of Chia-Ching, A.D. 1796. Has massive carved stand.

Height, 23½ inches.

1561—MASSIVE VASE.

Pipe-stem handles, fine crackle under French gray glaze. Has six-character seal mark of Emperor Chien-Lung, A.D. 1736. Carved southern wood stand.

Height, 20½ inches.

1562—LONG NECK BOTTLE-SHAPED VASE.

Of apple-green glaze covered with stippling under the glaze; figures of mythological Chinese dog in low relief and varied colors. Period of Tao-Kwang, A.D. 1821. Finely carved rosewood stand.

Height, 28 inches.

1563—PAIR MASSIVE VASES.

Strikingly decorated with flowers and birds in colors of the Yung-Cheng period on white ground. Period of Chia-Ching, A.D. 1796.

Height, 31½ inches.

1563a—GRAND BOTTLE-SHAPED VASE.

Globular body, with tall, cylindrical neck. Decorated under the glaze in blue and peachbloom with bats and the mythological Chinese dog at play in the waves of the sea. Period of Chien-Lung, A.D. 1736. Carved teakwood stand.

Height, 28 inches.

1564—BOWLS, CUPS, ETC.

Fifty-six pieces, more or less—all decorated with the phoenix and flowers in conventional design outlined with bands of blue. Fine quality of modern Chinese commercial porcelain.

1565—DINNER SERVICE.

In Chinese modern commercial porcelain, consisting of two soup tureens, three gravy dishes, six meat trays, eight vegetable dishes, forty plates, three salt dishes—all in flower and figure decoration.

CLOCKS

1566—FRENCH CLOCK.

1567—FRENCH ORMOLU CLOCK.

1568—FRENCH ORMOLU CLOCK.

Decoration of flying horses and chariot.

1569—ENGLISH CLOCK.

With Westminster chimes and chime on eight bells.

1570—LARGE ENGLISH CLOCK.

Beautifully inlaid with brass in conventional designs, with the figure of Father Time reclining at the base.

CHINESE CABINETS

1571—FAMILY SHRINE.

Of Chinese rosewood and southern wood, front handsomely inlaid with mother-of-pearl, showing the Yang-Yin diagram, bats, sacred treasures of Buddhism, Chinese character for Longevity, temple incense burner and trees and flowers, all inlaid and all most beautifully wrought. Bears the stamp of the maker cut in the wood.

1572—CHINESE CABINET.

Of rosewood, entire front and sides beautifully inlaid with mother-of-pearl in a great variety of floral designs, and with various objects used in the library and in hours of recreation. An exquisite piece of work.

1573—CABINET.

Similar to No. 1572, but less elaborate in decoration.

1574—ANTIQUE CHINESE CABINET.

Of Chinese rosewood, front and sides decorated with mother-of-pearl inlaid and finely carved wood. The work upon this piece is in many respects very unusual. In certain of the panels the ornamentation represents the early conflict between Chinese and foreigners in the neighborhood of Canton, in which the foreign ships of war are introduced and foreign soldiers on land, with very peculiar effect. Another panel is manifestly an undertaking to represent in the ornamentation the depths of the sea and the varieties of animal life found there, in which, of course, the dragon is conspicuous. An entirely unique specimen.

1575—ANTIQUE CHINESE CABINET.

Sides and front decorated in inlaid panels, in which mother-of-pearl, exquisitely carved, is made to represent landscapes, sea views, flowers and Chinese characters for Happiness and Long Life.

1575a—SUIT OF JAPANESE ARMOR.

FURNITURE, CABINETS AND FINELY CARVED STANDS

1576—Two HIGH-BACKED TEAKWOOD CHAIRS.

Heavily carved.

1577—SET OF TEAKWOOD FURNITURE.

Consisting of a sofa and two small and two larger chairs; all wonderfully carved. A beautiful set.

1578—LARGE, ROUND CHINESE TEAKWOOD TABLE.

With Chinese marble top.

1579—MAHOGANY SOFA.

With covering of French brocade.

1580—THREE WALL CABINETS.

Of ebony and mahogany.

1581—Two MINIATURE CABINETS.

With French plate-glass tops and sides.

1582—WHITE AND GOLD CABINET.

With French plate shelves, sides and front.
Mirror back.

1583—WHITE AND GOLD CABINET.

With French plate sides, front and shelves.
Mirror back.

1584—WHITE AND GOLD CABINET.

With French plate sides, front and shelves.
Mirror back.

1585—ITALIAN CABINET OF SATINWOOD.

With plate glass sides, front and shelves.
Date, 1700.

1586—ITALIAN CABINET OF SATINWOOD.

With plate glass sides, front and shelves.
Date, 1700.

1587—INLAID MAHOGANY CABINET.

French plate glass and bent French glass front.

1588—INLAID MAPLE CABINET.

With French plate bent glass sides, front and shelves. Mirror back.

1589—GOLD CABINET.

With French plate bent glass sides and front.
French plate glass shelves and mirror back.

1590—BEAUTIFULLY DECORATED FRENCH CABINET.

In Watteau designs. French plate bent glass sides and front. French plate glass shelves and mirror back.

1591—GOLD CABINET.

With French plate bent glass sides and front.
French plate glass shelves and mirror back.

1592—GOLD CABINET.

With French plate bent glass sides and front.
French plate glass shelves and mirror back.

1593—GOLD CABINET.

With French plate bent glass sides and front.
French plate glass shelves and mirror back.

1594—OCTAGONAL INLAID MAHOGANY CABINET.

With French plate glass sides, top and shelves.

1595—LARGE EBONY CABINET.

With French plate glass sides and top.

Width, 37 inches; length, 67 inches; height, 72 inches.

1596—LARGE EBONY CABINET.

With French plate glass sides and top.

Width, 37 inches; length, 67 inches; height, 73 inches.

1597—LARGE EBONY CABINET.

With French plate glass sides and top.

Width, 33 inches; length, 67 inches; height, 72 inches.

1598—LARGE EBONY CABINET.

With French plate glass sides and top.

Width, 33 inches; length, 67 inches; height, 72 inches.

FINELY CARVED STANDS

1599—OBLONG ROSEWOOD STAND.

Length, 19 inches; height, 7 inches.

1599a—HIGH, CARVED ROSEWOOD STAND.

Height, 32 inches.

1599b—LARGE ROSEWOOD INRO OR SWORD-GUARD HOLDER.

1599c—LARGE ROSEWOOD INRO OR SWORD-GUARD HOLDER.

1599d—BAMBOO CABINET.

Basket work decoration.

1599e—HIGH, CARVED TEAKWOOD STAND.

Height, 31½ inches.

1600—TABLE STAND.

Height, 16 inches.

1601—OBLONG STAND.

Of carved rosewood.

Length, 18 inches.

1602—FINELY CARVED TEAKWOOD STAND.

Length, 12 inches.

1603—THREE TEAKWOOD STANDS.

1604—THREE CARVED TEAKWOOD STANDS.

1605—THREE CARVED TEAKWOOD STANDS.

1606—THREE CARVED TEAKWOOD STANDS.

1607—FOUR CARVED TEAKWOOD STANDS.

1608—THREE CARVED TEAKWOOD STANDS.

1609—THREE LACQUER AND TEAKWOOD STANDS.

1610—FOUR IVORY AND WOOD STANDS.

1611—FOUR TEAKWOOD STANDS.

1612—FIVE TEAKWOOD STANDS.

1613—SIX TEAKWOOD COVERS.

1614—EIGHT TEAKWOOD COVERS AND STANDS.

1615—SEVEN TEAKWOOD STANDS.

**AMERICAN ART ASSOCIATION,
MANAGERS.**

**THOMAS E. KIRBY,
AUCTIONEER.**

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JAN 23 1982

